

**AN ANALYSIS OF MORAL ASPECTS
IN ANIME SERIES “MUSHOKU TENSEI: JOBLESS
REINCARNATION”**

A THESIS



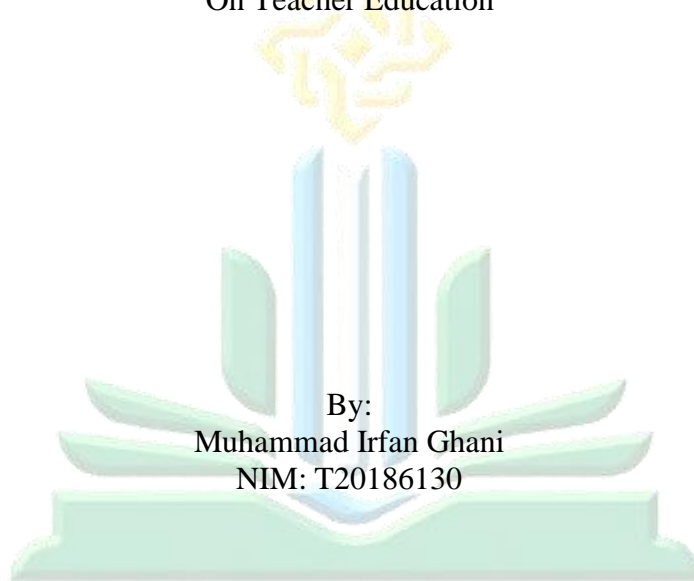
UNIVERSITAS ISLAM NEGERI
KH ACHMAD SIDDIQ
JEMBER
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**ISLAMIC STATE UNIVERSITY OF K.H ACHMAD SHIDDIQ
JEMBER
FACULTY OF TARBIYAH AND TEACHER TRAINING
2023**

**AN ANALYSIS OF MORAL ASPECT
IN ANIME SERIES “MUSHOKU TENSEI: JOBLESS
REINCARNATION”**

A THESIS

Submitted to Faculty of Education and Teacher Training Islamic State University
of K.H Achmad Shiddiq, Jember
In Partial Fulfillment of the Requirements for Sarjana Degree (S-1)
On Teacher Education



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JEMBER

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AN ANALYSIS OF MORAL ASPECT IN ANIME SERIES "MUSHOKU TENSEI: JOBLESS REINCARNATION"

THESIS

Has been examined and approved by the board for examiners
In partial to fulfilments of Sarjana Pendidikan (S.Pd)
Faculty of Tarbiyah and Teacher Training
English Education Department

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MOTTO

يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنَاكُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنَاكُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا ۚ إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ
أَتْقَاكُمْ ۚ إِنَّ اللَّهَ عَلِيمٌ خَبِيرٌ

“O humanity! Indeed, we created you from a male and a female, and made you into peoples and tribes so that you may ‘get to’ know one another. Surely the most noble of you in the sight of Allah is the most righteous among you. Allah is truly All-Knowing, All-Aware.” (Q.S. Al-Hujurat [49]:13)*



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*"Al-Hujurat Verse 13", Quran.com, accessed March, 21, 2023, <https://quran.com/al-hujurat/13>

DEDICATION

From the deepest of my heart, I dedicate this thesis to:

1. To all member of my family, my father Alm. Mulyo Hariyono, my mom Umi Lailatus Sa'diyah and my brother, Ibrahim Akhmad Isa, who have given me all the love, affection, prayer, and support throughout my whole life.
2. All the member of class TBI 4 for all the support that has given throughout the course of my college study.



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ABSTRACT

MUHAMMAD IRFAN GHANI. 2022. *An Analysis of Moral Aspect in Anime Series "Mushoku Tensei: Jobless Reincarnation"*.

Key words: Moral Aspect, Anime series, Mushoku Tensei: Jobless Reincarnation

In Education, the used of movie and series as learning media has been common among the educators, especially Moral education. Meanwhile, a new type of series and movie has been getting big attention from the mainstream media for the last few decade, called anime. Anime is Japanese film or television animation series, which typically aimed at adult as well as children. One of the series that gained much attention is "Mushoku Tensei: Jobless Reincarnation". The research aimed to investigate the moral aspect and moral value that contain in anime series and it's implication in education.

The question of this research, are: 1) what are the moral aspects represented in the anime series "Mushoku Tensei: Jobless Reincarnation"? 2) What are the moral values represented in the anime series "Mushoku Tensei: Jobless Reincarnation"? 3) What is the implication of the anime series "Mushoku Tensei: Jobless Reincarnation" in education?

The research aims, are: 1) to analyze the moral aspect represented in anime series "Mushoku Tensei: Jobless Reincarnation" 2) to analyze the moral value represented in anime series "Mushoku Tensei: Jobless Reincarnation" 3) to uncover the implication of the anime series "Mushoku Tensei: Jobless Reincarnation" in education.

This Research employed qualitative research with content analysis method. Data collection used document analysis which conduct by carefully watch and analyze the sources of data. The data analysis used were: familiarizing and organizing, coding, interpreting and representing the data. To validate the result, the researcher used investigator triangulation types.

The result showed: 1) the series contains 3 moral aspects which are natural, social, and individual morality. 2) The series also contains all the moral values based on Linda, Eyre, and Richard book, "*Teaching Your Children Value Today*," which are honesty, bravery/courage, peace ability, self-discipline/moderation, loyalty/trustworthy, respect, love & affection, kindness & friendly, and fair humane. 3) In implication with education, the series can had negative effect on the students especially the low grade education such as elementary and junior high school. The series also has connection with Maslow theory of hierarchy of needs.

ACKNOWLEDGEMENT

Alhamdulillahirabbil‘alamin, the researcher would like to express gratitude to the Almighty, the Most gracious, and the Most merciful, Allah SWT for the health, the guidance, the knowledge, and the blessing that has been given to the researcher to accomplish this thesis. Shalawat and Salam are always delivered to the great Prophet Muhammad SAW, together with his family and his companions, who have brought the enlightenment to the mankind and the universe.

The researcher realized that there has been some problem that has been hold the researcher in completing this thesis, but those problem can be solved with the assistance, support, guides, help, motivation, criticism, and encouragement to the following:

1. The Excellency Prof. Dr. H. Babun Suharto, S.E, MM, as the Rector of State Islamic University of K.H Achmad Siddiq Jember who had given me chance to study at UIN KH. Achmad Siddiq Jember.
2. Prof. Dr. Hj. Mukni'ah, M.Pd.I as the Dean Faculty of Tarbiyah and Teacher Training of State Islamic University of K.H Achmad Siddiq Jember who had given the best service and guidance to the students.
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9. Researcher friends, Sir Jefferson (Rafli Shodiq Bagaskara) for his advice and suggestion throughout the process of writing this thesis.
10. Researcher circle of friends, Bapak Racing Team for the motivation and the roasting which push the researcher to accomplish this thesis.

Due to the shortcoming and limitation of the researcher ability, the researcher realizes that this study needs suggestion, criticism, and comment in order to improve the researcher insight and writing experiences. Researcher hopes this study will be beneficial for anyone who study it and will be a valuable contribution for the study in related topic.

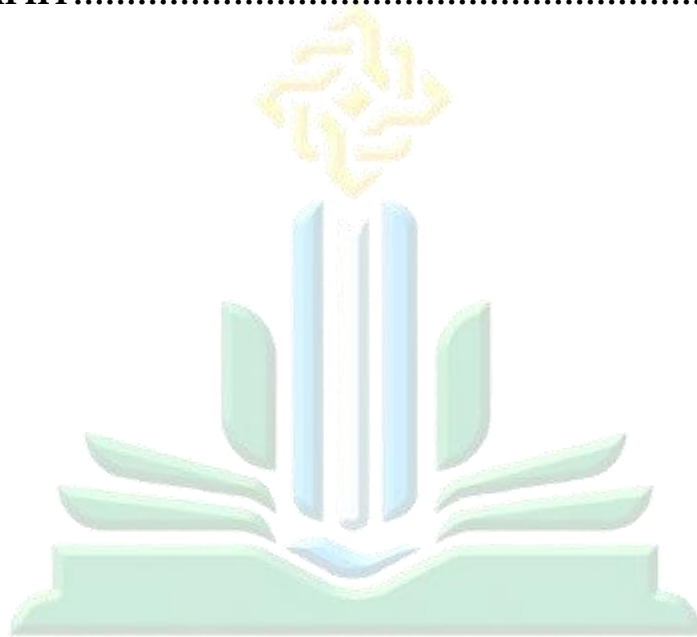
Jember, 8 December 2022

Muhammad Irfan Ghani

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CHAPTER I

INTRODUCTION

A. Research Background

In the postmodern era, movies and series have been an unseparated aspect of human life. Many people consider watching movies or series as a secondary need. Many motives drive someone to watch movies such as entertainment, spending time, getting information and understanding new perspective, and learning about language and other cultures. The audience of movies is also not limited to certain types of groups, like background, sexes, ages, or ethnicity, and due to the rapid growth of information and communication technology made movies reach more people than before. This undeniable fact led to movies affecting someone's way of thinking and also seeing the world. This argument was supported by some research that has been conducted by Kubrak¹ and Mahmood.²

As a result, movies and series can be used as teaching media for certain types of education. Education is not only in schools or formal institutions but also can be done outside of it, anywhere and anytime. In our time where the technology of information and communication was rising, knowledge has been easier to access and not exclusive to certain sources such as formal education. Movies as part of literature can help someone understand a concept, information perspective, and the message of education itself. The cinematic

¹ Kubrak, *"Changes in Young People's Attitudes after Watching a Movie"*, 10.

² Mahmood, *"A study on University Students of Bangladesh"*, 79

form of movies itself can help the audience to better understand what the maker wanted to inform. One of the common forms of education through movies is moral education or character education.

Wilson stated children need to accept certain codes of conduct, parental orders/guides, traditional rules, etc.³ the learner—in this case children—had a tendency to copy others around them and often in a certain degree of fidelity,⁴ meaning they don't have a certain set of rules that filter some behavior, values, and information that is not appropriate. This is why moral education is important. It acts as a “filter” to help the learners classify what is good and what is bad and act upon it. Moral Education also helps the learner to be critical, qualify their social skills, non-bullying, and have good manners and behavior.

As previously mentioned, anime was getting popular over the last decade. According to a report from The Association of Japanese Animations, in 2020 recorded the size of Japanese animation market is around 2.512 trillion yen, where around 69.2 billion yen come from movies, 68.5 billion yen come from streaming sales, 84.4 billion yen come from live entertainment, 1.2009 trillion yen come from overseas sales, 581.3 billion yen come from merchant sales, and 319.9 billion sales come from Pachinko. The market size recorded 10 consecutive years of growth with sales of around 2.51 trillion yen.⁵ This means over the last decade people who watch and get into the anime industry are increasing significantly.

³ Alomari, Jerban, and Awamleh, “*Moral Education.*”, 2

⁴ Clay, Over, nad Tennie, “*What Drives Young Children to Over-Imitate? Investigating The Effect of Age, Context, Action, Type and Transitivity,*” 521

⁵ The Association of Japanese Animations, "Anime Industry Report," February 2022.

Madison Seale from Appalachian State University in her thesis “Why Do Americans Like Anime So Damn Much?” suggest the main reasons why anime are getting more popular is because anime offers a wider range of genres to the audiences compared to most animated shows.⁶

Therefore, the rising popularity of anime itself can make anime a good source for moral education. Not only does it appeal to most audiences, especially younger audiences but also there have been established fans that make anime easier to use for educational purposes. However, most of the research papers that the writer found show that research relating to moral education and anime itself is still not as much as Hollywood movies in general, leaving niches or novelty to explore.

The researcher then decided to choose the subject of this research to be an anime series that has good moral value and is popular amongst anime fans. After long consideration, the writer decided to choose *Mushoku Tensei: Jobless Reincarnation* as the subject.

Mushoku Tensei: Jobless Reincarnation is an anime series adapted from a light novel series written by Rifujin na Magonote with the same title. The series was animated by Studio Bind and Egg Firm was credited for the anime production. The first half-season aired from January 11 to March 22, 2021, on Tokyo MX, KBS, BS11, and SUN, and the second half-season aired from October 4 to December 20, 2021.

⁶ Seale, "Why Do American like Anime So Damn Much", 9

The story followed a 34-years old virgin NEET (Not in Education, Employment, and Training) who was banished from his house on the day his parent's funeral. The man eventually runs over by a truck, killing him. The man suddenly wakes up as a baby in the different world of sword and sorcery. Given the second chance, the vow to resolve his life without regret and make the best of it with his new identity as Rudeus Greyrat.

The study will be focused on the moral aspect of the anime series: *Mushoku Tensei Jobless Reincarnation*, and highlight the moral aspect of the anime series based on the theme, characterization, plot, conflict, etc. The writer hopes this study can be an insight into broader knowledge, and help the audiences as motivation in the moral learning process in their education.

Since the anime itself was a product of Japanese culture and therefore uses the Japanese language, the writer had two options to keep the study related and relevant to English education topics, whether the anime series with English subtitle or English dubbing.

The researcher decided to choose anime series with English subtitles as the main source of this study. This decision was made largely by the Indonesian anime fans themselves mostly using anime with subtitles, even though the subtitles were not English. Moreover, there has been a research by Corpuz related to the use of anime subtitles to gain ESL (English of Second Language) in terms of vocabulary and syntactic complexity. The results show that students who used anime subbed material have higher learning gains compared to anime

dubbed material.⁷ Corpuz's research also supports the idea of using anime with subtitles can be beneficial to the student in learning ESL.

In addition, anime can be included as part of literature (in this term of literature as storytelling with art) and can be used to help students in learning about morality. Literature study in moral education might not provide a correlation between reading/watching a certain story in learners' character changes. But it can help learners' in exercising the moral sensitivity to be better prepared in dealing with a moral dilemma and complex problems in morality itself.⁸

This is also supporting the fact that this research is important. Not only does this research target the niches that many researchers haven't investigated as previously mentioned, but there are also already established audiences within the anime itself and the audiences is growing which is easier for moral education to implement into the media.

However, there will be a challenge when using anime with subtitles itself. As previously mentioned, anime was originally using the Japanese language and when subtitles/dubbing were inserted into it, there was always a chance of losing meaning in the translation itself since the source language (Japanese language) and target language (English) had different backgrounds.⁹

⁷ Corpuz, "Anime with English Subtitles: Tool in Expanding Second Language Learners' Vocabulary and Syntactic Complexity," 1.

⁸ Bohlin, "Teaching Character Education through Literature," 26-27.

⁹ Maura Michelle Kiske Tristanatea, "Translation Shift in Japanese-English and The English-Indonesia Subtitles 'Howl's Moving Castle' Movie ," 3

This is why there are needs of understanding the context which the language used is important.

Based on the previous discussion, the writer is interested in conducting a research entitled "Analysis of Moral Aspect in Anime Series 'Mushoku Tensei: Jobless Reincarnation'."

B. Research Question

Based on the previous discussion, the research will be focused on addressing following problem:

1. What are the moral aspects represented in the anime series "Mushoku Tensei: Jobless Reincarnation"?
2. What are the moral values represented in the anime series "Mushoku Tensei: Jobless Reincarnation"?
3. What is the implication of the anime series "Mushoku Tensei: Jobless Reincarnation" for education?

C. Research Objective

Based on the problem the study will be focus on, the aim of the study will be:

1. To analyze the moral aspect represented in anime series "Mushoku Tensei: Jobless Reincarnation"
2. To analyze the moral value represented in anime series "Mushoku Tensei: Jobless Reincarnation"
3. To uncover the implication of the anime series "Mushoku Tensei: Jobless Reincarnation" in education

D. Research Significance

1. Theoretically

The writer hopes the result of this study can contribute to the significant development of the moral aspect in the anime series *Mushoku Tensei* and enrich study of anime topics and morals in movies or series.

2. Practically

The writer hopes this study can be used for:

- a. To contribute and provide references to the readers in studying the related topic.
- b. As a reminder for the readers about importance of moral value in daily life.

E. The Definition of Key Terms

To avoid misperception and limit the problem that will be discuss in this research, the key terms will be defined, that is:

1. Moral

In this research moral is defined as a set of rules or principles that guide someone's action, manner, and intention to differentiate between “right” and “wrong” to become a good person, someone should have good morality.

2. Moral Values

In this research moral values is defined as a group of value that are used to judge something which is "appropriate" and which is not. These values are derived from the idea of morality.

3. Anime Series

In this research anime series is defined as an animation series that derived uniquely from Japan. Anime series usually aired in certain limited time called season which follow a seasonal phase in Japan.

4. Moral in Education

In this research moral in education is defines as a process of exercising the learner moral sensitivity to help the learner dealing with moral dilemma and morality problem and helped them to find the best answer to this problem.

F. Research Outline

This research will be divided into five chapters, which consist of:

Chapter one, introduction, the chapter will be discussed about research background, research question, aim of study, research significant, definition of key term, and research outline.

Chapter two, review of related literature, the chapter will be discussed about the previous research related to the theme of the research and theories surrounding research object that will be used as based to work on the research.

Chapter three, research method, the chapter will be discussed the method that will be used in this research, including data collecting, the data resources, data analysis, etc.

Chapter four, finding and discussion, the chapter will be presented all the data that has been collected and the result of data analysis.

Chapter five, closing, the chapter will be contain the conclusion to the research and constructive suggestions from the audience related to the research.



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CHAPTER II

REVIEW OF RELATED LITERATURE

A. Previous Research

In this section, the writer will be reviewing some previous research related to the study and highlighting what is the similarities and differences.

1. Maulidia Humaira research in 2018 entitled "An Analysis of Moral Values in 'Zootopia' Movie". The research aims to find out the moral values in the movie and which moral value dominates the most. The research used a qualitative descriptive methodology with a data analysis approach. There are two data sources used in this research: a video of "Zootopia" movie (primary) and a subtitle (secondary). Data is collected by watching the movie with the subtitle, understanding it, and writing down all the information that has been found. And the data analysis was conducted in a comparative method, in which the researcher carefully read and watched the movie and the script and tried to identify the moral value while gathering references related to the topic. The research concluded that "Zootopia" movie contains some moral values such as respect, responsibility, justice, tolerance, wisdom, helping each other, altruism, cooperation, courage, and confidence. While the dominant moral value in the movie is helping each other.¹⁰

¹⁰ Maulida Humaira, *An Analysis of Moral Values in "Zootopia" Movie*, (Ar-Raniry State Islamic University's Thesis, 2018)

2. Sena Marhaendra Pusumakeja research in 2018 entitled "An Analysis of Moral Value in 'The Fate of The Furious' Movie (Based on Its Main Character)". This research purpose is to investigate the moral value of "Fate of The Furious" Movie. The method used in this study was descriptive qualitative research and focused on analyzing moral value in the movie. The research applies Miles and Hubberman data analysis model in analyzing the data that has been collected. The result of the research showed the moral value contain in the "Fate of the Furious" movie is honesty, courage, peace ability, self-reliance, potential, discipline, moderation, loyalty, respect, love, friendliness, justice, mercy, religiosity, tolerance, social care, and responsibility.¹¹
3. Inda Riani research in 2019 entitled "An Analysis of Moral Aspect in 'Beast and The Beauty' Movie" and the transcript. The purpose of the research is to analyze and describe the moral aspect of "Beauty and The Beast" movie focusing on the oral form. The research used a qualitative research method and the data resources were from the "Beauty and The Beast" movie. In analyzing the data the researcher used the Neiman theory which started by identifying the moral aspect in the data and categorized it into 4 aspects of morality: religious morality, natural morality, individual morality, and social morality. The research result suggests that "Beauty and The Beast"

¹¹ Sena Marhaendra Pusumakeja, *An Analysis of Moral Value in "The Fate of The Furious" Movie (Based on Its Main Character)*, (State Institute for Islamic Studies of Metro's Thesis, 2018)

movie had all Neiman morality aspect theory with individual morality as the dominant morality in the movie.¹²

4. Hasniar Rofiq research conducted in 2022 entitled "Nilai Pembangunan Karakter Siswa Sekolah Dasar dalam Anime Spirited Away." The research objective is to investigate character development values that can be used in character education for elementary students. This research is a qualitative method, which uses two phases of collecting data: content analysis and interview based on the result from content analysis. In content analysis, the researcher tries to categorize the moral values based on the 18 moral values/educational values by the Indonesia Ministry of Education. Meanwhile, in the interview phase, the interview was conducted based on the result of the analysis. The interview used snowball sampling and purposive sampling with 11 respondents from various educational backgrounds. After the interview data is collected, the data will be analyzed again based on the encoding/decoding model from Hall. The interview result found that "Spirited Away" anime movie contains some of the 18 moral values such as religious, honesty, tolerant, discipline, hard work, creative, independent, democracy, curious, appreciation, friendly, peace, care for nature, care for other, and responsibility. Furthermore, the interview result indicates that "Spirited Away" anime

¹² Inda Riani, *An Analysis of Moral Aspect in "Beast and The Beauty" Movie*, (Alauddin State Islamic University of Makassar Thesis, 2019)

movies can be used as teaching material in character education with some consideration.¹³

5. The research by Hilda Hastuti and Puspita Dewi research in 2020 entitled, "The Moral Value in One Piece Anime Movie of Chopper Plus Bloom in The Winter." The research purpose is to describe the moral value in One Piece Anime Movie of Chopper Plus Bloom in The Winter. The methodology that was used is the descriptive analysis method. The instrument for collecting data and analyzing data are the movie file, screenshot, copied, and the researcher. The main data of this research come from the One Piece Anime Movie of Chopper Plus Bloom in The Winter. The result shows that anime can be: leadership, hard work, caring for nature, and tolerant.¹⁴

No	Research title and The Year it Publish	Similarities	Differences
1	Maulidia Humaira. 2018. "An Analysis of Moral Values in 'Zootopia' Movie".	-The research used moral analysis (Moral Value) as an focus research -The research using cinema media	-The movie that was used is "zootopia" -The research didn't include moral aspect in the research focus.

¹³ Rofiq Hasniar, "Nilai Pembangunan Karakter Siswa Sekolah Dasar dalam Anime Spirited Away," Syntax Literate: Jurnal Ilmiah Indonesia 7, no.1 (January 2022):1378-1394

¹⁴ Hilda Hastuti, Puspita Dewi, "The Moral Value in One Piece Anime Movie of Chopper Plus Bloom in The Winter." Humanitatis:Journal on Language and Literature 6, no.2 (June 2020): 203-214

		(Movie) as research topic -The research using qualitative method	
2	Sena Marhaendra Pusumakeja. 2018. "An Analysis of Moral Value in 'The Fate of The Furious' Movie (Based on Its Main Character)".	-The research used moral analysis (Moral value) as an focus research -The research using cinema media (Movie/Series) as research variable -The research using qualitative method	-The movie used in this research is "The Fate of The Furious" -The research that was used is descriptive method. -The movie that use in this research was non-animated movie -This research only focus on moral value that showed by the main character, not the

			<p>entire character in the movie.</p> <p>-The research didn't include moral aspect in the research focus.</p>
3	Inda Riani. 2019. "Analysis of Moral Aspect in 'Beast and The Beauty' Movie"	<p>-The research used moral analysis (moral aspect) as an focus research</p> <p>-The research using cinema media (Movie/Series) as research variable.</p> <p>-The research using qualitative method</p>	<p>-The movie that use in this research was "Beast and The Beauty"</p> <p>-The movie that use in this research was non animated movie.</p> <p>-The research didn't include moral value in the research focus.</p>
4	Asniar Rofiq. 2022. "Nilai Pembangunan Karakter Siswa Sekolah Dasar dalam Anime Spirited Away."	<p>- The research used moral analysis (moral value) as an focus research</p>	<p>-The research didn't include moral aspect in the research focus.</p>

		<p>-The research using cinema media (Movie/Series) as research variable</p> <p>-The research using qualitative method</p> <p>-The movie that were used in this research is anime movie</p>	<p>-The movie that use in this research was, "Spirited away"</p>
5	<p>Hilda Astuti, Puspita Dewi. 2020. "The Moral Value in One Piece Anime Movie of Chooper Plus Bloom in The Winter."</p>	<p>-The research used moral analysis (moral value) as an focus research</p> <p>-The research using cinema media (Movie/Series) as research variable</p> <p>-The research using qualitative method</p> <p>-The movie that were used in this research is anime movie</p>	<p>-The research didn't include moral aspect in the research focus.</p> <p>-The movie that use in this research was." One Piece of Chooper Plus Bloom in The Winter.</p>

B. Theoretical Framework

1. Moral

a. Moral Definition

The word “morality” and “moral” comes from the Latin word *mores* meaning costum, manner, and character.¹⁵ Meriam-Webster defined moral as “of or relating to principles of right and wrong in behavior”.¹⁶ Meanwhile, Al Ghazali defines Moral as a "stat of self that produces actions easily without a need for thought or insight both actions, bad or good relates to morals,"¹⁷ and Long, Sandley, and David M Sadley refer to morals as "the differentiation of intention, decisions, and actions between those that are distinguished as proper (right) and those that are improper (wrong)."¹⁸ Based on the various expert definition of moral itself, it can be concluded that moral is certain principles that govern, intention, decision, and action to distinguish what is right and wrong.

Moral can be also called ethics which is derived from the Greek word "Ethos" which means usage, character, and personal disposition. In contemporary English, both the word are synonyms.

William Lilie also has include moral as a normative science, which can be defined as a science which not deal with observed fact, but deal with standard or rules or norms or criteria, through which the learner

¹⁵ Farziah, “*The Analysis of Moral Value in ‘In Front of Class’ Movie,*” 4

¹⁶ "Moral", Meriam-Webster, accessed May, 9, 2022, <https://www.merriam-webster.com/dictionary/moral>

¹⁷ Alomari, Jerban, and Awamleh, “*Moral Education,*” 4

¹⁸ Long, Sedley, and Sedley, “*The Hellenistic Philosophers: Volume 1, Translations of the Principal Sources with Philosophical Commentary,*” 366–67.

judge about.¹⁹ Normative in moral means, proposed ethical pattern, testing the moral consideration of an act and the act itself in daily life.

For example, Aesthetics deals systematically with a standard by which we judge which object is beautiful and which is not. Meanwhile, a doctor found a new disease. The doctor didn't try to judge whether the disease is bad or good, beautiful or ugly it was, but the doctor will describe the observed disease, the cause, the cure, etc. The doctor didn't concern about judging the disease based on certain non-observable categories, this is what they called descriptive/positive sciences and it differs from normative sciences.

Normative science in moral can be also translated as an effort to learn to be good. Moral didn't only talk about theory-concept-definition of what is good, but also about "How to become a good person."²⁰

It can be understood that morality is not a "neutral science".

Moral takes the side of what should be good based on certain considerations. Moral gather all life problems and analyze them, test them, strip them from all inhumane matters and offer the ethical consideration for this entire problem.

As previously mentioned, the subject of morality is everything related to human action, the "human action" here refers to an action that humans do as intended without any coercion. This is why an animal

¹⁹ Lilie, "An Introduction to Ethics," 3

²⁰ Dewantara, "Filsafat Moral: Pergumulan Etis Keseharian Hidup Manusia," 4

action, behavior, and such cannot be included as a moral subject because animal behavior is done by instinct, not by a free will.²¹

b. Moral Aspect

The moral aspect in this term is defined as the scope of morality itself. It determined what should be considered a moral problem and what should we be "morally responsible" to. According to Susan Neiman in her book, "Moral Clarity: A guide for grown up idealist," moral aspects are divided into 4 categories:²²

1) Natural Morality

Natural morality focuses on the relationship between humans and nature, this is included all human activity whether it's by an individual or group that effecting nature (animal, plant, environment, etc), humans, and the relation between both.

Natural morality is included as the morality aspect because humans need nature to survive. All human resources came from nature (food and raw materials are some examples). Nature also can be threatening humans in form of ecological disasters such as floods and drought. Both the idea is determined by how human maintain their relationship with nature itself, thus bringing up the moral responsibility of how human should act toward nature.

2) Social Morality

²¹ Dewantara,10

²² Neiman, "Moral Clarity: A Guide for Grown-up Idealists," 422

Social Morality is focused on the relationship between humans and other humans. "Man is by nature a social animal," said Greek philosopher Aristotle. A human cannot live without others, at some point we will rely upon others for survival. That's why society was created to govern this need. But how the society should work, how it governs the need, and the relationship between humans or a group of humans makes the society something that is included as a moral issue too.

3) Individual Morality

Individual morality refers to an aspect of morality that focuses on the relation to themselves, the individual moral code, standard that may or may not approve by the society, and the moral tolerance of the individual that deals with the moral standard of the society. It can be also translated as a way of people thinking, behaving, and awareness of morals.

It might be true that an individual's decision to do something or not do something should be impacted by the treatment of other factors, but judgments themselves are neither good nor true, nor accurate nor erroneous. Richard B. Brand in his book, "Fact Value, and Morality" argue that personal morality consists of an intrinsic (not self-interested) aversion to acting in certain ways and a disposition to feel remorseful (or guilty) about acting contrary to this aversion, and disposition to disapprove of those who do. In another word, the true

moral compass of an individual was come from the deepest heart of the individual itself even know there is a change certain factors might be played in shaping the morality code but it's not mean the moral compass was given.

4) Religious Morality

Religious morality was focusing on the relationship between humans or supernatural/divine beings like a god. This morality deals with morality outside of religious tradition, even know there is a "religious" word in it. Being religious and devoted to religion tradition is two things different.

Someone who is devoted to the religion tradition doesn't mean they are connected to god. They might be devoted to praying or worshiping god in a certain religion tradition, but it doesn't mean they are connected with god. Meanwhile, a religious person is certainly connected with god. Being religious is something that comes from the heart, believing something not just by acting upon it but is ingrained in the soul of man.

c. Moral Value

The term "value" is derived from the Latin word "*vale're*," which implies helpful, competent, valid, legitimate, etc. According to person group ideas, value is defined as something that is regarded as excellent, valuable, and most right. Goodness, virtue, and nobility will always be

associated with values. People will value something if they enjoy it, uphold it, and seek it to feel satisfied.²³

Meanwhile, Steeman stated that value is something that gives life meaning by serving as a point of reference, a starting point, and a goal. Value is something that is maintained and may be used to color and animate one's activities. Because values are more than ideas, they always entail patterns of thinking and conduct, there is a strong link between ethics and values.²⁴ Value can be also defined as a standard by which we determined whether "things" are good, worthy, and desirable, or terrible, worthless, and vile.²⁵

From the discussion above it can be concluded that value is something that gives meaning in life and the criteria of judging something in which believed, hold, up held, and manifested through action by a person or certain groups.

Meanwhile, moral value is derived from two words: 'moral' and 'value'. Based on the previous definition related to the two words before, moral value is a value that is based on the idea of morality itself, the value that is used to judge something which is "appropriate" and which is not.

According to Linda, Eyre and Richard in the book "*Mengajarkan Nilai-Nilai kepada Anak*," Values are divided into two groups:²⁶

1) Value of Being

²³ Adisusilo, "*Pembelajaran Nilai Karakter*," 56

²⁴ Samani and Hariyanto, "*Pendidikan Karakter: Konsep dan Model*," 42

²⁵ Halstead and Taylor, "*Values in Educational and Educational in Values*," 3

²⁶ Linda and Richard, "*Teaching Your Children Value Today*," 98

This group of values is evolved within the human being: how they behave and how they treat others. The values that include in this group are:

a) Honesty

Cambridge defines honesty as telling the truth or being able to be trusted and not likely to steal, cheat, or lie.²⁷ Merriam-Webster on the other hand defined honesty as adherence to the facts/fairness and straightforwardness of conduct.²⁸ The idea of honesty is a form of strength and confidence that derived from the heart because there was nothing to hide.²⁹ An example of this value in educational is don't cheating when taking an exam, Not lie to teacher and friend, telling the truth even know it will hurt someone feeling.

b) Bravery/Courage

The idea of bravery is to dare to oppose something that we judge as "wrong", controlling the fear even in the dangerous or difficult situations.³⁰ When someone had a bravery value, they had the mental or moral strength to preserve, stand in of front of the danger and hardness. Courage can also mean doing the right thing

²⁷ "Honesty", Cambridge, accessed April 5, 2022, <https://dictionary.cambridge.org/dictionary/english/honesty>

²⁸ "Honesty", Merriam-Webster accessed April 5, 2022, <https://www.merriam-webster.com/dictionary/honesty>

²⁹ Linda and Richard, ""Teaching Your Children Value Today," 72

³⁰ "Courage", Cambridge, accessed April 5, 2022, <https://dictionary.cambridge.org/dictionary/english/courage>

when the time is hard.³¹ Some acts that represent bravery/courage in daily life can be stand anything that was "wrong" and admitting when we have done wrong.

c) Peace Ability

Peace Ability is all about being calm, patient, and controlling anger. This value resulted in someone to tended accepting other opinions and decisions. When the value grows within someone, it will be "caught" by the people surrounding him.

Understanding, composure, patience, control, and accommodation are all examples of peace ability, which is the polar opposite of wrath, losing one's temper, and impenitence.³² This value can be represented in acts like controlling emotion when angry, forgiving someone and respect other opinions even when we disagree.

d) Self-Discipline and Moderation

Self-discipline is also known the limit of something and controls all things in someone's life (physical, mental, financial, etc). Self-discipline is about an ability to balance spontaneity.³³ The value require ourselves to not follow our desire from our mind that can lead to revoking of self-worth or companies themselves, yet to pursue all things that's good for ourselves, and pursuing

³¹ Linda and Richard, *"Teaching Your Children Value Today,"* 98

³² Linda and Richard, 98

³³ Linda and Richard, 70

healthy or positive desire in corresponding levels. The acts that represent this value such as taking care of your body by physical exercise, prioritizing something important to you rather than something pleasure to you, etc.

2) Value of Giving

This group value needs to be exercised and provided which would then be accepted as a given. The values that include in this group are:

a) Loyalty and Trustworthy

Loyalty means a state or a quality of being loyal. The idea of this value is ready to help, serve, and support someone no matter how hard the situation, and trusted in keeping out a promise.³⁴ The example of this act can be helping others in need, not betraying someone who had trust on us, etc.

b) Respect

Respect in this value is a form of appreciation toward some good quality or ideas in someone or something.³⁵ Respect toward the elder, respect for the parents, respect for a property right, and respect for nature, is just some form of respect that can be implemented in life. Respect for others is equally vital. True respect takes the sentiments of people seriously.³⁶ This value can

³⁴ Linda and Richard, 101

³⁵ "Respect", Cambridge, accessed April 5, 2022, <https://dictionary.cambridge.org/dictionary/english/respect>

³⁶ Linda and Richard, 101

be represented in acts like being polite to elders, parents, and others, not violating someone's property, etc.

c) Love and Affection

Love and Affection in this value are more than just being devoted and respectful to one's self, but also toward dear friends, and dear neighbors, who also like having us. And it underlines the need of speaking something to the family throughout one's life.³⁷ This value can be represented in act like caring for others, helping others in need, etc.

d) Sensitive and not Selfish

Sensitive means more care for others, in terms of realizing other feelings. By realizing this, someone can become less selfish and help them learn to feel togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to the needs of others and situations.³⁸ This acts can be represented in act like not talking about something that can hurt others' feelings, giving support to someone who needs it even if they didn't ask, etc.

e) Kindness and Friendly

Kindness is all about the idea of being good to others. It involves certain values like love, caring, respect, empathy, and peace. Teaching kindness means teaching a benefit side of positive

³⁷ Linda and Richard, 124

³⁸ *Loc.cit*

to others, a proactive side of being a friend, acting friendly and kind, and becoming more polite and courteous.³⁹

Friendly also not mean to others, whether it is you had the intention or not, that's why kindness and friendly can be translated as an extension of peace ability, because of how closely tied both values are.

f) Fair and Humane

Obedience to the law, fairness in the work and games. The view of the natural consequences and the law of cause and effect. Appreciate the generous and forgiving attitude and understand that revenge is futile.⁴⁰ This act can be represented in acts like not cheating and dirty play in games and work, etc.

2. Anime Series

a. Anime Series definition

Oxford Dictionary defines "series" as a set of television or radio programs or podcasts that deal with the same subject or that have the same character. The biggest difference between series and movies is the time it runs. Unlike movies that can be watched in one sitting, TV series are divided into multiple episodes which in total can span years, making it harder or impossible for audiences to enjoy in one sitting.

³⁹ Linda and Richard, 136

⁴⁰ Linda and Richard, 175

Meanwhile, Thomas defines anime as animated films and television series that are often based on manga.⁴¹ KBBI (Kamus Besar Bahasa Indonesia) stated anime as animation or cartoon that is uniquely from Japan.⁴² Meanwhile in the context of Japan itself, anime is a term that derived from English word, “animation” which adapted into Japanese language “anime” (アニメ) which defined animation in general regardless the style or origin.

Other expert disagree with this definition because it defined anime with simplicity and ignores the idea that anime is more complex than some Japanese animation. The Japanese Ministry of Economy, Trade, and Industry (METI) has classified anime as a content-related industry (relating to the majority of commercial anime and related items like manga, video games, and music.)⁴³

On the other hand, outside Japan sees anime from the perspective of the styles, voices, character design, etc, as is typical of Japanese animation; these are important traits for distinguishing Japanese works from other national, regional, and international works or the company style. The important trait of anime (such as science fiction, giant robot, girls with magical powers, school uniforms, and shrine costumes) is what Daisuke Miyao in his book, "Before Anime: Animation and The Pure Film Movement in Pre-war Japan." as a key

⁴¹ Hilda Hastuti & Puspita Dewi, “*The Moral Value in One Piece Anime Movie of Chopper Plus Bloom in the Winter*,” 206.

⁴² "Anime", KBBI, accessed May 9, 2022, <https://kbbi.kemdikbud.go.id/entri/anime>

⁴³ Gan, "To Be or Not to Be - Anime: The Controversy in Japan over the 'Anime' Label," 2

issue that which continue to form a children-oriented image that marginalizes the image of anime overseas.⁴⁴

Moreover, Ian Condry in his ethnography, "The Soul of Anime", points out that anime still requires explanation even at the level of pronunciation where both Japanese and English had a different opinions on how to pronounce it. Condry also thinks that anime is both a regional media format (It is Japanese) and a part of a larger cultural phenomenon that spans the globe. Condry's insight highlights the richness of media category and cultural phenomenon that has been dramatically oversimplified as "Japanese cartoons" from time to time.⁴⁵

From the previous discussion, the writer understands that the word "anime" itself had a wide range of interpretations. But for the sake of this research, the writer decided to use anime series as an animation series that derived uniquely from Japan, to prevent any misconception about the term.

b. Anime History

Anime started as some commercial short movie that was aired in 1917 entitled "Inokawa Mukuzo Genkanban no Maki." The movie was created by Oten Shinokawa with the duration of around 5 minutes. Junichi Kouchi also created anime in the same year entitled "Hanawa Hekonai Meito no Maki," followed by Seitaro Kitayama who created "Saru Kani Kassen", "Momotaro", "Taro no Banpei" in 1918. All the

⁴⁴ Gan, 2

⁴⁵ Denison, "Introduction to 'Anime: A Critical Introduction'," 4

anime already mentioned was just simple silent movies without any coloring but all of them are considered as pioneers in making anime.⁴⁶

Fast forward to 1927, the first anime with animation musical technique was created by Noburo Ofuji entitled, "*Kujira*". This work was influenced by the development of American animation, making it the first musical anime ever. Other than "*Kujira*", Noburo Ofuji also produced some dubbing anime like 90 seconds "*Kuro Nyago*". In 1932, Kenzo Masaoka, "*Chikara To Onna no Yononaka*".⁴⁷ This movie used a layering technique in which the artist drawn one by one image for every animated motion on a sheet of paper. This animation sheet of paper was called an animation cell. The papers then arranged in a particular order to create a story for the animation.⁴⁸

During world war two, anime became a propaganda machine for the Japanese government to help the nation in the war. Some anime such as Kenzo Masaoka 74 minutes, "*Momotaro no Umiwashi*" and "*Momotaro Umi no Shinpei*" are some anime that are used as propaganda movies for the Japanese government. Both anime were released in 1945. The anime that was used in this period had a better quality of animation and the story was much more conservative.

Meanwhile, the colored anime started in two different time period by two Japanese animators. The first is Noburo Ofuji two-color

⁴⁶ Clement & McCarthy, " *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917*," 169

⁴⁷ Clement & McCarthy, 170

⁴⁸ Japanese Station Team, "*Japanese Station Book*," 74

anime, "Ogon no Hana" from 1929. Although the version released to public was the monochrome ones. Meanwhile, the first true colored anime was Megumi Asano's, "Boku no Yakyu" from 1948,⁴⁹ although there some debates around it whether this anime is the first true colored anime.

Post world war two, is when anime started to get bigger due to the influences of American cartoons that were brought along with America's occupation of Japan. Works such as "Blondie", "Crazy Cat", "Popeye", "Mickey Mouse," and "Donald Duck", were translated and introduced to Japanese audiences providing new material and influence for the animators to works.⁵⁰

By the 1950s, anime studios began to appear in Japan. Hiroshi Tanaka founded a studio first called Japan Animated Films but then renamed Toei Doga.⁵¹ Tanaka had the ambition to make Toei into "The Disney of the East." This anime studio will become known as Toei Animation nowadays. Toei produces the anime that will become known as the first colored features anime film, "Hakujaden"/"White Serpent" in 1958.

Anime continues to bloom through the 60s. Now anime started to air on television. One of the first is a short movie, "Three Tales" which aired around 1960. Follow up to that the first major hit of anime

⁴⁹ Clement & McCarthy, " *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917*," 171

⁵⁰ MacWilliam et al., " *Japanese Visual Culture: Exploration in the World of Manga and Anime*," 36

⁵¹ Nippon.com, "Then Evolution"

happened in the 1963 manga adaptation anime series, "Tersuwan Atomu" known as Astro Boy created by Osamu Tezuka who is known as the "Grandfather of Manga" and consider the founder of modern Japanese manga. The anime series got a high rating on Japanese regular Television which gets the approval of around 30% of all Japanese viewers. This anime even made a breakthrough overseas including in the US and influences others anime throughout the 60s. Osamu Tezuka also founded Mushi Production in 1961 after his contract with Toei ended. The studio also created some big hits in anime television series such as Astro Boy, Kimba the White Lion, Goku no Daiboken, and Princess Knight (Known as one of the earliest anime oriented for a young female or *Shoujo*)

Things change around the 70s. The Japanese market for anime become shrank due to the competition. Around this time, the big studio such as Toei has to cut some of the staff and animation crew to survive. Mushi Production also went bankrupt but luckily manages to revive itself four years later. Some of the formerly employed will find other anime studio such as Madhouse and Sunrise. A lot of young animators were propelled into the director's chair, and they injected new ideas that allowed for a wide range of experimentation.

Some the anime for example of the earliest success is the boxing anime "*Ashita no Joe*"/"Tomorrow Joe" which became famous throughout the 70s. Lupin anime also became another major hit during

the 70s. Heidi, the girl of Alps also became a major hit in Japan and many overseas countries, especially in Europe. The anime got so successful that allowed Hayao Miyazaki and Isao Takahashi to start a series of literary-based anime (World Master Theater).

Mecha genre also came into a thing in this decade. Some of the early work in the genre includes "*Mazinger Z*", "*Science Ninja Gatchaman*", "*Space Battleship Yamato*", and the infamous franchise of "*Mobile Suit Gundam*."

Shoujo animes also on the rise. The release of "*Candy Candy*" and "*The Rose of Versailles*" earned high popularity on Japanese television and later in other parts of the World.

The 80s is known as the golden age of anime, where the subculture known as *otaku* grew. *Otaku* itself is described as a group of people that interested in consuming anime and manga. This term comes from Akio Nakamori essay in Manga Burikko. The subculture became more popular after an anime adaptation of the popular Rumiko Takahashi manga, "*Urusei Yatsura*." The *otaku* subculture had an impact on those who were entering the sector at the time. The most well-known of these players was the Daicon Films, an amateur production company, which later became Gainax. Gainax began by making films for the Daicon science fiction conventions, and they became so well-known within the *otaku* community that they were

allowed to direct the (at the time) most expensive anime feature, "*Royal Space Force: The Wings of Honnêamise*" in 1987.

The 80s also see a shifting part of the anime toward the space opera genre which popularizes by the commercial success of "*Star Wars*" movie in 1977. Some space opera franchises such as Space Battleship Yamato and Gundam Mobile suit revived into a theatrical films.

Meanwhile, the legendary Studio Ghibli was established in 1985 by Hayao Miyazaki, Isao Takahata, and Katsuhiro Otomo. The studio will know to have some big hits in all Japan animated industry including "*Spirited Away*" which won the Best Animated Features of 75th Academy Award in 2003. The studio's first anime is *Laputa: Castle in the Sky* the first animated movie known as the most ambitious work of Hayao Miyazaki. Ghibli also will produce *Kiki Delivery Service* in 1989, the top-grossing film of its year, with a profit of over 40 million dollars at the box office.

The 80 also see the rise of original video animation (OVA) which brought anime home video. The market for this kind of thing was started in 1984 with a range of lengths of videos to be brought home and not rely on television as the source to broadcast. This also helps to reduce international piracy.

Sports genre anime started to debut around the 80s. The Anime adaptation of Yoichi Takahashi's soccer manga, "*Captain Tsubasa*"

became the first of its kind. The series will become a ground-based theme and formula for sports genre anime and manga in the future.

In the late 1980s, there was a surge in high-budget and experimental films such as *"Angel's Egg"* 1985. Some anime projects based on literary work like, *"Night on the Galactic Railroad"*, *"Tale of Genji"*, and *"Grave of Fireflies"* also started to release around this time. The biggest budget anime movie this year is *Akira* which takes 9 million dollars to produce. Unfortunately, the anime didn't make commercial success in Japan but it leaves a big influence internationally. The 80s ended with the larger international fans, the death of Osamu Tezuka, and the crumbling of Japan's economic bubbles, marking the end of the anime golden age.

During the 90s, anime take a major shift in how it was defined. It was starting with the release of *"Neon Genesis Evangelion"* in 1995 written and directed by Hideaki Anno. The show quickly became popular both in Japan and internationally due to a lot of violence, mental abuse, and sexual content in the show making the Fuji Tv (The broadcaster of the series at that time) censored many scenes in the show. The ending film of the series *"The End of Evangelion"* successfully gained around 10 million dollars when it was released in 1997, although there has been a controversy surrounding it due to how the ending was handled. They also redefined the *mecha* genre and led to the birth of late-night experimental anime shows (The series that are broadcast on

Japanese television late at night or early hours of the morning), such as "*Serial Experiment Lain*", "*Ghost in Shell*", "*Texhnolyze*", "*Paranoia Agent*", and so on.

Around the 90s, Hayao Miyazaki released another movie entitled *Princess Mononoke* it became the most expensive anime film to produce at that time, with around 20 million dollars spent to produce this film. Miyazaki personally checked all the film cels, with 144.000 cells contained in the film.⁵²

By 1998, there are a hundred anime that aired on television. A lot of them got popular and earned international success such as *Dragon Ball Z*, *Sailor Moon*, *Naruto*, *Digimon*, and *One Piece*.

Entering the 21st-century Anime has changed a lot. Many popular titles also gained a lot of commercial success as the market kept growing. The title included *Yu-Gi-Oh!* (2000), *Inuyasha* (2000), "*Naruto*" and its sequel series "*Naruto Shippuden*" (2002 and 2007), "*Fullmetal Alchemist*" and its manga faithful adaptation "*Fullmetal Alchemist: Brotherhood*" (2003 and 2009), "*Monster*" (2004), "*Bleach*" (2004), "*Rozen Maiden*" (2005), "*Aria the Animation*" (2005), "*Shakugan no Shana*" (2005), "*Pani Poni Dash!*" is some of the anime that gained success in the early decades of 21st century.

Another massive achievement also happens in this decade. "*Spirited Away*", a Studio Ghibli film directed by Hayao Miyazaki, won

⁵² Yahoo!, "*Hayao Miyazake Chat Transcript Movie: Princess Mononoke*," 22 April 2022

the Golden Bear at the Berlin International Film Festival in 2002 and the Academy Award for Best Animated Feature at the 75th Academy Awards in 2003. It was the first and one of just two non-American films to win the prize. With a worldwide box office of 274 million USD, it has also become the highest-grossing anime film.

The otaku subculture received also a lot of attention in the early 2000s. "*Welcome to the N.H.K.*", a 2006 anime that stars a hikikomori (socially withdrawn) protagonist and explores the effects and consequences of various Japanese subcultures such as otaku, lolicon, internet suicide, massively multiplayer online games, and multi-level marketing, is a notable critique of this otaku subculture. In addition, there was an increase of moe-style art, *bishojou*, and *bishounen* character design in 2000s anime also due to the effect of the popularity of certain genres such as romance, *harem* (genre focusing on the polygynous or polyandrous relationship in which the protagonist surrounded by three or more love interest or sexual partner), and a slice of life.

Entering 2010, anime started can be accessed through many media not limited to television broadcasts, box office, or OVA/DVD, but also through internet service following the rise of the internet. Such streaming service that provided anime streaming service was: Netflix, Crunchyroll, Bilibili, Amazon Prime, and even YouTube. It's also due

to the covid-19 pandemic that happen in 2019, which pushed streaming services to grow bigger, including adding anime into their service.

Anime is also not limited to adapting manga or literary work, but also many games, light novels, etc. The technique of the production has been changed also. Anime nowadays corporate 3D computer animation, this allowed them to work more efficiently and give more various visual effects.

In May 2012, Adult Swim revived Toonami as a late-night adult-oriented action block, offering more uncut popular anime to a wider audience on cable television. "*Durarara!!*" (2010), "*Deadman Wonderland*" (2011), "*Hunter x Hunter*" (2011), "*Sword Art Online*" (2012), "*JoJo's Bizarre Adventure*" (2012), "*Attack on Titan*" (2013), "*Kill la Kill*" (2013), "*Space Dandy*" (2014), "*Akame ga Kill!*" (2014), "*Parasyte -the maxim-*" (2014), "*One-Punch Man*" (2019), "*Dragon Ball Super*" (2015), "*Boruto: Naruto Next Generations*" (2017), and "*Demon Slayer: Kimetsu no Yaiba*" (2019), boosting the popularity of anime in the US.

In 2013, Hayao Miyazaki announced that "*The Wind Rises*" which was released in the same year will be his last movie. Following in 2014, Studio Ghibli was announced "temporarily halting production" following the release of *When Marnie Was There* in the same year.

Some famous staff including Yoshikaki Nushimura and Hiromasa Yonebayashi also left the Ghibli to form their studio, Ponoc.

But, in 2016 Miyazaki is coming out of retirement and working on the new movie, "How do You Live?", while Isao Takahata died in 2018 due to lung cancer.

In 2020, "*Kimetsu no Yaiba the Movie: Mugen Train*" became the highest-grossing movie in Japanese film and the world's highest-grossing film of 2020 and 2021. The movie also earn the title of the fastest grossing film in Japanese cinema, made 10 billion yen in just 10 days, and beat Hayao Miyazaki, "*Spirited Away*" which took 25 days.⁵³ Meanwhile in 2022, "*Attack on Titan*" won as "The Most In-Demand TV Series in the 2021" in the Global TV Demand Awards.⁵⁴

c. Anime Genre

Cambridge defined genre as "a style, especially in the arts, that involves a particular set of characteristics." Meanwhile, Webster defined genre as, "a category of artistic, musical, or literary composition characterized by a particular style, form, or content." From this definition writer defined the anime genre as a classification of anime based on certain criteria.

Based on how the animator's point of view anime is divided into a few genres that is:⁵⁵

Anime Genre

No	Genre	Description	Examples
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⁵³ Tan, "*How a demon-slaying film is drawing Japan back to the cinemas*"

⁵⁴ Parrot Analytic, " *Demand Awards, highlighting industry and consumer trends towards international content*"

⁵⁵ Tim Japanese Station, "*Japanese Station Book*," 79-82

1	Action	The story focuses on visual actions such as martial art, gun fight, war, and physical fight whether it's realistic or exaggerating.	Naruto, Bleach, Samurai X, Dragon Ball, Baki
2	Adventure	The story focuses on the journey of the main character in searching in something or reaching someplace and the event surround it.	One Piece, Inuyasha, Sword Art Online, Jojo Bizzare Advanture: Stardust Crusader
3	Comedy	The story focuses on funny side of the story and the comical action surround it.	Crayon Shinchon, Asobi Asobase, Gintama
4	Slice of Life	The story focuses on drama that happens in daily life. The story often followed by messages of life and fancy quotes between the character dialogs.	Non Non Biyori, Gin no Saji, Clannad.
5	Romance	The story focuses on the love journeys of the character. The series often pack romantic and bittersweet moment.	Nagi no Asukara, Shigatsu wa Kimino Uso, Ao Haru Ride.
6	Horror	The story focuses on making the audiences scared, startled, shocked or even repulsed. It often followed by a	Junji Ito Collection, Another, Blood-C.

		visual, audio, and theme that intended to stimulate the sense of dread from the audiences.	
7	Science Fiction	The story contains sciences and technological element whether it based on real life sciences and technology or not. The genre range from futuristic set into time travel.	Doctor Stone, Steins: Gate, Psycho Pass
8	Bishoujo	The story which dominated by cute/beautiful female character which usually used as fanservice to please the audiences.	Yuru Camp, Love Live, Idolmaster.
9	Bishounen	The story which dominated by handsome/beautiful male character which usually used as fanservice to please the audiences.	Free, Fruit Basket, Hayanori, Touken Ranbu.
10	Yuri	The story focuses on the love relation between female characters.	Strawberry Panic, Yuru Yuri
11	Yaoi	The story focuses on the love relation between male characters.	Koisuru Bokun, Kirepapa
12	Mecha	The story contain a sub sciences fiction which focused in giant robot or giant machine controlled by person or	Gundam, Evangelion, Uereka Seven, Zoid

		people. The giant robots or machines itself usually take form in humanoid.	
13	Harem	The story focusing on polygynous or polyandrous relationship which the protagonist surrounded by three or more love interest or sexual partner.	Date a Live, High School DxD, Rental Girlfriend
14	Fantasy	The story that contain magical and supernatural elements that do not exist in reality.	Re:Zero, Made in Abyss, Tate no Yuusha.
15	Ecchi	The story that contain erotic scene which lead to sexual matter. This genre are intended for adult viewers (Above 18 years old)	Eromanga Sensei, Imouto Sae Ireba Ii, No Game No life
16	Hentai	The story contain sexual scene which usually didn't censored and intended for adult viewers only.	Oppai Life, Taboo Charming Mother
17	Game Based	The story focused on the certain game and battle surrounded the game.	Yu-Gi-Oh, Pokemon, Bakugan, Beyblade, DuelMaster

Meanwhile, based on the audience demographic, anime is divided into 5 categories:

1) Shounen: This genre is segmented for the teenage male audiences.

Examples: Naruto, Bleach, One Piece

2) Shoujo: This genre is segmented for teenage female audiences.

Examples: Fruits basket and Sailor Moon.

3) Seinen: This genre is segmented for adult male audiences

Examples: Grand Blue, Berserk

4) Josei: This genre is segmented for adult female audiences.

Example: Hataraki Man

5) Kodomo: This genre is segmented for kids or any ages.

Example: Doraemon, Chibi Maruko-chan

The purpose of this genre categorization is to protect certain audiences such as kids from certain content that are not suited for their ages. The categorization also helps the audiences to pick the kind of show they are interested about.

3. Theories of Literature Element

To construct a story, someone needs to know what elements/parts to use, without these elements a story cannot be created. This topic is one of the topics that literature emphasizes. Even though movies, animation films, or any type of this media didn't include a written work. It should be remembered that this kind of media is a follow-up of script text. It combines sound, acting, lighting, and other elements to help the audiences visualize the story. So in that says, theories of literature element are also applied in this media.

The literature elements of the story are including:

a. Characters

Characters are the main core of the story. It is a fictional entity that participates in the story. Characters are divided into:

- 1) Protagonist: a character that drives the story to move, therefore responsible to achieve a certain goal within the story (The essences of the story). The protagonist also can be called the main character based on the western storytelling tradition.
- 2) Antagonist: a character that is opposite to the protagonist. This character stands between the protagonist and the goals. In the certain tradition of the story, there is also a term called villain or the main antagonist.
- 3) Supporting character: a character that helps to developed plot but the role of this character is considered minor compared to previous characters.
- 4) Minor character: a character that had a small role in developing the story compared with the protagonist, antagonist, and supporting character.

b. Plot

Plot or storyline is sequences of events and actions that happen within the story. On the small scale, a plot is made up of action and reaction, also known as stimulus and response. Meanwhile, on a larger scale, the plot has a beginning, middle, and end. The plot is the chain of

events that gives a story its meaning and effect. In most stories, these events occur as a result of the main character's conflict. The conflict can come from something personal issue or an external issue. All character decisions and actions in the story will determine the shape of the storyline.

In creating a plot some elements that need to understand, that is:

- 1) Conflict: the central conflict, predicament, or challenge that drives the plot of a story.
- 2) Complications: plot events that push the protagonist further into conflict.
- 3) Rising Action: the part of a story in which the tension builds as it approaches the climax.
- 4) Climax: the most dramatic and revealing moment in the plot, usually the story's turning point.
- 5) Falling Action: the part of the story which comes after the climax has taken place.
- 6) Resolution: the part in which the drama subsides and the conflict is resolved.

c. Setting

The setting is an element that determines the location, time, and any other things that determine the context of where and when the event and action of the story happen.

Settings are divided into three types that include:

- 1) Setting as place: The setting in which described where the story or the action takes place.
- 2) Setting as time: The setting in which described when the story or the action happens.
- 3) Setting as cultural context: The settings which involve the social and political circumstances takes place.

d. Theme

Theme refers to the central idea that unifies all elements in the story.

e. Point of View

Point of view is defined as what the storyteller takes to view.

In general, Point of view is divided into three kinds of POV (point of view), which:

1. First Person Point of View

First person POV is using the main character's view to tell the story. This kind of view uses "I" as the narrator. From the audience's perspective, the story is only experienced through the main character, therefore the audiences have no idea how the story goes outside the main character's experiences.

Meanwhile, there is a sub of First person POV that's called "First Person Peripheral. This POV takes the supporting character's view to tell the story. It still uses "I", however, the supporting

character can't access the scene or event that happens to the main character.

2. Second Person Point of View

This POV is generally only used in instructional writing. It is told from the perspective of "you".

3. Third Person Point of View

This POV takes view outside the character to tell the story. The Third-person uses the "he/she/it" to narrate the story. This POV is divided into two types of view, the Third POV Omniscient which knows every thought, feeling, motivation, and the event that will be happening in the story, the third POV is limited which didn't know the thought and motivations of the characters but rather the audiences are given a closer peek into a certain character than the other, and third POV limited objective which the narrator didn't know any thought or motivation of the character but rather became an observer toward the action of the characters.

f. Style

Style is the manner to the language conventions used to construct the story, incorporates non literal expression, and handles rhythm, timing and tone.

4. "Mushoku Tensei: Jobless Reincarnation" Anime Series

"Mushoku Tensei: Jobless Reincarnation" (Japanese: 無職転生 ~異世界行ったら本気だす~, Hepburn: "Mushoku Tensei: Isekai Ittara

Honki Dasu," English: "Jobless Reincarnation: I Will Seriously Try If I Go to Another World") is Anime series adaptation based on a Japanese light novel series with the same title written by Rifujin na Magonote and illustrated by Shirotaka. The anime series was directed by Manabu Okamoto and animated by Studio Bind, with characters designed by Kazutaka Sugiyama and music composed by Yoshiaki Fujisawa. Production is credited to Egg Firm. The first part aired on Tokyo MX, KBS, BS11, and SUN from January 11 to March 22, 2021. Meanwhile, the second part aired from October 4 to December 20, 2021. The series is also licensed and broadcast by some entertainment companies for a certain part overseas. Funimation is licensed and streamed on their website for America, Mexico, Brazil, and United Kingdom. Europe, Australia, and New Zealand are licensed and streamed by Animelab. And Muse Communication .licensed and broadcast the series for Southeast Asia and South Asia.

The first opening theme song is "The Traveler's Song" (旅人の唄, "Tabibito no Uta"). The second opening theme song is "The Awakening Song" (目覚めの唄, "Mezame no Uta"). The third opening theme song is "The Inheritance Song" (継承の唄, "Keishō no Uta"). The fourth opening theme song is "The Prayer Song" (祈りの唄, "Inori no Uta"). The fifth opening theme song is "A Distant Child Guard Song" (遠くの子守の唄, "Tōku no Komori no Uta"). The first ending theme song is "Only" (オン

りー, "Onrī"). The second ending theme song is "The Way To Go With The wind" (風と行く道, "Kaze to Iku Michi"). . Yuiko hara performed all of the openings and closings.

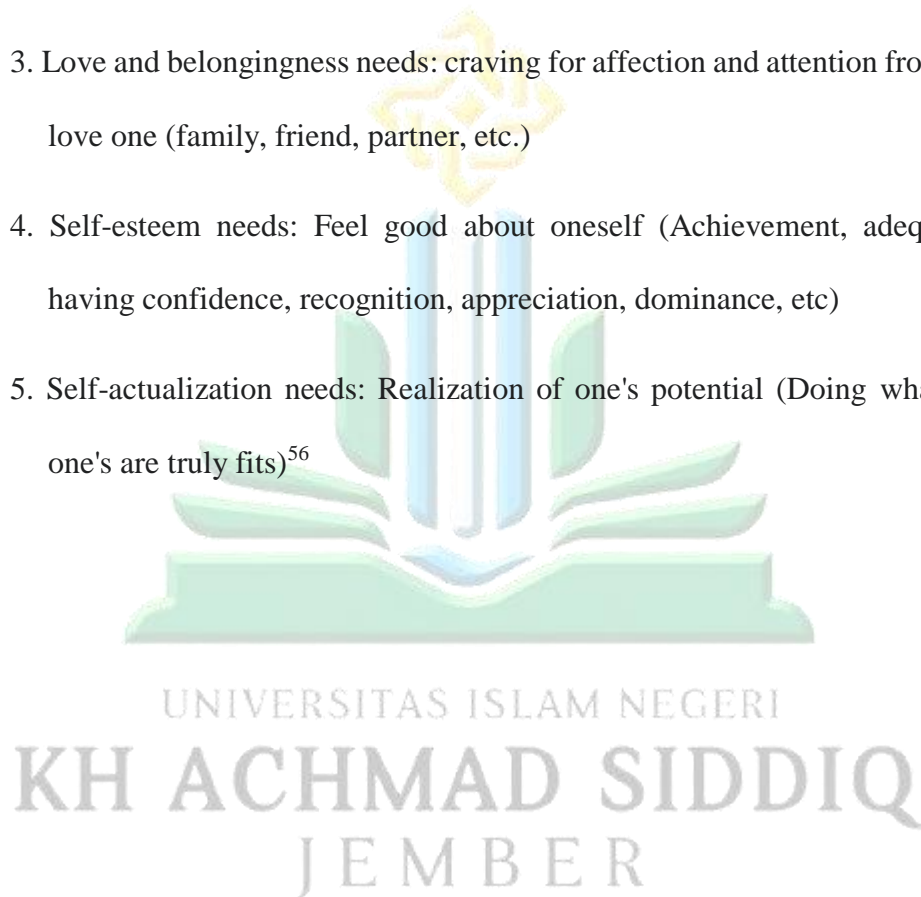
Mushoku Tensei: Jobless Reincarnation tells a story about a 34 years old unnamed Japanese unemployed that banished from the family house after skipping his parents' funeral. In his self-introspection, he concluded that life was pointless. He suddenly saw a speeding truck heading toward a group of high school students. The unemployed man tried to intercept a speeding truck in an attempt to do something meaningful once in his life. He managed to save the students' life. However, he ended up dying. The man suddenly wakes up in a baby body and realizes that he reincarnated in a fantasy world where sorcery and swordsmanship were possible. He then decided to dispose of his past identity for a new life as Rudeus Greyrat. The story highlights Rudeus' life and how he seeks to overcome the failures of his previous one.

5. Abraham Maslow Theory: Hierarchy of Needs

Abraham H. Maslow is the founder of humanistic psychology and his well know theory is hierarchy of needs. The theory trying to explain how motivation started too developed and how it progress overtime. Maslow points out that in order to ones develop motivation; someone must to fulfill some certain needs. Maslow divided the needs into 5 categories which arranged into a pyramid. Each category must be fulfilling before take into the

higher needs in order to stay happy and motivated. The needs are presented as follow:

1. Physiological needs: hunger, thirst, sleep, etc.
2. Safety needs: Ensuring survival, such as protection from war crime, freedom from fear, stability of finances, etc.
3. Love and belongingness needs: craving for affection and attention from the love one (family, friend, partner, etc.)
4. Self-esteem needs: Feel good about oneself (Achievement, adequacy, having confidence, recognition, appreciation, dominance, etc)
5. Self-actualization needs: Realization of one's potential (Doing what the one's are truly fits)⁵⁶



⁵⁶ Santrock, "*Educational Psychology*", 439

CHAPTER III

RESEARCH METHOD

A. Research Design

The research approach that used in this research is qualitative approach. This type of research was trying to develop complex picture of the issue that was study. The activity includes presenting multiple perspectives, identify some factors that can affect the problem, and try to generalize the big picture that found. A visual model of many facets of a process or a central phenomenon aid in establishing this holistic picture,⁵⁷ which means qualitative research takes the full picture of a problem rather than breaking it down into a bunch of variables. In presenting the data Creswell points out that qualitative research use narrative form.⁵⁸ It can be understood that the result of the data analysis (including this research) will be described in form of identification, description, or text analysis.

Meanwhile, the research is adapt content analysis type as a method of investigating the problem. Content analysis is a type of research method that used to written and visual material in order to recognizing certain characteristics of the material.⁵⁹ Ary mention in his book, "*Introduction of research education*": the material that can be study included text book, newspaper, website, speeches, television programs, music, public records type, etc.⁶⁰ In general, content analysis are divided into 2 type : conceptual analysis and relation analysis.

⁵⁷ Creswell, "*Research Design Quantitative, Qualitative, and Mixed Approach*," 142

⁵⁸ Creswell, 157

⁵⁹ Donal Ary et.al., "*Introduction to research in Education, 8th edition*," 30

⁶⁰ Donal Ary et.al, 457

Conceptual analysis defines the presences or the number of the concept in the text, while relation analysis investigating the relation between concept in the text.⁶¹ In this research the writer used conceptual analysis. The researcher analyzed the moral aspect and value through characters dialog, scene and the element of literature in "*Mushoku Tensei: Jobless Reincarnation*" anime series as a form of document.

B. Data and Sources of Data

The primary data of qualitative research have formed as words and acts, and the additional data such as documents and other.⁶² Following this statement, the primary data sources for this research are taken from the internet with English subtitles included. The data that has been collected are in form of screenshot scenes, character dialog, and the element of literature which indicated moral aspects and values. In addition, the writer adding certain books or journals that related with the data to gain some information related to the research.

C. Data Collection Technique

In collecting the data, the researcher takes a certain few steps to make sure the data are collected properly. First, the researcher looks for the video file from the internet. After collecting all the episodes, the researcher compile them into a playlist that the researcher will carefully and repeatedly watch.

The data collected while watching is character dialog (in form of utterances and respond which related to the context of the conversation and

⁶¹ "Content Analysis," Columbia Mailman School of Public Health, accessed March, 31, 2023, <https://www.publichealth.columbia.edu/research/population-health-methods/content-analysis>

⁶² Moleong, "*Metodologi Penelitian Kualitatif*," 157

situation), the scene which shows the moral aspect and moral value (in form of a screenshot with the subtitles attached on the screenshot), and the overall literature elements of the series.

This collecting data technique is called document analysis. Ary stated that the method can be used in text book, newspaper, website, speeches, television programs, music, public records type, etc.⁶³ Moreover, Descombe stated that documents can also acquire from the internet such as website pages, home pages, or email which can be treated as online document.⁶⁴

D. Data Analysis

As previously mentioned, the study used the content analysis technique to analyze the data. The analysis will undergo a few certain steps to reach the result the researcher expected. The step will be followed as:

1. Familiarizing and Organizing

a. Familiarizing

Familiarizing is a step in which the researcher tried to familiarize themselves with the subject of the research. To reach the goal, the researcher will view repeatedly the videotapes of the series and read the subtitles.

b. Organizing

In organizing, the researcher will be noted all the data that has been found. The data as previously mentioned will be in form of

⁶³ Donal Ary et.al., "Introduction to research in Education, 8th edition," 457

⁶⁴ Descombe, "The Good Research Guide: for small scale social research project," 230.

character dialog, screenshot scenes, and literature elements of the series which indicate moral aspect and moral value.

2. Coding

In coding, the researcher are given code for every data that has been noted previously. The code will be grouped into two main kinds of codes: Moral value (a) and moral aspect (b), in which the data will be grouped into two separated tables with the explanation as follow:

- a. Moral Value codes (a), the codes consisted of two main codes, Value of Being (VB) and Value of Giving (VG).
- b. Sub-moral value codes, the codes consisted are: honesty (Hon), bravery (B), peace ability (P), self-discipline (Sd), loyalty (L), Respect(R), love (Lo), sensitive (Sen), kindness (K), fair humane (FH)
- c. Moral aspect (b) consisted of four codes: natural morality (NM), social morality (SM), individual morality (IM), religious morality (RM).

In presenting the coding, the data will be presented (for example):

a/GV/B/ data 1. "a" refers to the moral value; "GV" refers to the value of giving; "B" refers to bravery values; data 1 refers to the number of data.

3. Interpreting and Presenting

a. Interpreting

In the interpreting step, the data that has been coded will be interpreted by the researchers. This interpreting step is done by carefully focusing on the data that has been collected and trying to understand the meaning of what the scene and the dialogue actually mean and correlated

the scene with the moral value and moral aspect that has been presented in the previous chapter. The researcher also will playback certain part of the movie to gain understanding certain scene or dialogue if the data wasn't clear in correlation with the topic.

b. Presenting

In presenting step, the data will be presented the finding and the result of analysis in form of description explanation.

E. Data Validity

Qualitative validity means that the researcher checks for the accuracy of the findings by employing certain procedures.⁶⁵ The research used the triangulation method to measure the validity of the data. Creswell describes the triangulation method as in which the researcher examines different data sources and evidence from the sources and uses it to build a coherent justification for themes, by establishing a coherent theme based on converging several sources of data or perspectives from participants, then this process can be claimed as adding to the validity of the study.⁶⁶

Meanwhile, Litosseliti divided triangulation into four types: data triangulation, methodological triangulation, theoretical triangulation, and investigator triangulation.⁶⁷

The research used investigator triangulation in validating the result. Cohen et.al in "Research Methods in Education" stated that investigation triangulation

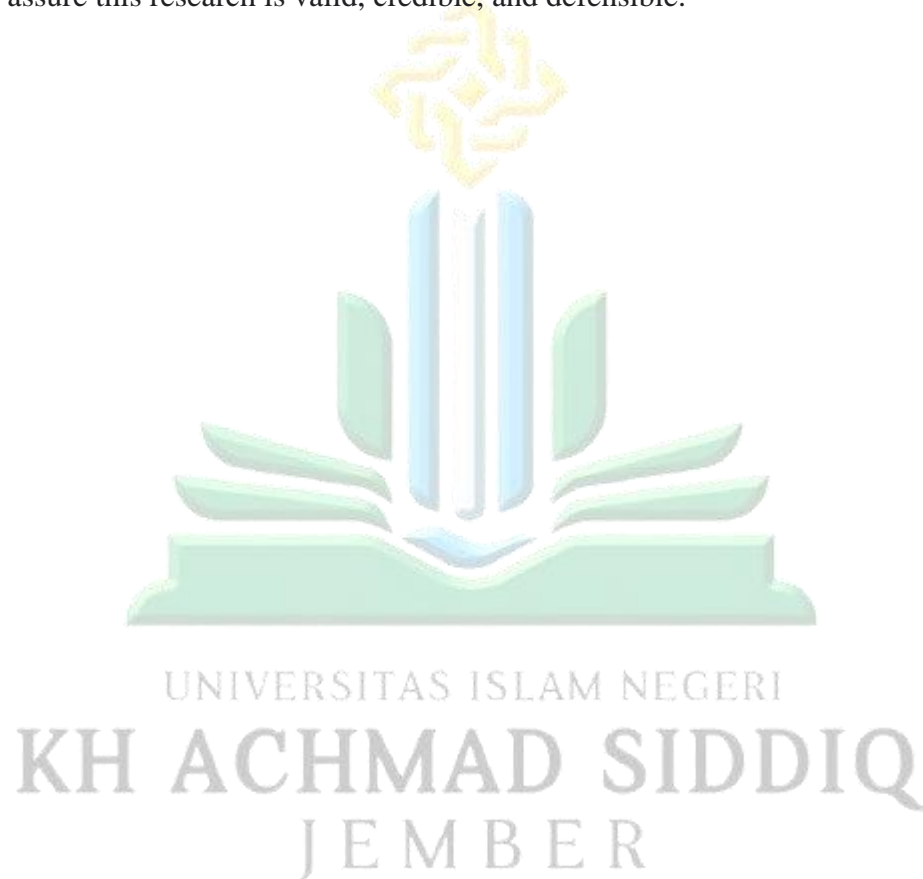
⁶⁵ Creswell, "Research Design Quantitative, Qualitative, and Mixed Approach," 154

⁶⁶ Creswell, "Research Design Quantitative, Qualitative, and Mixed Approach," 155

⁶⁷ Litosseliti, "Research Method in Linguistic," 34

is a type of method that engages more than one observer, the data are discovered independently by more than one observer.⁶⁸

In collecting, analyzing, and interpreting the data, the researcher invited two expert researchers: the researcher's advisor and one of the lecturers in the English Department. Both the expert will be examined and give the result of the data to assure this research is valid, credible, and defensible.



⁶⁸ Cohen, Manion, Morisson, "Research Method in Education 6th Edition," 142

CHAPTER IV

FINDING & DISCUSSION

A. Finding

The finding showed 59 data that has been collected from all 24 episode of Mushoku Tensei: Jobless Reincarnation, including screenshot scenes, character dialog, and the element of literature, which divided into 14 data for moral aspect and 45 data for moral value. The moral aspect in this anime series are: Natural Morality, Social Morality and Individual morality; while moral value found in this anime are: honesty, bravery/courage, peace ability, self-discipline/moderation, loyalty/trustworthy, respect, love & affection, kindness & friendly, and fair humane.

1. Moral Aspect Finding in Anime Series Mushoku Tensei: Jobless Reincarnation

a) Natural Morality

Natural morality was aspect of moral that dealing with the moral relation between human and Mother Nature. The result showed there are two data which contain natural morality. The data will be presented as follow:

b/NM/Data 5





Picture 1. Scene of Natural Morality Episode 1

The scene was performed in episode 1 at 18.02-18.29, with the dialogue as follow:

Roxy shooting down a tree using water magic to demonstrate her magic to her new student, Rudeus

Roxy : How's that?

Rudeus : Sensei, my mum put a lot of effort into growing that tree, so I think she'll be mad...

Roxy : Eh...! T-This is bad.

Roxy : God's power nourishing food,... (chanting healing magic)...., healing.

The tree suddenly grows back and even grow flower

Rudeus : Oh amazing.

The scene was showed Roxy was destroyed a tree to demonstrate a magic toward Rudeus. But realizing the tree has been treat by Zenith for so long, Roxy rush to heal the tree. As we already understand tree was a part of the nature in which the act of destroying it and healing it as a moral concern, thus included as natural morality.

b/NM/Data 11



Picture 2. Scene of Natural Morality Episode 2

The scene was performed in episode 2 at 17.13-17.35, with the dialogue as follow:

After Roxy chanting the spell the storm hits harder. Suddenly a lightning strike the horse

Roxy : Eh?

The horse was collapse, Rudeus and Roxy panic

Roxy : Oh! What do I do?

Rudeus : M-Master! Quick, use healing!

Roxy : T-That's right!

The horse then healed, but still weak and shocked)

Roxy : That was a close one... P-please do keep this a secret, okay?

Rudeus : Rest assured. I won't say it.

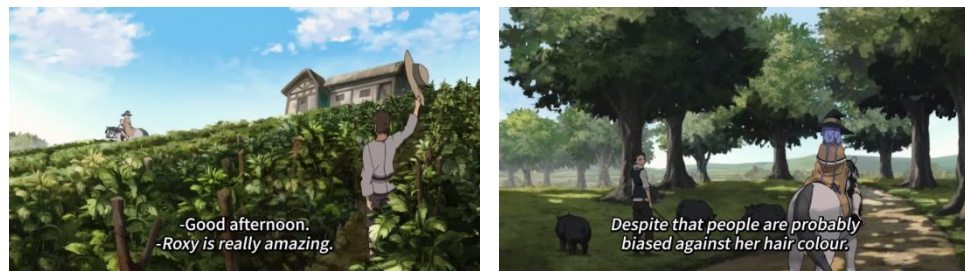
The scene was showed Roxy demonstrated a form magic that will Rudeus recreate to pass the test. Roxy was accidentally hit Caravaggio, the horse of Greyrat family. In panic Roxy tried to save Caravaggio by activated a healing magic. Roxy act was included as natural morality because the horse although bred by human, but is an biological creature which live in a certain ecosystem, thus part of the nature itself.

b) Social Morality

Social Morality is an aspect of morality that dealing with moral concern between human and others human. The researcher identified three data that contain social morality. The data will be presented as follow:

b/SM/Data 10





Picture 3. Scene of Social Morality Episode 2

The scene was performed in episode 2 at 14.55-15.49, with the dialogue as follow:

A villager pass by Rudeus and Roxy

Villager : Thanks for last time.

Roxy : Your welcome.

Another villager greeting form the field on the side of the road.

Villager : Good morning, Roxy chan.

Roxy : Good morning, Karavajo in in a good mood.

Looks like it's happy because you're riding it.

Rudeus : I see...

Roxy : What's wrong? Are you still afraid?

Rudeus : No I'm fine now.

Rudeus (monologue) : What was I afraid of? In such peaceful village, Who would look down upon me? Roxy is really amazing, she has become familiar with the village

in just two years. Despite that people are probably biased against her hair colour.

Rudeus : What a good village, Master.

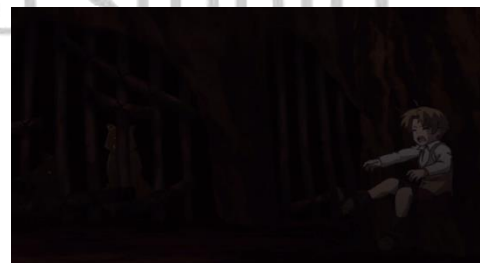
Roxy : Yes I like this village a lot too.

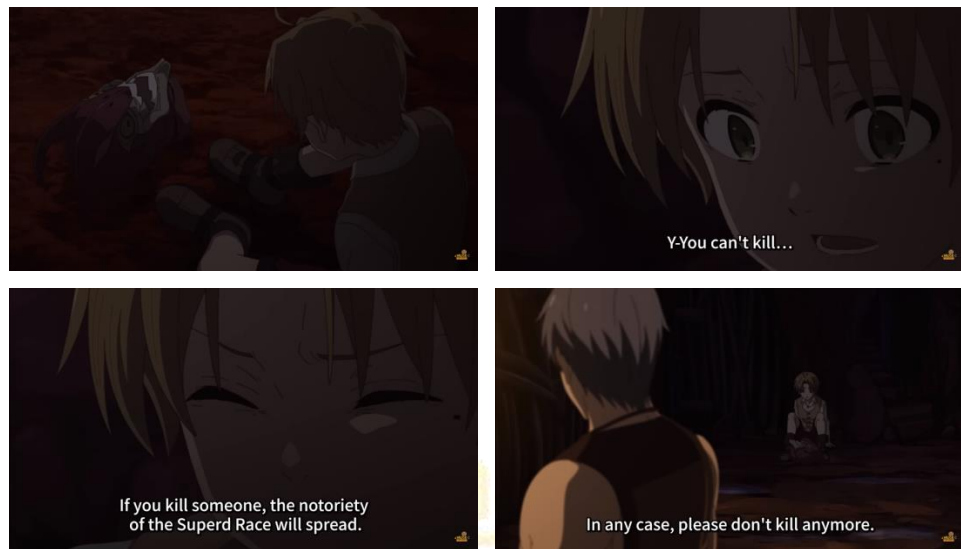
The scenes was showed Rudeus and Roxy was riding horse in the village road. It was Rudeus first time get out from his house since he was reincarnated or maybe being a NEET (Not in Education, Employment, and Training) in his previous life. He was anxious and scared at first because of his trauma. But luckily, Roxy was companied Rudeus to fight his own fear. After few people passing by and greeted Roxy, Rudeus realize that there is nothing to be afraid. People in this village will not hurt him. They all were good. He started to greet everyone that he's meeting just like Roxy does. The realization Rudeus and the act of greet to the villagers can be categories as social morality.

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b/SM/Data 34

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Picture 4. Scene of Social Morality Episode 10

The scene was performed in episode 10 at 15.49 -17.45, with the dialogue as follow:

After capturing one of the pet thieves. Rudeus was closing on one of the thief

Rudeus : *I have a few things to as-*

Suddenly one of the thief kick Rudeus until he hit a wall. The thief was cursing while his friend tried to calm him down. Suddenly Ruijerd dicapitate him. His head were falls right under Rudeus foot make his friends hysterically screaming.

Rudeus : *Why did you... kill him...?*

Ruijerd : *Because he hurt a child*

Rudeus : *You can't kill...*

Ruijerd : *Why? They're bad people, you know?*

Rudeus : *Why, you say... You don't even understand that?... There are a reason why you can't kill them.*

Ruijerd : *Reason?*

Rudeus : *If you kill someone, the notoriety of Superd Race will spread.*

Ruijerd : *Even if they're a bad people?*

Rudeus : *It's not about the one who was killed. It's about who killed.*

Ruijerd : *I don't understand*

Eris : *Jeez! Rudeus is troubled, you know?*

Ruijerd : *Why? I'm sure I did the right thing.*

Eris : *That's why you're hated!*

Ruijerd struck by Eris words.

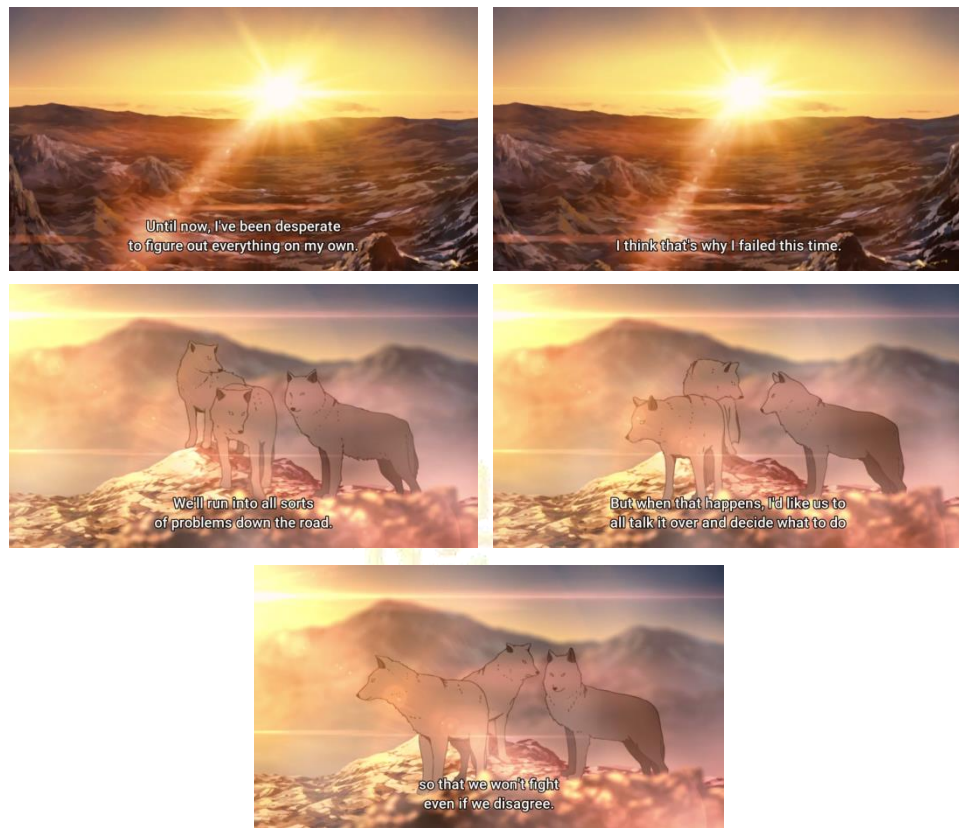
Rudeus : *In any case, please don't kill anymore. For the sake of the Superd Race, don't kill anyone. I don't want to be scared of you either.*

The scene showed Rudeus and Ruijerd arguing about Ruijerd act of killing one of the pet thieves. The scene was started when their party taken a mission to search of missing pets. After a while they found a cave that filled with caged pets included their target. While watching all the pets, they realize that the pet thieves were coming and they decided to catch

them. When caught, Rudeus was tried to talk but of the thieves was kick him until he hit a wall. Knowing this, Ruijerd decided to decapitate the thief in which cause a debate between Rudeus, Eris, and Ruijerd.

Rudeus argue that Ruijerd must not kill anyone which is will harm Superd name even further. But Ruijerd didn't understand and didn't care, for Ruijerd the something bad must be erased no matter what, harming children and doing crime was also included. But the moment Eris joins the conversation, Ruijerd was struck. Ruijerd was struck by how bad his name will be if he keeps doing this. As Rudeus said "It's not about the one who was killed. It's about who killed."

The scenes showed the wake of awareness about others that Ruijerd has been neglected for long time. Ruijerd realize that the action that Ruijerd done and how he's done it can make the stereotype of Superd clan grew stronger (a clan in which see as a barbaric, brutal, and savage clan that will kill anyone who's on their way). It also emphasizes on to humanizes on how we threat criminals, especially the one how done a low level crime, to treat them more humanizes and not execute them improperly (like killing him too soon) Thus this scene was included as social morality.



Picture 5. Scene of Social Morality Episode 11

The scene was performed in episode 11 at 21.28 -21.53, with the dialogue as follow:

Rudeus : *Until now, I've been desperate to figure out everything on my own. I think that's why I failed.*
We'll run into all sort of problems down the road.
But when that happen, I'd like us to all talk it over and decide what to do so that we won't fight even if we disagree

Ruijerd : *Good*

Eris : *Let's do it!*

The scene showed Rudeus and his party finally resolved their conflict. When Rudeus and his party reach Rikarisu, most of the problem was managed by Rudeus all alone. He taking care which the mission the take, all the spending and earning, and etc. Most of the time Eris agree on what the decision Rudeus taken, but not Ruijerd, most of Rudeus idea was opposed Ruijerd like switching job with others "evil" party, not saving a newbie party who slayed by monster, ect. Thus act was opposed on what Ruijerd believed as a warrior. Ruijerd think a warrior should protecting child, do act of kindness, and punish the evil.

But when the party stumble a problem in which push the party to leave the city, that's when Rudeus realize that he had been figured out all things and didn't take and respect other's opinion. This awareness lead Rudeus to more open to discussion with other member party and figuring out the solution together. In which the sense of togetherness and valued others opinion can be included in social morality.

c) **Individual Morality**

Individual Morality is an aspect of moral which focusing on the moral relation between human and himself. This moral aspect is the most widely contain in the series. The data research found suggest there 9 data that was include as individual morality. The data will be presented as follow:

b/IM/ Data 7



Picture 6. Scene of Individual Morality Episode 1

The scene was performed in episode 1 at 21.30-22.02, with the dialogue as follow:

Rudeus (monologue) : *It was like dream. I was run over by a truck and dying... Nah, even if it was true, I don't really mind. In this world, I guess I can do it too. Live like everyone else, and work hard like everyone else.... Even if I stumble, I'll stand up and still move forward. I might be able to do it. Even if it's me... Even if I was a jobless shut-in, a scum... I can restart life... I can go all out in my life.*

From the dialogue we can understand that Rudeus self-improvement from his previous life. In his previous life, Rudeus was an NEET (Not in education, employment, and training) who shut himself in his room for years. It's became a burden which keep Rudeus away from either interacting with others or seeking for help and not being able to improve and seeking. But when he reincarnated, Rudeus gradually gain confidences. He realized his potential and understanding that he can do something with his life. He can go all out without scared of failing and bullying.

The self-realization of Rudeus in this scene is can be understand as the moral responsibility toward Rudeus and himself which can be included as individual morality.

b/IM/Data 25





Picture 7. Scene of Individual Morality Episode 7

The scene was performed in episode 7 at 06.40 -08.17, with the dialogue as follow:

Eris Just run away from her dance practiced. She so upset because she can't mastered the dance move. Rudeus come to persuade her to practice again.

Rudeus : Would you return to practicing

Eris : I don't need dance

Rudeus : But...

Eris : I'm not attending the party either.

Rudeus : You're the leading role, so there's no way you can be absent.

Eris : Why do I have to do something that I'm not good at?

Rudeus (monologue) : *I understand how she feels. In my beforelife, I'd escape like her too. But I understand. Someday, she'll regret it. "What if I worked hard back then..."*

Eris : *You can do everything, so you won't understand.*

Rudeus : *There's no way I can do everything.*

Eris : *Is that so...?*

Rudeus : *Of course. For example, I started learning languages of different regions the other day, but I don't understand a thing, so I'm having a hard time now. Even so I'm not giving up my study.*

Eris : *Why?*

Rudeus : *That's hard to answer but... I guess because the more difficult it is, the stronger sense of accomplishment you'll get when you finally manage to do it after trying your utter best. I'll help you too. Would you try practicing dance again?*

Eris suddenly hit Rudeus head and walks back to her practice room.

Rudeus lay down on the pile of paddy give sigh of relief because she is going back to her dance practice.

The scene showed Eris was running away from dance lesson. In few months Eris will be 10 years old. There will be a party which invited all

the nobles in the Asura kingdom. The main event of the party will be Eris dancing in front of the guests. But one day Eris decided to run away from her practiced. Rudeus tried to persuade her. Eris asked him why she should do something that she not good at. She thinks Rudeus will never understand her because Rudeus is always good at everything. Rudeus replied by saying he's not good at everything, he also had trouble in learning but yet he keeps going because he's believed that the difficult thing someone tried the greater sense of accomplishment someone will earn. This sense will also be a validation that what someone did will be their best effort.

The data included as individual morality because there was the struggling in Eris heart to accept about what Rudeus said for a moment. It also reflected on Rudeus itself since he understand very well about Eris problem in which he already experience in his previous life.

b/IM/Data 45

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Picture 8. Scene of Individual Morality Episode 15

The scene was performed in episode 15 at 09.36 -10.16, with the dialogue as follow:

Gyes : *Is it true that Ghislaine is Lady Eris's master?*

Rudeus : *It is. Eris loves Sword King Ghislaine.*

Gyes : *Ghislaine is a Sword King?*

Rudeus : *Yes, she is. Oh and she's also my student in magic.*

Gyes : *Ghislaine? Magic? That's a good joke, Sir Rudeus.*

Rudeus is quiet.

Gyes : *You are joking?*

Rudeus : *It's true. She's learned reading, writing, and arithmetic as well.*

Gyes : *Ghislane has...?*

Rudeus : *People change.*

Ghislane (Eris personal guard and sword teacher) was once a grumpy, vicious and stubborn person. She didn't like learning. She can't speak, let alone sword training. When someone tried to teach her or force her to learn she will attack them. She a monster that destroy anything whenever she in a bad mood. That's why everyone in the village was ostracized her including his brother, Gyes. One day a wandering swordsman took her away from the village and her never seen again. Until Rudeus and his party visit the village.

As written in the dialogue, When Rudeus told him that Ghislane has become a sword king (a prestigious title for a swordsman to earn) and already learn magic, reading, writing, and arithmetic, Gyes could not believe it. At first he thought it was a joke, but it wasn't. The realization of Gyes toward his sister can be included as individual morality aspect because it's related to how Gyes change his point of view toward sister and how he should not judge someone from their past, which morally responsibility laid in his heart and himself.



Picture 9. Scene of Individual Morality Episode 17

The scene was performed in episode 17 at 07.44 -08.34, with the dialogues as follow:

/Geese : Oh, man. Poor kid. He went through a grueling journey and finally reunited with his father, but that father turned out to be a scummy drunk. I'd cut all ties if I were him.

Paul seems conflicted by what Geese said.

Geese : Listen, Paul. Why can't you just be happy to see him again? What does it matter what kind of

journey Rudeus had? You're both alive and well.

Start by celebrating that.

Paul was silent. He keeps his sight low.

Geese : *Or were you hoping for a dead-eyed with parts of him missing?*

Paul suddenly get struck by what Geese said.

Geese : *I'm just saying, think it over again sober.*

The scene showed Paul (Rudeus father) conversation with his old friend Geese. The conversation was about Paul had with his son. It was started when Rudeus accidentally meets his father when his party visiting Milishion. They stop by in a pub and had a talk, a talk for the first time after Rudeus left his house and Mana disaster that happen in Fittoa region (Rudeus hometown). Rudeus tell where he has been after years. Listening to Rudeus story, Paul was so angry that in the time of crisis (where a lot of people teleported in nowhere and expose to a lot of dangerous) Rudeus just wandering around and having "fun adventure" without realize that a lot of people were in danger. Moreover, Rudeus also didn't reply to Paul message at all. Rudeus knowing disagree about what his father think because he had his own struggle and problem. They had a big quarrel which lead to Rudeus leave the pub and not contacting his father for some times.

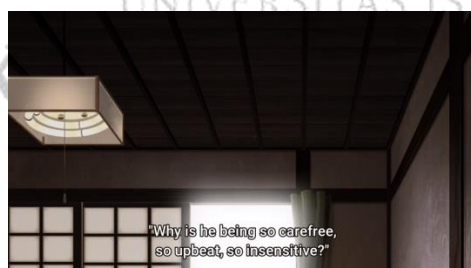
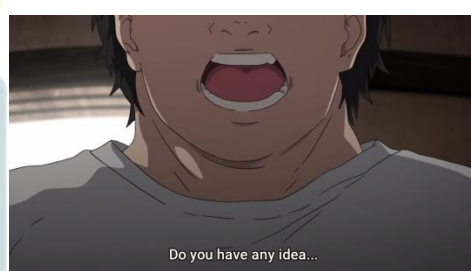
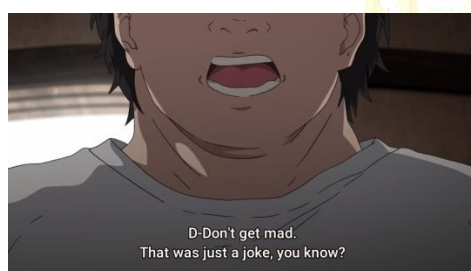
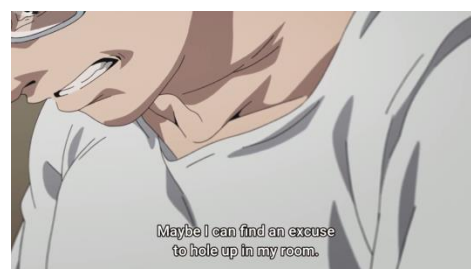
One moment Geese tried to talk with Paul about this problem. With his flamboyant act he talks to Paul about the problem. Geese told Paul to

forget all what already happen and just focus on cheering on their father and son reunion, especially this is the first time they meet after almost 6 years.

The data include as individual morality because it related to Paul heart which how he should perceived about Rudeus journey and how he should behave toward his child, especially with his mental state which is unstable due to the trauma of missing of his family because of the disaster.

b/IM/Data 49







Picture 10. Scene of Individual Morality Episode 17

The scene was performed in episode 17 at 14.30 -16.46, with the dialogues as follow:

Paul : *What am I, What about it?*

Rudeus : *I feel like I've seen a face like that somewhere, a long time ago... I know it was right after I stopped going out.*

The scene was flashback before Rudeus reincarnated.

Friend : You're as amazing as ever! Still it must nice. You get to spend all day gaming. I wish I could shut-in too. School is a drag. But my dad's strict, so he'd never let me do it. Maybe I can find an excuse to hole up in my room. You know?

Rudeus suddenly raise.

Rudeus : Cut the crap!

Friend : Wh-What gives?

Rudeus : You can only say that because it's not your problem!

Friend : D-Don't get mad. That was just a joke, you know?

Rudeus : Do you have any idea what they did to me?!

Rudeus attack his friend.

Rudeus (monologue) : I thought, "Look how depressed I am. Why is he being so carefree, so upbeat, so insensitive? How can he chatter away like that?" When I calmed down, I thought that I'd overreacted. I realized that he'd been trying to cheer me up in his own way. I decided to apologize the next time he came by. But he never visited me again. I didn't go to see him either. I had my stupid pride. But Paul came to see me. He went out of his way to come

and apologize. I'm pretty sure Paul is 30 this year. Still younger than I was when I died. But I never did what should have I just focused on blaming others. Compared to me, he's doing great.

This scene was related with the previous scene. After realizing his mistake, Paul decided to meet Rudeus and ask for forgiveness. They forgive each other but the atmospheres between both of them are quite heavy and awkward. Rudeus was about when the pub owner stopped by giving both a free milk. He asked Rudeus to look to his father face. His expression Remind Rudeus an incident before he was reincarnated.

Few week after being bullied and lock himself up. One of his school friend was visited him. They play video games a lot. He suddenly said how good Rudeus life is: not going to school and play games every day without any worry at all. Rudeus suddenly gets up from his bedroom and attack him. Few moments late thing calm down. Rudeus was tried to ask for forgiveness for his overreaction, but his friend was never return. One moment he was cleaning his face, when a reflection of a mirror showed a weird expression, a same one like Paul was doing. Rudeus realize that Paul was a better person than he is.

The data include as individual morality because it related to Rudeus realization with his owns mistake and how should he has been doing it before he is regret it.

b/IM/Data 51



Picture 11. Scene of Individual Morality Episode 18

The scene was performed in episode 18 at 16.30 -18.00, with the dialogues as follow:

Roxy (monologue) : *The parents I knew always seemed heartbroken. Even as a child, I realized that that was because of me. I was an outcast because I couldn't speak telepathically. That's why I ran away from home. I was sure that these people would be happy if I were gone. That's what I thought.*

Tears began to fall from Roxy eyes. She cried and jumped to hug her mother.

Roxy Mom : Roxy?

Roxy : Mom! I'm so sorry for leaving without warning!

Her dad then also jump hugged his daughter.

Roxy : I'm sorry, Dad.

Roxy (monologue) : I just realized for the first time that words weren't what mattered.

The scene showed how Roxy perspective changes toward her parents. As written in the dialogue, Roxy was a "disable" Migurd, who can't do telepathy. This makes Roxy feel isolated and alienated with the rest of the village until she decided to leave the village and became an adventurer.

One times Roxy decided to visit the village after almost 20 years she left. She just passed by to his meet her family. Her family greets her and welcomes her, but Roxy quickly began to felt uncomfortable when they (her mother and father) started to communicated telepathically to each other's. The outcast and alienated feeling started to take over again. Roxy was about to leave when suddenly she saw her toy was kept in save and nicely in the desk. Roxy realize that she never was a stranger or shamed for her family, she always seeing as a family and daughter.

The data include as individual morality because it related to Roxy realization how her perspective changes toward her parents. She realizes

no matter what is she lacking of she always to be a daughter and a family for her parents.

b/IM/Data 55





Picture 12. Scene of Individual Morality Episode 22

The scene was performed in episode 22 at 07.06 -08.19, with the dialogues as follow:

Ruijerd : *I'm in your debt*

Rudeus : *I didn't do anything. Not on the Demon Continent, or in Milis.*

Ruijerd : *That's not true. You taught me that I have so many more options than I'd realized.*

Ruijerd kneeling and put out the statue of him that is made by Rudeus

Ruijerd : *I remember it all. The adventurers who smiled at the name "Dead End" without a hint of fear. How*

close I felt to the Doldia, who accepted me knowing I was a Superd. The Shirone soldiers who tearfully thanked me for saving their families.

Rudeus : *Ruijerd, you did all of that yourself.*

Ruijerd : *No I couldn't do anything alone. I hadn't managed to advance a single step in the four ceturies since the war. You gave me that first step.*

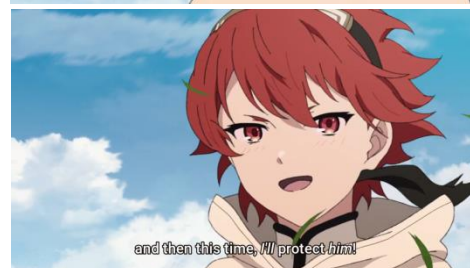
Rudeus : *But that was on because the Man-God—*

Ruijerd : *I don't care about a god I've never seen. You were one who actually helped me, Rudeus*

The scene showed Ruijerd gratitude toward Rudeus who has helped him changing and clearing Superd clan dignity. Even though Rudeus denied all of it, But Ruijerd was sure that it's because the help of Rudeus that this happen. It also a reflection Ruijerd have that he has change a lot and realizing that what the journey has thought him, which can be included as individual morality.

b/IM/Data 58





Picture 13. Scene of Individual Morality Episode 23

The scene was performed in episode 23 at 07.25 – 10.20, with the dialogues as follow:

Ghislane : *Are you really sure?*

Eris : *Rudeus is amazing, you know. He's smart and strong and really talented. But he still to manages practice his magic every single day. He's amazingly amazing. I wasn't afraid of anything because I had Rudeus with me. So it never crossed my mind that Rudeus might die. I can't do anything. Not on my own. I always relied on Rudeus for everything. He was always thinking of us, but I can't do anything for him. I've been awful. I love Rudeus! I'll go see him again someday. Ill train and get strong enough to beat Dragon God, and then this time, Ill protect him!*

The scene showed how Eris wants to change to be better for Rudeus. After reach Fittoa region main shelter, Eris said she wants to become as a part of Rudeus family. She then suddenly left Rudeus without any clear reason. As Eris and Ghislane were walking through, Ghislane ask is it okay she left Rudeus after what he's done for her. As written in the dialogue Eris felt embarrassed and hate to rely too much on Rudeus. She knew Rudeus

was too good for her and Eris thinks left him to become a stronger person is her best choice.

The scene showed here was included as Individual morality because it's related with Eris reflection and how she became realizing about her weaknesses and decided to change to be better.

b/IM/Data 59



Picture 14. Scene of Individual Morality Episode 23

The scene was performed in episode 23 at 21.05 – 22.00, with the dialogues as follow:

Rudeus open his eyes slowly. He realized what he should do.

Rudeus : *I got to go. I have to... I have to find Zenith.*

Rudeus rise from his bed. As he walk out from his tent to start a new journey

Rudeus fall into a depression after Eris left for no clear reason, He stayed inside his tent all day; don't bother to know happen outside his tent. He became what he used to be: a person who's run away from any trouble, who just shut himself out of society not even bother to try anything. Rudeus think people don't change that easily, no matter may things he already accomplished, no matter how he can start over again, he never became who he want but always to be who he was. He knew a lot of people have tried to help him, but it doesn't matter anymore, Rudeus just accept who he was. Until he realize a new purpose. Something that motivate him to walk out and rising from his pathetic state: an urge to finds his mom and the rest of his family and friends.

The scene showed here was included as Individual morality because it's related with Rudeus reflection to himself, how he find a new purpose that drive him to rise from his depression and to move out from it and tried to be his best version of himself.

2. Moral Value Finding in Anime Series Mushoku Tensei: Jobless Reincarnation

a) Honesty

Honesty is a character values in which we are encourage to speak and act what is right thing to do and right thing (the fact) to tell, no matter how awful it is. The benefits of honesty it can help us to appear trustworthy to others.

The researcher only found one data that related to honesty value. The data presented as follow:

a/VB/Hon/ Data 14



Picture 15. Scene of Honesty Episode 4

The scene was performed in episode 4 at 00.29 - 01.11, with the dialogue as follow:

Lilia : I'm terribly sorry. I'm pregnant.

Awkward silent suddenly stroked the Greyat Family as they about to eat their dinner.

Rudeus (monologues) : *Who's the father? But the atmosphere was too heavy for me to ask. Everyone realized it at once.*

Rudeus and his mother turn their head to Paul

Paul : *I-I'm sorry... I-It's probably my child... (bowing toward them)*

Rudeus (monologue) : *Pathetic. No as an honest man, maybe I should complement him. Maybe he couldn't bring himself to lie because he's always lecturing me. Oh, well I don't hate that side of him. This is the worst situation, though.*

In this scene, Paul (Rudeus father) was caught cheating with his servant, Lilia. Rather than denied, Paul suddenly bowing his head and accept that he has been done something terrible, even know it was pain for him to admit, thus being honest for what was really happen between her and Lilia.

b) Bravery

Based on the researcher finding, bravery is the most dominant value of the series with ten data related with bravery value in various context and situation throughout the series. The data will be presented as follow:

a/VB/B/ Data 8



Picture 16. Scene of Bravery Episode 2

The scenes was performed in episode 2 at 01.13 -01.33, where show Rudeus previous life as a thirty seven years old NEET. After expelled by his family, Rudeus was wondering in the middle of rainy night without any purpose. After wondering for a while, he notices some high schooler that was in the middle of argument. They not realizing a shaky truck were heading toward them. Rudeus try to warn them but they can't hear. With the truck getting closer, Rudeus decided run to save them, but end up getting hit.

As we already know, bravery/courage controlling the fear even in the dangerous or difficult situations.⁶⁹ Moreover, Meriam defined bravery as a quality or state of having or showing mental or moral strength to face danger, fear, or difficulty.⁷⁰ Based on this idea, Rudeus clearly show a

⁶⁹ "Courage", Cambrige, accessed April 5, 2022, <https://dictionary.cambridge.org/dictionary/english/courage>

⁷⁰ "Bravery", Meriam-Webster, accessed August 29, 2022, <https://www.merriam-webster.com/dictionary/bravery>

bravery value in this scene. Even though he was afraid, Rudeus know he can't let someone getting hit, even if the person was stranger to him.

a/VB/B/ Data 9



Picture 17. Scene of Bravery Episode 2

The scene was performed in episode 2 at 14.02-14.45, with the dialogue as follow:

Roxy : *Here we go.*

Roxy lifts Rudeus on to the horse with her.

Roxy : *As long as you ride on it, soon you won't be afraid anymore*

The horse start to walk toward the outside. A glimpse of Rudeus past life appeared. Rudeus started to panic, and shut his eyes.

Rudeus : *Master I can't do it.*

Roxy : *It'll be okay. I'm going with you, so don't worry.*

Zenith and Paul cheering Rudy as they leaving the house. Few moment past by and Rudy slowly started to open his eyes.

Roxy : *See? Nothing happened, right?*

In this scene, Rudeus was about to finish his magic course, he only need to do a graduation exam which takes place in field outside the village. But, Rudeus was never go outside since he was bullied and humiliated back when he was a high school student in his previous life. When Rudeus taken by Roxy to outside the trauma hits him again, causing him to panic. But rather than lose control, Rudeus choose to close his eyes and force himself to face his fear and trauma even know he never know if he actually can make it.

Bravery is not always related to act of heroism. As we already know Bravery is about the willingness to do the "right" thing at the hard time and oppose what is "wrong". The value can be manifest in an act as simple as of facing the fear and trauma, the thing that always hold Rudeus for long time. The act that he always avoided but once he done it, Rudeus finally can have his life again.



Picture 18. Scene of Bravery Episode 3

The scene was performed in episode 3 at 04.11-04.50, with the dialogue as follow:

One of the bullier suddenly grabs a rock. Rudeus rush toward the three kids who bully.

Rudeus : *Stop it!*

He throw a water ball and hit one of the bullier.

Bullier 1 : *What?!*

Rudeus : *Three people gathering together to bully one?*
You're the worst!

Bullier 1 : *Where are you looking at?*

Bullier 2 : *So you're the kid of that knight! Don't get in our way!*

The bullies throwing muds toward Rudeus, but he managed to avoid all.

Rudeus (Monologue) : *This is all useless if they can't hit me!*

Rudeus counter back by throwing water ball and hit one of the bullier

Bullier 2 : *Where he get that water?!*

Bullier 3 : *So boring, let's go home.*

The three bullies leave Rudeus and the bullied kid unsatisfied. Rudeus closing to the bullied kids

Rudeus : *Are you okay...?*

In this scene, Rudeus is first time go out from his house alone. While exploring the village, Rudeus meet some kids who bullied a child with jacket by throwing muds. At first, Rudeus too afraid to interfere since he was had trauma with bullying. But suddenly one of the bullies decided to pick up a stone. That's when Rudeus decided to take action by throwing a water ball to them.

This scene clearly shows about bravery and courage. Unlike the previous scene, the scene giving acts of heroism as the main core of what it shows. Rudeus who never meets the bullied child decided to help when the situation gets difficult. He Step up to protect her even though Rudeus himself still had a trauma with bullying.

a/VB/B/ Data 16



Picture 19. Scene of Bravery Episode 5

The scene was performed in Episode 5 at 05.31- 06.07, with the

dialogue as follow:

Rudeus : Nice to meet you, I'm Rudeus Greyrat

Eris looked at him with bad impression.

Eris : What!! He's younger than me!!

Rudeus : I don't think my age is relevant though

Eris : What?! Do you have a problem with me?!

Rudeus : *But the fact is, there's something that I can do but you can't, Ojou-sama (Ojou-sama in Japanese means Princess/Lady)*

Suddenly Rudeus was slapped by Eris

Eris : *How impudent! Just what do you think I am?*

Rudeus : *Why did you hit me?*

Eris : *Because you're impudent despite being younger than me!*

Rudeus slap back

In this scene, Rudeus has just started his first job as a tutor for the daughter of a lord of Roa. When he meets his student for the first time, Rudeus realize that she was spoiled child who will beat anyone if someone won't grant her wish. Even when Rudeus introduce himself she just insults him by saying, "What!! He's younger than me!!". Rudeus arguing that age is not relevant with for someone to be a tutor. Eris (the student) then decided to slap Rudeus for being "impolite". But rather than submit, Rudeus slap her back even though she was older and had a higher status than Rudeus.

The bravery value was showed in how Rudeus stand against what is right to him. Rudeus slap her back because he realized he wasn't doing anything wrong other than arguing with Eris opinion. Rudeus courage to

slap her back to slap her back was a right thing to do and what truly showing what bravery is all about.

a/VB/B/ Data 18



Picture 20. Scene of Bravery Episode 5

The scene was performed in Episode 5 at 15.26-16.00, with the dialogue as follow:

Eris suddenly grab by one of the kidnappers

Rudeus : *Wait!*

Rudeus chase the kidnappers to an alley, he summon a great wall to blockade and kidnappers escape route

Kidnapper 1 : *What's wrong brat? You had your chance to go home safely, you know?*

Eris : *Let me go... (suddenly silent because she didn't want to break her promise about speaking out loud)*

Rudeus : *Give the girl back.*

After managed to escape the kidnappers, has finally return to Roa. They almost reach the lord castle (Eris home) but all of the sudden. The kidnappers grabbed Eris and run toward a small alley. Rudeus chased the kidnappers and made a huge rock wall to block the kidnappers from run any further.

The scenes showed Rudeus bravery and loyalty toward Eris despite how she treated Rudeus. In this scenes Rudeus was only eight years old and he have to dealing with two adult guys with a sword smith. Rudeus maybe has master advanced level magic, but he stills a kid who had small experience a real life combat. Rudeus knew it will difficult to take down two adult at once but he do it anyway face his fear in the name of protecting someone he actually just meet.

a/VB/B/ Data 28



Ojou-sama, Rudeus!



Picture 21. Scene of Bravery Episode 8

The scene was performed in Episode 8 at 23.22 -23.38, with the dialogue as follow:

A giant light suddenly come from the sky. It's expanding toward al direction swallowing everything on its way. Realizing the danger, Ghislane started running toward Rudeus and Eris to protect them, unfortunately the light were too fast and taken her immediately.

Ghislane : Ojou-Sama, Rudeus!

Rudeus started to running but he turn back when he realizing that Eris was felt paralyzed because she was too afraid.

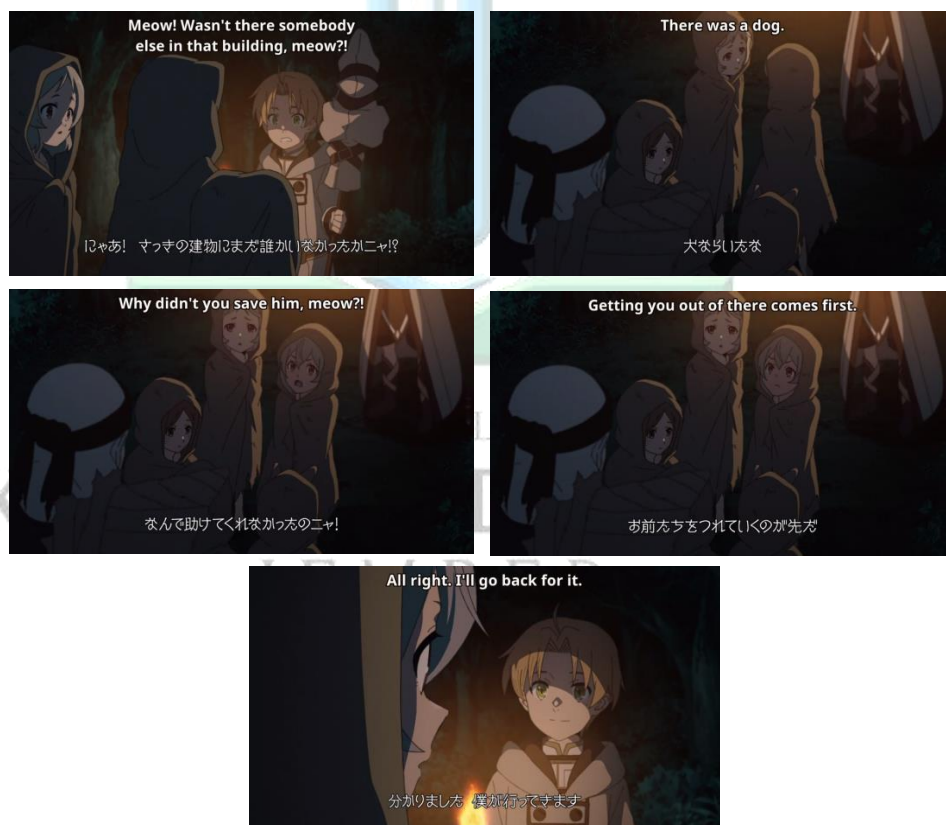
Rudeus : Eris!

Rudeus return back and immediately hold her. They both swallowed by the light.

In this scene Rudeus showed the act of bravery when protecting Eris. The scene was started when a mysterious giant light of *mana* (a type of

energy that works as a fuel for magic) was struck down from the sky, expanded toward all direction swallow everything that was in it track. Realizing the danger, Ghislane trying to warn Rudeus & Eris to run away but the light has already take her. Rudeus was running but turn back when he saw Eris felt unable to move because of the horror that strike her. Rudeus without a hesitation when back to Eris because he want to protect her. He knew that the light was dangerous and probably kills him but he decided anyway in order to protect Eris.

a/VB/B/ Data 44



Picture 22. Scene of Bravery Episode 13

The scene was performed in Episode 13 at 19.06 - 19.34, with the dialogue as follow:

Beast child 1 : *Meow! Wasn't there somebody else in that building, meow?! (Beast language)*

Ruijerd : *There is a dog. (Beast language)*

Beast child 1 : *Why didn't you save him, meow?! (Beast language)*

Ruijerd : *Getting you out of there comes first. (Beast language)*

Beast child 2 : *but... (Beast language)*

Rudeus : *All right. I'll go back for it. Ruijerd please take care of these children. (Beast language)*

The scene started when Rudeus and Ruijerd saving some beast child from illegal smuggler. One of the beast child scream all of sudden. She told them that the sacred dog of Doldia tribe (the beast child tribe) is still in smuggler bunker. Ruijerd argue that saving them is their priority not the dog and it was too dangerous for them to come back. Rudeus then volunteer himself, even though the dog is not their main concern.

Rudeus showed that helping and protecting other is not only focusing on the person but also it can be protecting something that is important to the person itself.



Picture 23. Scene of Bravery Episode 16

The scene was performed in Episode 16 at 06.19 -06.56, with the dialogue as follow:

A stranger is riding a horse with high speed carrying a suspicious luggage. A glimpse and Rudeus quickly know what the luggage is.

Stranger : *Move it!*

Rudeus : *Oh, no. Another kidnapping.*

Rudeus (monologue) : *This world really is full of kidnappers. To be honest, I'd rather stay out of this. I got locked up on false charges just the other day.*

Rudeus : *Good grief.*

Rudeus stop writing a letter and started to pack his things before chase the kidnapper.

Rudeus (monologue) : *Rule No.1 of Dead End; never abandon a child.*

Rule No. 2: Absolutely never abandon a child.

Dead end stands for justice. That's how we'll clear the Superds' name little by little.

When seeing abduction Rudeus was actually reluctant to take an action because of the previous accident of Doldia. But Rudeus remember that the idea of Dead End party was not only to return Rudeus and Eris back to Fittoa region, but also to clean the name of Superd tribes. They bother to help other even though the cons are probably much greater than the pros.

a/VB/B/Data 57



Picture 24. Scene of Bravery Episode 23

The scene was performed in Episode 23 at 02.45 – 02.59, with the dialogue as follow:

A group of kids come from behind the line.

The high school kid 1 : *Come on. Move it.*

The high school kid 2 : *Get out of here. You're in our way.*

The high school kid 1 : *What'll you get?*

The high school kid 2 : *Udon*

The high school kid 3 : *Udon again*

The high school kid 2 : *Who cares udon rules.*

Rudeus (previous life) : *Hey, Didn't you elementary school teaches you not to cut in line?*

The scene takes place in Rudeus previous life, right before he became NEET. It was lunch time, all student was in lining waiting for their turn to take the meal when a group of guy was cut of the lining like their own the places. The rest of the student was just quiet, there's no complaint, no resistant, no shout, everyone is like understand if you trying to oppose them you will get trouble, and Rudeus done the opposed. He bravely reprimands them even he actually scared to do it just like others but he doing it anyways. Just because he cannot take someone do a wrong thing in front of his eyes.

This scene showed that even before reincarnated and granted a talent in magic Rudeus has been brave and tried to overcome his fear for the right things.

c) Peace Ability

Peace Ability was an idea of being calm and patient when finding a complicated or challenging situation. The value helps someone to control their emotion and think coolheaded. Someone possess this value are willingly understand others feeling instead of reacting to it.⁷¹ By practice it, a person can resolve problem or situation without turns into violence. The researcher found three data that included as peace ability value. The data will be presented as follow:

a/VB/P/ Data 4



⁶⁹ Linda and Richard, "Teaching Your Children Value Today", 64



Picture 25. Scene of Peace Ability Episode 1

The scene was performed in Episode 1 at 14.51-15.14, with the dialogue as follow:

Paul : *No wait, you promised that if we had a boy, we'll make him a swordsman, didn't we?*

Zenith : *But he can use intermediate magic at such a young age, you know?*

Paul : *A promise is a promise!*

Zenith : *What do you mean promise? You always break promises, don't you?*

Paul : *That has nothing to do with this right now!*

Lilia suddenly interrupted calmly while go off the room after cleaning it.

Lilia : *What about magic in the morning, and swordsmanship starting in the afternoon?*

Paul and Zenith suddenly calm and get along again.

Zenith : *Darling, it's not good to fight in front of our kid.*

Paul : *You're right.*

This scene started when Zenith and Paul found out that their son has talent in magic. Both of them have argument whether they will teach Rudeus a swordsmanship or magic. Paul argues that if they had a son they will teach them swordsmanship, but Zenith argues that Rudeus has talent in magic and it will be such a waste if Rudeus didn't get magic lesson. Lilia suddenly suggests that Rudeus should learn both. She said it while she leaves them like she doesn't even care.

Lilia act calm while handle her master debate. She doesn't get emotional in response to both argument and didn't take side between her masters. Lilia understands both feeling and takes the best suggestion and conveyed with good attitude.

a/VB/P/ Data 15





Picture 26. Scene of Peace Ability Episode 4

The scene was performed in Episode 4 at 05.23-06.20, with the dialogue as follow:

Rudeus : *Mum I don't think Lilia fault. It's Dad's fault.*

Zenith : *That's right.*

Rudeus : *It would be wrong if Lilia suffers because of Dad fault.*

Zenith : *You're... right...*

Rudeus : *I'm having fun every day spending time with Sylphy. Wouldn't it be nice to be born could have a friend too?*

Zenith : *You're... right...*

Rudeus : *Also, Mum, both of them are my siblings.*

Zenith was silent. She hold her feeling but she know Rudeus was right.

Rudeus : *Mum... I don't want to say goodbye to Lilia yet.*

Zenith take out a long breath, she know she was loose againts her son. She give a light cuddle to Rudeus

Zenith : *I got it. Jezz, you beat me, Rudy.*

In this scene Rudeus family was having an important family discussion after they found out that Paul has cheating with Lilia. Zenith was conflicted. Lilia planned to go back to her hometown and raise her kids, but it took one month for Lilia to reach it, meanwhile the winter still raging outside and there is no guarantee outside the village is safe. This make Zenith conflicted; she can't decide whether she should go back to her hometown or stay.

Rudeus step up and trying to explain to Zenith that is not Lilia fault that she is pregnant and Lilia should not bear the suffering because of it. Rudeus argue that the child that Lilia bears is still his siblings and member of Greyrat family. Rudeus act was a form of the implementation of peace ability. He knew that her mother was conflicted and can't make a right decision, by talk and explaining to his mother carefully, he helps Zenith to make the right choice for Lilia and her child.

a/VB/P/ Data 21





Picture 27. Scene of Peace Ability Episode 6

The scene was performed in Episode 6 at 01.57 -02.24, with the dialogue as follow:

Sauros : Philip!

Philip : Yes, Father.

Philip come and kneels in front of his father. Sauros suddenly give a punch until Philip fly away

Sauros : You bastard! Just how you are treating the lifesaver of your daughter!

Philip quickly get back on his kneel.

Philip : Father. Rudeus carries the lineage of the Greyrat Family. Rather than superficial gifts, I'm thinking about bringing him the warmth of family.

Sauros : If you've thought about it, then it's fine!

Philip : Thank you so much

After saving Eris from kidnapers, Philip asked Rudeus to keep secret about the accident. Everyone should know that Ghislane that save Eris not Rudeus. At one moment, Rudeus was meeting the lord of Fittoa Region (Eris grandfather), Sauros Boreas Greyrat.

Sauros was asked Rudeus about the accident. Rudeus at first denied that he the one who save Eris, but Sauros knew that Rudeus the one who is saving his granddaughter. After short threat from Sauros, Rudeus finally admit that he the one who saving Eris. Philip than was called and get punched by his father.

Rather than get react emotionally, Philip try to explain to his father with cold headed and manner. This act showed that Philip already implemented the value of peace ability. This maybe can be the result of how Sauros take care of his son since he was child. This parenting can be resulted Philip to grew up as someone who can control his emotion, although the series never uncover how Sauros educate Philip.

a/VB/P/ Data 24





Picture 28. Scene of Peace Ability Episode 7

The scene was performed in Episode 7 at 00.59-01.20, with the dialogue as follow:

Eris done working on her assignment and show it to Rudy.

Eris : *How did I do?*

Rudeus was reading her answer.

Rudeus : *You got these all wrong*

Eris : *What?!*

Eris almost hit Rudeus but she decided to take back her sheet and working it again. Rudeus give a sign of relief because he didn't have to get any punch.

This scene showed how Eris was development after became Rudeus students. Before became Rudeus student, Eris was a spoiled kid who hates studying. This make's the entire candidate for Eris personal teacher was rejecting Eris as a student as soon as they met her, until Rudeus came.

In the first few month, Eris still act like spoiled kids who will run away in every class and hit everyone who tried to take her back to the class

(mostly Rudeus got who got hit). But as times goes by Rudeus found a good method to lure her to started learning, controlling her emotion, and manners.

This scene was showed that Eris has started to manage her emotion. Rather than angry toward Rudeus, she decided to take back her board and working again on her question, which an embodiment of peace ability.

d) Self-Discipline & Moderation

Self-discipline and moderation is a value that prioritizing over the good desire/ something important for yourself rather than something pleasuring or unimportant to you. The value helps someone to avoid following the desire that will overturning of self-worth or companies them.

The researcher found two data that classified as self-discipline and moderation. The data will be presented as follow:

a/VB/Sd/ Data 3



Picture 29. Scene of Self Discipline Episode 1

The scene was performed in Episode 1 at 10.17-10.30. While short, the scene showed us Rudeus train his magic actively and regularly. It started to learn it when Rudeus found a book about magic in the attic. He was interested with his find so he decided to read it. After a while Rudeus think it's time to practice what he has read it. At first he's struggling since he's *mana* capability was too little at that time. But as the time past on and a lot of training (as it showed in the scene), Rudeus managed to extent his *mana* capability.

The scene was showed how self-discipline can help Rudeus in learning and develop his magic skill, by focusing only on good desire and his will to learn about magic.

a/VB/Sd/ Data 22



Picture 30. Scene of Self Discipline Episode 6

The scene was performed in Episode 6 at 12.12-13.00, with the dialogue as follow:

Rudeus come in to his room after a long day of training and teaching Eris and lay down in his bed tiredly.

Rudeus : *I'm so tired every day, but I still have to make teaching material for tomorrow... Ahhh so troublesome!*

Rudeus (monologue) : *It really is a lot of trouble to earn money, but I have to work hard so that Sylphy and I can go to Magic University together.*

Rudeus suddenly got motivated and begin to work.

Rudeus : *Alright! Now that Eris is listenin to my lesson carefully, I should keep it up and work hard in these 5 years!*

In this scene, Rudeus has come back to his room after a long day sword practice and teaching Eris. When he lay down in his bed a glimpse of thought strike his mind, since he started to work Rudeus always return to his room exhausted, meanwhile he should preparing a material for teaching Eris tomorrow. He almost breakdown when he realize that the money he earn will help him and Sylphy go to the magic university.

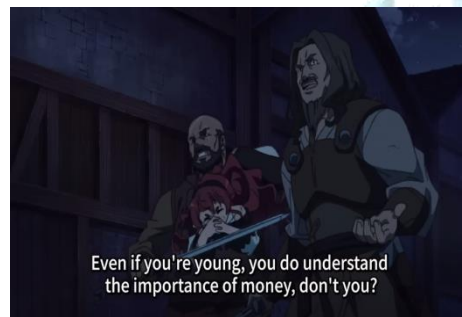
The scene showed the aspect of self-discipline that is following the good desire rather than being lazy in this situasion. He keeps focusing on

what he actually wants and holds down to it no matter what, for the sake of himself and Sylphy.

e) Loyalty and Trustworthy

Loyalty and Trustworthy defined as a quality or state that being loyal to something or someone. By being loyalty can help someone gaining trustworthiness from other. There are three data's that belongs to this value; the data will be presented as follow:

a/VG/L/Data 19





Picture 31. Scene of Loyalty Episode 5

The scene was performed in Episode 5 at 16.47-17.45, with the dialogue as follow:

Kidnapper 1 : *Even if you're young, you do understand the importance of money, don't you? If you get it, then slowly raise your hands.*

Rudeus : *Yes... but I also do understand that some things are more important than money.*

Kidnapper 1 : *Enough with your naive talk!*

Rudeus : *It's not naive talk.*

Kidnappers 1 : *Huh?*

Rudeus (monologues) : *Now that I think of it, I've never worried about money in my life all this time. Nearly 20 years of NEET life. Half of my life was filled with Eroge and online games. With that little experience, I understand it... what it means to betray the lady right now and what kind of development follows saving her.*

Rudeus : *You can't buy Dere with money!*

Kidnapper 1 : *Huh?!*

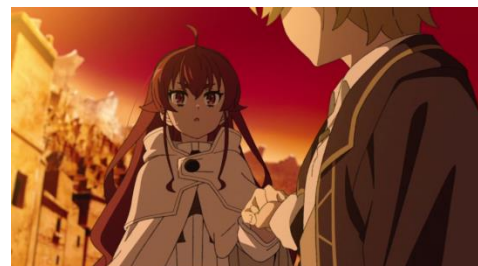
Rudeus (monologues) : *Oh Crap, I spoke my mind.*

The ball of fire was shooting toward the sky and blinding the kidnappers for a moment, Rudeus than started to attack.

The scene was started when Rudeus chasing the kidnappers of Eris. Both of them were trapped by a rock wall that Rudeus made. Running out of option the kidnappers tried to lure Rudeus to work together. They know Rudeus was interested with the money especially the amount of money that they will earn is more than enough for Rudeus and Sylphy to go to Ranoa magic university.

But rather than interested Rudeus reject their offer. Rudeus knew what will happen if he decided to save her, thus Rudeus released the fire ball and begin to attack. Even though Rudeus doing it fpr the sake of *dere* (*dere* means *tsundere*) but it doesn't mean Rudeus not being loyal to Eris. But he know the consequences of his action and choose to side with Eris.

a/VG/L/Data 36





Picture 32. Scene of Loyalty Episode 11

The scene was performed in Episode 11 at 14.15 -14.53, with the dialogue as follow:

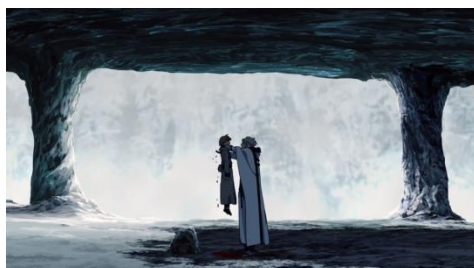
Eris : *Rudeus?*

Rudeus : *Don't worry. Leave it to me.*

Rudeus (monologues) : *I have to bring this girl—Eris—back home. To make that happen I'd wipe this whole city off the map. Even if it would mean betraying Ruijerd!*

This scene showed how Rudeus much loyal to Eris. As it showed Rudeus was having a trouble with the local adventurer. The adventurer was caught them swapping mission with other party which is an illegal act. The local adventurer threatening them: if they don't give him a lot of money he will report to the guild. Rudeus was desperate. Eris was tried to calm him down, but Rudeus say "it's okay". He was ready to destroy the entire town if things don't change; all for sake of bring Eris back to her home.

a/VG/L/Data 54





Picture 33. Scene of Loyalty Episode 21

The scene was performed in Episode 21 at 13.19 -13.47, with the dialogue as follow:

Orsted hits Rudeus until it penerates his chest. Rudeus fall in his own pool of blood.

Eris was shocked. She hysterically screaming and drag her beaten body toward a dying Rudeus.

Eris : *Rudeus... Rudeus!*

Rudeus (monologues) : *Man, This doesn't looks so good. I don't want to die. I haven't gotten to make good on my promise with Eris yet. Just two more years. At least wait two more years. Then I'd be able to die without regrets. It's okay I can do this. I can do it. I'll slowly build up my mana. I can't die yet. Slow and steady. It'll alright.*

Eris : *Ruijerd! Ghislane! Grandfather! Father! Mother! Anyone! Someone, Help! I don't care who! Rudeus Going to die! No! Someone save Rudeus.*

Rudeus (monologues) : *Eris... I'm sorry. I don't... want... die.*

In this scene Rudeus was dying after fighting Orsted the God Dragon. He was stabbed in his chest and badly wounded. At this critical moment, Rudeus still thinking about bring Eris back home. He doesn't think about whether or not he will make it or not, He only care about Eris. That's how loyal Rudeus to Eris was.

f) Respect

Respect is a value that promotes appreciation to others and other stuff aside from ourselves. Respect help someone to recognizing others individual rights and them as such important personality on their own. By having respect, a person can gain a benefit back from other such as gaining respect, kindness, and help from others. The researcher identified seven data's that belongs to this value; the data will be presented as follow:

a/VG/R/Data 12



Picture 34. Scene of Respect Episode 2

The scene was performed in episode 2 at 21.07-21.51, with the dialogue as follow:

Rudeus started to run chasing Roxy.

Rudeus : *Master!*

He stop.

Rudeus : *Thank you so much for everything!*

Rudeus (Monologues) : *She really gave me a lot. Knowledge, experience, skills, and more importantly, she took me outside. I went outside, and that was all. But, that was most definitely my trauma. She healed for me. She didn't do it on purpose. I understand that. But, let me respect her. Respect that little girl.*

The scene was showed how Rudeus was really respected his master, Roxy. As previously know, Rudeus still had the anxiety to go outside form his previous life. But, when Roxy came, he learned so much about magic and his new world and the most importantly, Roxy help Rudeus overcome his anxiety, something that has been burden Rudeus for years even after he was reincarnated to the new world. Rudeus know she never intended to do it but nevertheless it was a greatest gift that Rudeus can ever imagine. The scenes also tell us we also gaining respect by helping other especially if the help we given was big enough to change someone's life.



Picture 35. Scene of Respect Episode 5

The scene was performed in episode 5 at 06.50-07.04, with the dialogue as follow:

Rudeus tiredly open the door, in there Eris father, Philip already waiting Rudeus

Philip : *hahaha... How did it go?*

Rudeus : *How do I put it, such violent creature...*

Philip : *Hm?*

Rudeus : *Oh, I mean, this is my first time seeing an innocent lady like that.*

The scene was showed how Rudeus trying to hold his word in front of Philip. The scenes started when Rudeus was come back after being chased by Eris. Philip asked him first impression about his daughter. Than Rudeus replied, "How do I put it, such violent creature..." but he suddenly stopped for a second and realized that her father is the one who's asking.

In turn Rudeus replied, "Oh, I mean, this is my first time seeing an innocent lady like that." Rudeus act was mean to not disrespect the daughter of lord Roan ad his future master. He realizing the higher authority that Philip has thus, Rudeus keep his manner and attitude good toward Philip and all his family.

a/VG/R/Data 20



Picture 36. Scene of Respect Episode 6

The scene was performed in episode 6 at 01.19 -01.34, with the dialogue as follow:

An old man suddenly kick the door

Sauros : *So Paul Son is here?!*

Rudeus : *Nice to meet you. I am Rudeus Greyrat*

Sauros : *Hm?*

Sauros give a quick look toward Rudeus

Sauros : *Considering that you're Paul son you've got good manners! I allow you to stay in this mansion!*

Rudeus has similar purpose in this scene as the previous one: To showed some manner to the people who had higher authority in the mansion. Eris grandfather was Sauros Boreas Greyrat the lord of all Fittoa Region including Rudeus home village, which is not surprising that Rudeus keeping his manner and attitude good in front of Sauros.

a/VG/R/Data 29



Picture 37. Scene of Respect Episode 9

The scene was performed in episode 9 at 04.47 -05.51, with the dialogue as follow:

*Rudeus wakes up for his dream. He found out that someone has already
build a camp fire*

Rudeus : *Ghislane...?*

Rudeus was realized that the man is not Ghislane but something else

Rudeus : *Superd Race!*

*Rudeus quickly take his wand and prepared to attack. The man just
ignore him, Rudeus gradually realized that the man wasn't dangerous
and don't have the intention to hurt him*

Rudeus : *Good Morning... (Demon language)*

The man suddenly turned to Rudeus with shock.

Rudeus : *Good Morning, are you a god's servant? (Demon
language)*

The Man : *I don't understand the meaning of your question.*

*You two fell from the sky. Kids of human race are
weak. So I made bonfire to warm up your bodies.*

Rudeus : *So... So you save us. Thank you very much.*

The scene was started when Rudeus wake up after being swallowed by a mysterious giant light. He found himself in the middle of the desert

with a campfire already burning in front of him. A man was sitting down close to it, watching Rudeus closely as he gained the consciousness back.

Realizing the man was a Superd, Rudeus slowly grabbed his wand. He doesn't know what the man's intention is, but he's ready to attack if the man tried to get close. Superd was known as a vicious and savage race when the Great War happened 400 years ago, and their bad reputation continued to this day. It's no wonder, Rudeus was very cautious when he meets one.

But rather than giving a killing intention the man just ignored him. Which made Rudeus for a second realize that the man wasn't really evil as Rudeus was heard. That's why Rudeus tried to greet him.

This scene was containing a respect value in it. When Rudeus found out that the man was the one who saved them, Rudeus immediately thanked him for it even though a few minutes ago he is ready to attack the man. It goes to show that respect didn't see a race, religion, etc. As long as we are being good to each other, respect can be earned from it.

a/VG/R/Data 31





Picture 38. Scene of Respect Episode 9

The scene was performed in episode 9 at 12.47-02.57, with the dialogue as follow:

Migurd Man : Chief Please

Migurd chief : So these kids...

Rudeus : Nice to meet you. I'm Rudeus Greyrat. (Demon language)

Migurd chief : Oh, you have good manners (Demon language)

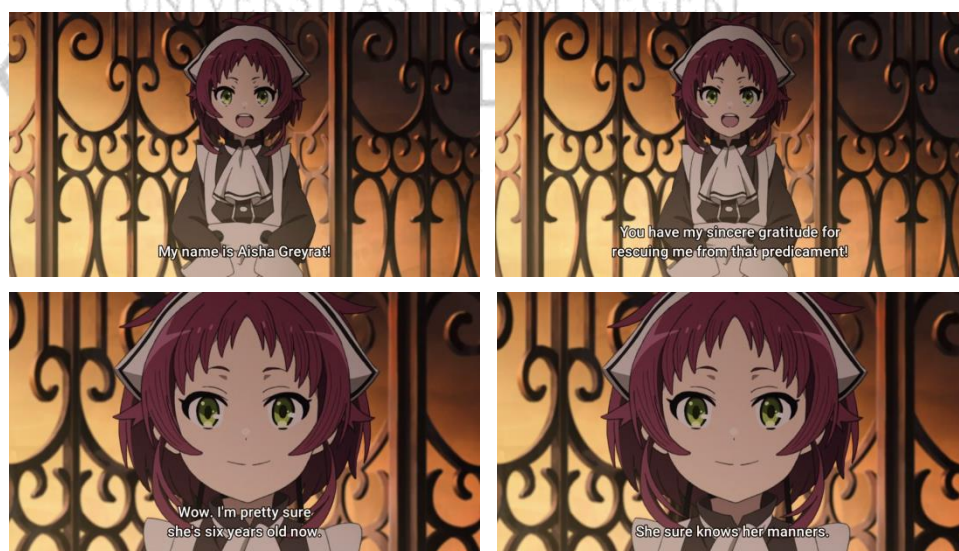
The scenes present a form of respect act that can be in daily life. In this scene, Rudeus was greeting to the chief of Migurd Village with respect and the chief was impressed by Rudeus manner. It showed that act of respect can be implemented in simple yet meaningful way, just like Rudeus did.



Picture 39. Scene of Respect Episode 9

The scene was performed in episode 9 in 12.47-02.57, The scene showed Rudeus finishing a meal that has been provided by the village to Rudeus and his friend. From the expression, Rudeus clearly not used to the food in the demon continent, after all it's his first time coming to this continent, but he forced himself to finish the meal to honor the village hospitality.

a/VG/R/Data 52



Picture 40. Scene of Respect Episode 19

The scene was performed in episode 19 at 10.30 -10.42, with the dialogue as follow:

Aisha : *My name is Aisha Greyrat! You have my sincere gratitude for rescuing me from that predicament!*

Rudeus (monologue) : *Wow. I'm pretty sure she's six years old now. She sure knows her manner*

The scenes showed Aisha giving gratitude to Rudeus after saved from the Shirone soldier. It also indicated that Aisha has good manners and know how to treat people with honors even if she still 6 years old. This also showed that moral value should be taught at very young age so the child will used to act according to the value.

g) Love and Affection

Oxford dictionary define love as strong feeling of liking and caring toward somebody or something, especially member of family or friend,⁷² Webster-Meriam give same definition for affection.⁷³ Meanwhile, Webster-Meriam defines love as a strong affection for another arising out kinship or personal ties.⁷⁴ It can be translate that Love and affection is a d.

⁷⁰ "Love", Oxford, accessed October 05 2022, https://www.oxfordlearnersdictionaries.com/definition/english/love_1#:~:text=5Buncountable%5D%20a%20very%20strong%20feeling,your%20family%20or%20a%20friend

⁷¹ "Affection", Meriam-Webster, accessed October 5 2022, <https://dictionary.cambridge.org/dictionary/english/affection>

⁷² "Love", Meriam-Webster, accessed October 5 2022, <https://www.merriam-webster.com/dictionary/love>

The researchers identified three data that contain love and affection values, the data will be presented as follow:

a/VG/Lo/Data 1



Picture 41. Scene of Love and Affection Episode 1

The scene was performed in episode 1 at 05.15 – 05.52, with the dialogue as follow:

Zenith : *I'll cast a spell on you to make the pain go away.*

Zenith kiss Rudeus forehead and put her hand in top of her son head.

Zenith : *"God's power is nourissing food..."*

Rudy (Monologues) : *Hey-hey what kind of joke is this? Is this how 'pain pain, go away' work in this country? Following the eighth grader syndrome too? Something like a warrior and a priest got married?*

Zenith : *"... healing"*

*A green light started to glow from Zenith hand to Rudeus head,
recovering his injury*

The scene showed Zenith heals his son after he fall down from the window. Rudeus was just a toddler when the scene happened. Rudeus was accidentally fall when he tried to see the outside world form the window. Even though Rudeus didn't cried or feel the pain, Zenith was worry if her son was injured. She then decided to cast healing spell to Rudeus . This scene showed that Zenith as a mother that care and love her son, Rudeus.

a/VG/Lo/Data 47



Picture 42. Scene of Love and Affection Episode 16

The scene was performed in episode 16 at 21.44 -22.08, with the dialogue as follow:

Eris suddenly hugged Rudeus to calm him down.

Eris : *It's all right. I'm... here for you.*

Eris awkward hug makes Eris instead uncomfortable

Eris : *I'm sorry, Rudeus. I'm not very good at this sort of thing.*

Rudeus : *I don't mind. Thank you, Eris.*

The scene was showed Eris tried to give Rudeus emotional support by hugging him. Rudeus was had a big argument with his father after long time didn't meets. When Eris find out about it, she tried to help him calm but she didn't know how to do it, and ended up hugging Rudeus. Eris knew she wasn't really good with helping others emotionally but she kept doing it and lucky Rudeus appreciate it.

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a/VG/Lo/Data 57





Picture 43. Scene of Love and Affection Episode 23

The scene was performed in episode 23 at 03.31 – 04.11, with the dialogue as follow:

Father : I'm coming in

Rudeus (previous life) : Stay out!

Rudeus throw a clock toward the door.

Mother : How are your bruises? Are you all right?

Father : I know it's hard but you cannot give in. We'll get the kids who did this expelled.

Mother : Don't push yourself. Just take it easy and rest.

Father : Bye. Be strong and wait. We're going to your school again now.

The scene was taken long time before Rudeus was reincarnated. He was a regular student at the time. Rudeus suffer from harsh bullies, which

make him refuse to leave his room let alone attending school. This scene showed that his past parents cared about Rudeus and tried to cheer him up and promised to punish the bullier. Both of them doesn't tried to force him out of room or scold him, they knew it will not help Rudeus to gain his confidence back or maybe make it worse. They knew and believed that Rudeus will someday he come out from his room, they just have to wait patiently.

h) Sensitive and Not Selfish

Oxford dictionary defined sensitive as aware of and able to understand other people and their feelings by realizing and understanding others and their feeling, someone will less selfish and consider what people think and how they feel. The researcher found five data that related with this value, the data will be presented as follow:

a/VG/Sen/Data 6





Picture 44. Scene of Sensitive Episode 1

The scene was performed in episode 1 at 03.31 – 04.11, with the dialogue as follow:

Roxy : *I failed already... I guess I'll be dismissed by tomorrow.*

Rudeus : *Sensei, I'm sorry, because of my fault...*

Rudeus (monologue) : *What do I do? I haven't talked to people for about 20 years. I don't know what words to say in times like this. No, just think. I've plenty of this. What would a protagonist in Eroge do?*

Rudeus grab Roxy's elbow

Rudeus : *Sensei, you didn't fail just now. You gained experience.*

Roxy : *Y-You're right. Thank you very much.*

This scene showed Rudeus being sensitive and tried to cheers his master. It started when Roxy was teaching Rudeus about magic. Roxy was asked Rudeus to imitate the spell that Roxy has taught. Rudeus did it and accidentally destroyed a tree which Zenith has taking care for years. When Zenith find out she was angry and tell Roxy to be more careful when practicing magic. Realizing her mistake, Roxy was gloomy. Aware of this,

Rudeus tried to cheer her. Rudeus knew it's partly his fault. He knew he was not good at cheering someone since he never speaks to someone for over 20 years. But he tried and made it, all because of his sensitivity toward his responsibility and Roxy feeling.

a/VG/Sen/Data 35



Picture 45. Scene of Sensitive Episode 11

The scene was performed in episode 11 at 04.55 -05.23, with the dialogue as follow:

Ruijerd : Wait

Rudeus & Eris : Hm?

Ruijerd : I'm worried about those children. We should help them.

Rudeus : *If we work together too much, they might figure out you're a Superd.*

Ruijerd : *I don't care.*

Rudeus : *We'll have a lot of trouble if word gets out.*

Ruijerd : *Would you have us let them die?!*

Rudeus : *I understand, we can tail them and only help if things get desperate.*

This scene showed Ruijerd sensitivity toward the others adventurer and how he conflicted by it. The scene begin when Rudeus party accidentally meet others party while doing mission. All of them just found that they doing the same mission, in which whoever clear the mission first win the prize. When one of adventurer groups leave, Ruijerd take notice how inexperience they are and worried about them since the mission is pretty hard for a young beginners and maybe it can cost their life. After a bit of conversation, the team decided to follow the young adventurer group and help them when they desperate. Ruijerd showed that being sensitive on something can help or saving someone from trouble even though the one who has it didn't notice.



Picture 46. Scene of Sensitive Episode 12

The scene was performed in episode 12 at 18.08-18.29, with the dialogue as follow:

Rudeus (monologue) : *What do I think I'm doing? I just stumbled on this demon eye by accident. Why was I happy about using to beat Eris, who's been training hard? I got carried away. I'm not supposed to be powering myself up right now. I'm supposed to bringing Eris home.*

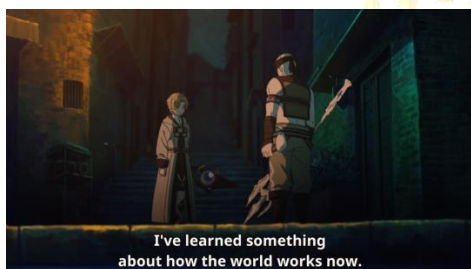
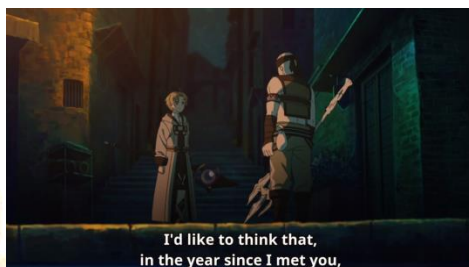
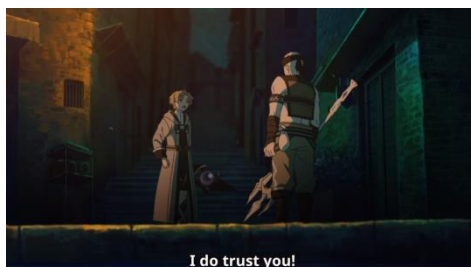
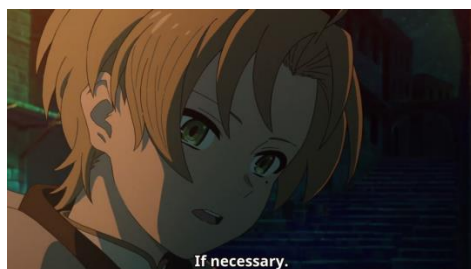
In this scene Rudeus couldn't sleep after defeating Eris in duel practice. Rudeus was aware that Eris was shock and embarrassed about it.

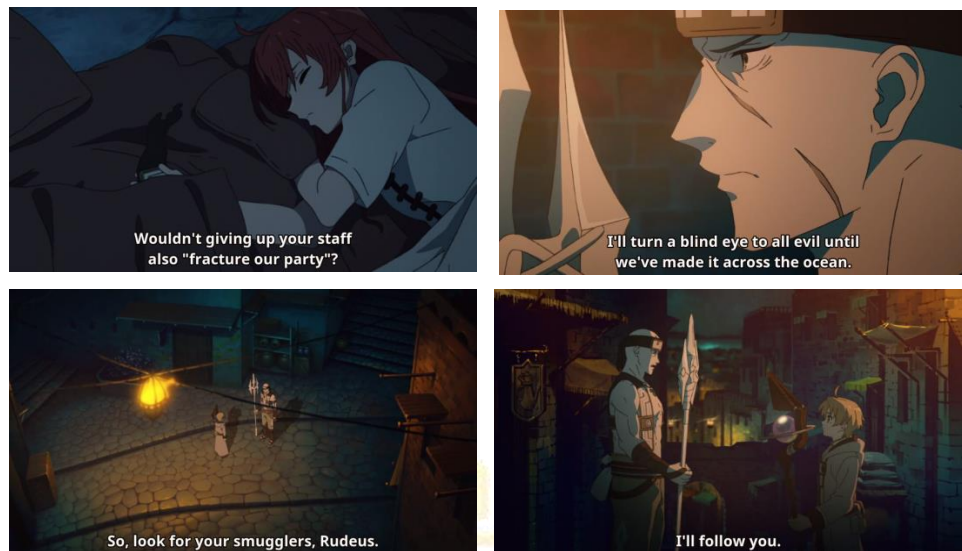
He was blaming himself for happy about it. Rudeus respect someone who is a hardworker and Eris was one of them. But when he defeated Eris, Rudeus was like trample on all Eris hard work, when he just lucky for getting the demon eyes.

This scene showed that Rudeus sensitive about Eris feel and how he shouldn't feel happy about what he was doing. Rudeus realized that his main goal was to bringing Eris home not to bully Eris and cheering on his winning. By being sensitive toward Eris feeling, Rudeus can rearrange his mind and focus on what his true goal.

a/VG/Sen/Data 41







Picture 47. Scene of Sensitive Episode 12

The scene was performed in episode 12 at 18.54-21.36, with the dialogue as follow:

Ruijerd : Are you going to sell it?

Rudeus : Well...yes.

Ruijerd : That staff means a lot to you, doesn't it? Just like this does. (Showing the necklaces that Roxy gave to Rudy)

Rudeus : It does. Eris had this staff made just for me. It means as much to me as that necklace does.

Ruijerd : Would you sell this, too, in the same circumstances?

Rudeus : If necessary.

Ruijerd : Have I... have I still not earned your trust?

Rudeus : *I do trust you!*

Ruijerd : *I'd like to think that, in the year since I met you, I've learned something about how the world works now. I've learned how much the Superd are hated, and that we're changed an impossible in fees as result as a result. But despite that, you're trying to cross the sea with me. That's why I wanted to work through this problem with you. So, why? Why are you trying to do everything yourself.*

Rudeus : *I don't have a choice; it's been a week and we haven't found any leads. The only option I can think of are selling my staff or stowing away. But you see stowing and smuggling as "evil," right? Even if it works, there's no point if it fractures our party. I'll sell my staff for money which we'll use to pay the proper fare. That will satisfy everyone. This is our best option.*

Ruijerd : *Rudeus. This is my fault. My pride won't allow you to solve it by selling your staff! Besides... what will Eris think? Wouldn't giving up your staff also "fracture our party"?*

Rudeus can't answer it.

Ruijerd : *I'll turn a blind eye to all evil we've made it across the ocean. So look for your smugglers, Rudeus. I'll follow you. That's the end of this discussion*

The scene showed how Ruijerd really sensitive about what the party was facing. It has been a week they have been stuck in Wind Port because of the crossing ticket that is expensive, and they still can't figure out how to earn money.

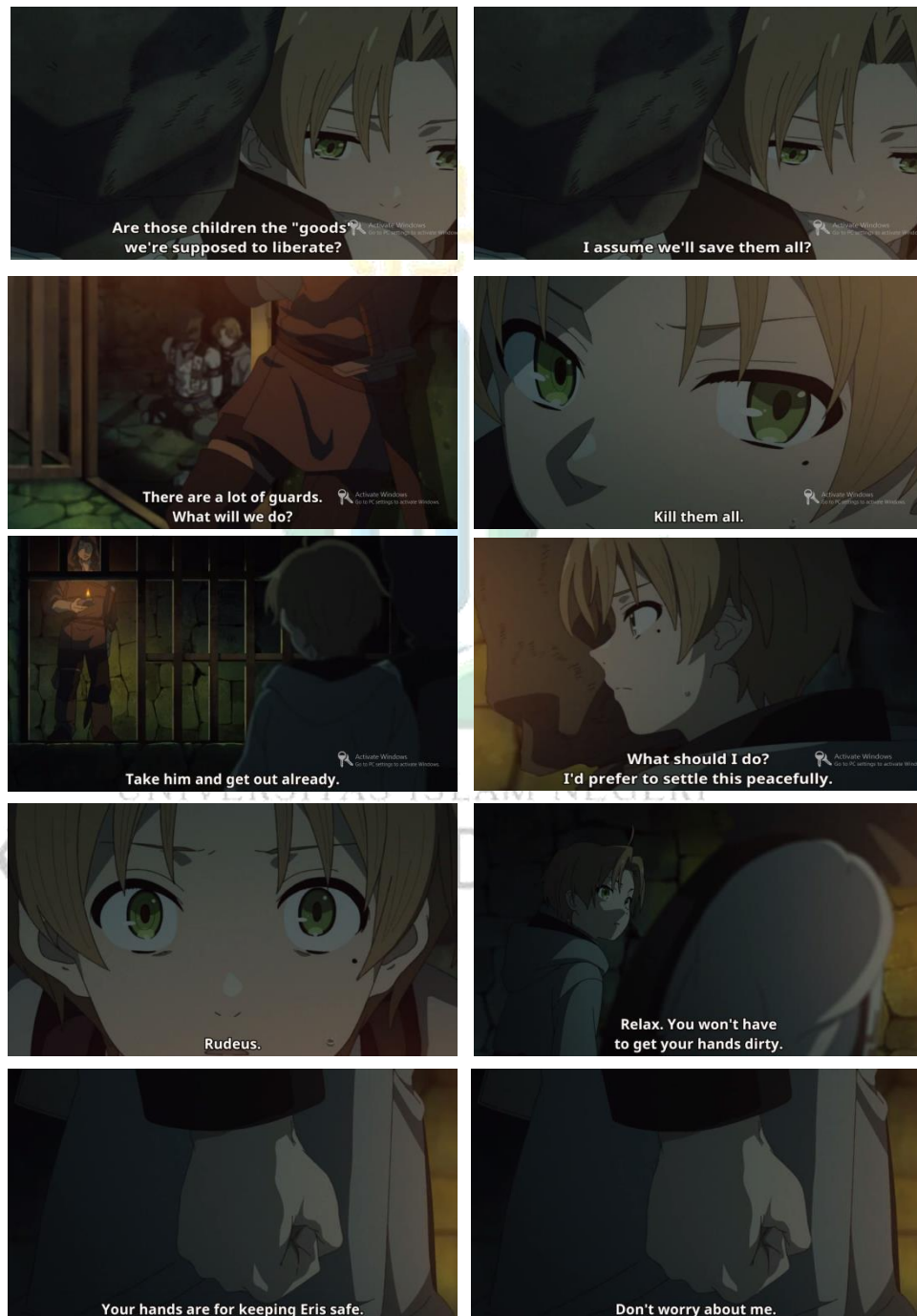
They actually had a few option: First, they can leave Ruijerd in Demon Continent to suppress the cost of crossing, in which Rudeus and Eris refuse this option. Second, they can raise money by rank up their status into S-ranked adventurer but it will take a long time to get there. The party then decided to take a break to scout their option. A week has past but they still can resolve the solution to their problem.

One night, Rudeus was sneak out to sell his staff but he was caught by Ruijerd. A conversation was take place, Ruijerd disagree about selling the staff since it was a precious thing that has been gifted by Eris to Rudeus, but Rudeus argue there is no other way they can earn money in a good way. Rudeus had a glimpse of idea on crossing to Milis Continent by taking an illegal smuggling but it will not be approved by him. Realizing this problem Ruijerd then allow Rudeus to take that illegal service for the sake of bringing Eris home and preventing Rudeus to sell the staff.

Ruijerd sensitivity toward Rudeus dilemma has helped him understand what Rudeus and their party were facing and how to solve it.

In some term it might be Ruijerd action on ignoring something "evil" was seen as form of labile on what Ruijerd stand for, but it was necessary action that Ruijerd decided to takes in order to not fractured their party.

a/VG/Sen/Data 43





Picture 48. Scene of Sensitive Episode 13

The scene was performed in episode 13 at 14.53-16.22, with the dialogue as follow:

Ruijerd : *Rudeus, listen to me. There are captive beast children here. Five of them.*

Rudeus : *There were six, but one child was killed for crying too loudly. Are those children the "good" we're supposed to liberate?*

Ruijerd : *Probably. I don't see any other prisoners here. I assume we'll save them all?*

Rudeus : *But, there are a lot of guards. What will we do?*

Ruijerd : *Kill them all.*

Rudeus : *Kill them?*

Ruijerd : *They murder children*

Smuggler : *What're you talking about? Take him and get out already. Hey are you listening? Hurry it up!*

Rudeus (monologue) : *What should I do? I'd prefer to settle this peacefully. But with this security, there's no way*

we can avoid a fight. I can't make Ruijerd to do this. If word gets out, it'll hurt the Superd's reputation again. What's stopping me? They're total strangers anyway. Besides, they're murderers, too.

Ruijerd : *Rudeus... relax. You won't have to get your hand dirty.*

Rudeus : *No, I'll do it.*

Ruijerd : *Your hands are for keeping Eris safe. Don't worry about me.*

Rudeus get conflicted for a second.

Rudeus : *I'm Sorry*

In this scenes showed Ruijerd sensitivity toward Rudeus. Ruijerd was held in smuggler headquarters after join the smuggler boat crossing to Milis Continent. Rudeus was there to pick him up and continued their journey. When Rudeus tried to untie his partner, Ruijerd suddenly suggest liberating all the kidnapped kids from the smugglers. Rudeus conflicted. Rudeus worried about the good reputation Superd that they has been built will shattered and Eris will be endanger. Ruijerd noticed it and tell Rudeus to leave it all to him.

Ruijerd sensitivity has help Rudeus solve his dilemma. Ruijerd knew Rudeus main goal was to send Eris home and restore Superd reputation

and saving kids was not of it, it was Rujierd wish not Rudeus and it's up to Rujierd to do the job. But, it doesn't mean Rudeus was empathetic but he just put his priority first before others interest.

i) Kindness and Friendly

Kindness and friendly is a broad value which involve other value such as love, caring, respect, empathy, and peace. This value make someone had a tendency to help others in need especially the ones who weak and in struggle. The researcher found nine data in which contain this value. The data will be presented as follow:

a/VG/K/Data 2





Picture 49. Scene of Kindness Episode 1

The scene was performed in episode 1 at 20.49-21.14, with the dialogue as follow:

Zenith : *More importantly, Roxy san.*

Roxy : *Y-Yes.*

Zenith : *Please get inside. Allow us to introduce ourselves first, okay?*

Paul : *Hey! Come here already. (calling from distant in front of house door)*

Roxy : *I'm thankful, but I don't have anything to return the favour.*

Zenith : *What are you talking about? Now, please come on in. You too, Rudy.*

Rudeus : *Okay!*

Zenith grabs Roxy hands and takes her to the house.

This scene showed Greyrat family hospitality toward their guest. The scenes started when Zenith was angry to Roxy because her tree was used as target for magic practice. But after a while Zenith became friendly again

and asks Roxy to come to her house to be introducing herself. They welcome Roxy by held a small party, which is showed how friendly Greyrat was.

a/VG/K/Data 23



Picture 50. Scene of Kindness Episode 6

The scene was performed in episode 6 at 20.41-21.04, with the dialogue as follow:

Rudeus were given an medicine that he wanted before

Rudeus : *O-O-Ojou sama, why this?!*

Eris : *You looked like you wanted this back then didn't you?*

Ghislaine : *Thanks to you, Ojou-sama started getting pocket money too.*

Eris : *I managed to calculate the change too!*

Rudeus : Hehehe... Thank you very much, I'm so glad your hard work is paying off... Now, now, let's get back to the studying.

The scene showed Eris kindness toward Rudeus. Rudeus was given a present by Eris, in which he wasn't able to bought it do to the certain circumstances. It was a form returning favor after Rudeus was helping convince her father to start giving her money as a reward for her behavior. This showed kindness can be repay by kindness and that's what the benefit of being kind is all about: People have a tendency to act kind when they were given a kindness as well.

a/VG/K/Data 26



Picture 51. Scene of Kindness Episode 8

The scene was performed in episode 8 at 05.39-06.18, with the dialogue as follow:

Everyone: Rudeus (sama), happy 10th birthday!

Rudeus : T-this is...?

Eris gives a flower to Rudeus.

Eris : *Rudeus, happy birthday!*

Rudeus : *Oh, I see I'm 10 years old today.*

He speechless for a moment and started to cry.

Rudeus : *I-I'm sorry, this is the first time... I had always worried that... I wasn't welcomed since I came here... I-I never thought you'd celebrated... my birthday for me...*

The scene was showed Rudeus receive a surprise birthday party from the Boreas Family. The party itself is not big, the Boreas family was on invited the internal member of the castle and Rudeus family itself (even though they couldn't make it to the party). The scene showed Eris and her family kindness toward Rudeus. As previously mention Rudeus just a private teacher for Eris as the granddaughter of lord of Fittoa region, which in term didn't have significance role in the family moreover in the region itself, but Boreas was kind enough to hold a birthday party for Rudeus.

a/VG/K/Data 27





Picture 52. Scene of Kindness Episode 8

The scene was performed in episode 8 at 07.45-08.35, with the dialogue as follow:

Eris flicks her finger.

Eris : Alphonse, bring it up!

Alphonse : Here.

Alphonse gives the gift which is wrapped by dark blanked. From the shape, Rudeus know what the gift is.

Rudeus : wand?

Alphonse : Eris-sama gathered all kinds of superb materials from all over the world and asked the best wand maker in Asura Kingdom to make this for you. The signature is Aqua Heartia.

The blanked fell off and revealed a wand with giant blue crystal on the top of the wand.

Rudeus (monologues) : *I know it at first glance. This wand is expensive.*

The name sounds a bit eight-grade syndrome though.

Eris : *Take it! You're an amazing magician, so it'd be weird if you don't have a wand!*

Rudeus : *Thank you very much. You even got me such an expensive gift...*

Eris : *Don't worry about the price! Now! Let's start the party!*

The scene was showed Rudeus getting a gift from the Boreas family. The scenes was related with the previous one, in which Boreas family celebrated Rudeus birthday by held a party. Eris surprised Rudeus with an expensive magical wand. As we know the gift was really extraordinary for Rudeus who had a little significance for Boreas family and Fittoa region. This indicate how kind Eris and her family toward Rudeus.

KH ACHMAD SIDDIQ a/VG/K/Data 30





Picture 53. Scene of Kindness Episode 9

The scene was performed in episode 9 at 07.00-07.35, with the dialogue as follow:

Ruijerd : *Why are you two here?*

Rudeus : *Somehow, we were caught in a large-scale mana calamity.*

Ruijerd : *Don't worry, I'll be sure to take you back to your hometown.*

Ruijerd give a light pad to Rudeus

Ruijerd : *If I abandon you two, I'll bring disgrace to Superds. Although... our race is already disgrace.*

The scene showed Ruijerd kindness toward Rudeus and Eris. The scenes started when Eris and Rudeus were caught in mana calamity in which they were transported in the middle of desert on the edge of Demon continent, far away from their home. In this chaotic time they were saved by a Superd named Ruijerd. Knowing that they were lost and far from their home, Ruijerd was promised to help them return home.

This was an action that categories as kindness. Helping the ones who needs was an act of kindness especially how heavy the promised that Ruijerd made.

a/VG/K/Data 39



Picture 54. Scene of Kindness Episode 12
The scene was performed in episode 12 at 14.00-14.37, with the dialogue as follow:

Rudeus accidentally bump into someone

Stranger : Huh? Don't you know how to walk straight, asshole?

Rudeus : *I'm so sorry. I have an eyes issue and- (Rudeus suddenly almost throw out)*

Stranger : *An "eyes issue"? Then you should be more careful where you're... Hey! What's your problem?! Are you listening?!*

Rudeus suddenly push the guy off using his magic to avoid him from being hit by a fall pottery.

Stranger : *Asshole-*

The stranger realizes that Rudeus has saved him. But Rudeus just walk off without care.

The scenes showed Rudeus kindness toward the stranger. It started when Rudeus was earned the demon eyes, in which help Rudeus see into the future for a few second ahead, but the down side was his eyesight became bad, he also develop nauseous and dizziness because of it.

When walking on the town Rudeus was accidentally bumped into a guy and he was complain about it. While Rudeus was getting a lecture, he suddenly gets a vision from the future about falling pottery that will hit the guy in few second. Rudeus quickly push him away with his magic, right before the pottery hit him. The guy was furious at first but he realized that Rudeus was trying to save him.

The scene showed that Rudeus was kind even though the guy was complaining toward him. It goes to showed that kindness also can be given

even if someone was receiving meanness, it depend on how someone react and how someone processing the "meanness".

a/VG/K/Data 42



Picture 55. Scene of Kindness Episode 13

The scene was performed in episode 13 at 02.00-02.24, with the dialogue as follow:

Roxy : *That remind me. You were both member of The Fangs of the Black Wolf. What was Paul like back in those days?*

Talhald : *Scum.*

Elinalise : *He was scum.*

Roxy : *Really?*

Elinalise : *I'd rather not discuss that man.*

Roxy (monologues) : *They say that, but they're still out here searching with me. I suppose that means they're comrades after all.*

The scenes showed Elinase and Thalha kindness toward Greyrat family. Their kindness was not represented by their word or behavior, but by their act. As Roxy realize in the dialog, Elinase and Thalha was cared about Paul that they decided to cross the sea to the demon continent just to help Paul finding his family, even though Paul was a scum to them.

a/VG/K/Data 50



Picture 56. Scene of Kindness Episode 18

The scene was performed in episode 18 at 11.06-11.27, with the dialogue as follow:

One of the Migurd child was wounded when playing with his friend. Roxy quickly comes to him. For a second she was to heal this child because she can't do telepathy. But in the end she decided to treat him.

Roxy : *"It offers the strength to rise again. Healing."*
(Chanting the spell)

The scenes showed Roxy kindness toward one of the kids who was injured when they playing. The scene started when Roxy finally visited her hometown after more than 20 years. Roxy actually didn't like about coming to the village since Roxy was the only Migurd that couldn't do telepathy, which make her feel alienated from the rest of the village.

One times she was visiting a place in which she used to play when she was a kid. She suddenly heard a cried up close, a Migurd child was stumble and injured. Roxy quickly rush to the kids and heal his wound using her healing magic.

It's showed that Roxy was a kind person to everyone even though she still hated her village. She knew that everyone who live in this village didn't do anything wrong, they didn't avoid or expel Roxy for her inability to telepath. They just understand her condition and carry on with it. Sadly Roxy can't take the sense as an outcast and decided to leave the village.



Picture 57. Scene of Kindness Episode 20

The scene was performed in episode 20 at 09.25 -10.08, with the dialogue as follow:

Soldier 1 : *Prince Pax has taken our families hostage.*

Eris : *What do you mean?!*

Aisha : *Oh, I've heard about that. Prince Pax controls soldier from garrison by taking their families hostage.*

Soldier 2 : We've never given up hope of setting things right, but we cannot act openly. We've been living in frustration.

Both of the soldier suddenly stand up and bow toward Eris and Ruijerd.

Soldier 2 : Please!

Soldier 1 : Please! We beg of you!

Eris : I understand! If that's how it is, let's get going!

Ruijerd : All right.

The scene showed the kindness from both Eris and Ruijerd. The soldier that was asking for help was previously tried to take Aisha (Rudeus sister that held captive by the Prince Pax) and trapping Rudeus. But as written in the dialogue, both Eris and Ruijerd were willing to help the soldiers. Both of them understand their situation. The act they done to Aisha and Rudeus was not their intention but to protect their family, and helping them will put the end of Prince Pax control of the soldier in changes will help Ruijerd and Eris liberated Rudeus.

j) Fair Humane

Fair Humane is a moral value in which promotes the obedience to law and fairness in every act that done. The researcher found two data which contain the value of Fair Humane. The data will be presented as follow:

a/VG/FH/Data 33



Picture 58. Scene of Fair Humane Episode 9

The scene was performed in episode 9 at 19.26-20.09, with the dialogue as follow:

Rudeus (monologue) : 400 years I wonder if he was all alone all this time I wonder if he had remorse, and if he felt uneasy... regret, huh...

Rudeus : I got it, as human child my help might change something. I'll help you. I promise you. I'll do the best I can.

This scene showed how Rudeus implementing to idea of fair humane. The scene started when Ruijerd told the story of his past. How his clan (Superd) was tricked by Laplace and ended up inherent the cursed spear. The cursed spear in which make the user berserk and attack anyone they see: family siblings, even their own child. The race dignity was fall in front of other race. Superd was seen as a cruel and ferocious that killed anyone they meet. 400 years has past, the curse has no longer existed, but

the stereotype does. As the leader of Superd warrior, Ruijerd was sworn to restore Superd honors and dignity. But, little he has done for 400 years. Hearing this, Rudeus was feeling sympathetic. The strong regrets was resonated with what Rudeus felt before he was reincarnated and noticing that he can't return any favor for Ruijerd, makes Rudeus think it was the right way to help him to clean Superd name.

Rudeus fair humane act was trigger by the sensitivity of his heart and what he understands about Ruijerd. Even though Ruijerd never ask to be helped, Rudeus decided to do it because he owns a lot from what Ruijerd has done to them.

a/VG/FH/Data 37



Picture 45. Scene of Fair Humane Episode 11

The scene was performed in episode 11 at 18.58-18.49, with the dialogue as follow:

Rudeus : *What does it mean to be a warrior to you, Ruijerd?*

Ruijerd : *Being a warrior is my pride. Warrior protect children and treasure their comrades. I am a warrior. Even if you can't restore my good name, I will protect you. So don't worry about the Superd. Just focus on what you protect.*

Rudeus : *Pride... I will. Thank you. But I will restore your reputation, no matter what.*

Ruijerd : *You never learn. Do I seem so untrustworthy to you?*

Rudeus : *I do trust you. That's why I want to repay you.*

The scene was showed Rudeus determination to restore Superd name which can be interpreted as act of fair humane. As previously written, Rudeus was promised to help Ruijerd restore his Ruijerd clan honor from stereotype and he keep remind his promised along their journey. This fair humane act is also a form of trust that Rudeus was given toward Ruijerd, he trusted Ruijerd so he want to return of favor to him.

B. Discussion

As already mention previously, there are only three out of four moral aspect found in anime series “Mushoku Tensei: Jobless Reincarnation”. Only religious morality didn’t found in the series.

It need to be note that as written in the chapter II, religious morality defined as a moral aspect that focusing on the relationship between humans or supernatural/divine beings like a god; meaning that every scene, dialogue, etc has to be showed a relationship—in some way—between human and god entity. In the series indeed there are godlike entity called god-human or *hitogami* (人神 as written in Japanese) in which offering Rudeus with helpful advice in his journey. But throughout the series, *hitogami* is defined more like character rather than god figure toward Rudeus with his own agenda. It also note that since the early of the shown—even before he reincarnated—Rudeus didn’t show any interest or indication that Rudeus has faith in god itself, even though Rudeus never signaling that he was an atheist, this also shown with the rest other characters throughout the series.

“Mushoku Tensei: Jobless Reincarnation” also contain all the moral values in Eyre, Linda, and Richard book, “Teaching Your Children Values Today”, include honesty, bravery/courage, peace ability, self-discipline/moderation, loyalty/trustworthy, respect, love & affection, kindness & friendly, and fair humane, with the most common moral value found in the series is bravery/courage and kindness & friendly.

C. The Implication of “Mushoku Tensei: Jobless Reincarnation” Anime Series in Education.

Cambridge Dictionary defined implication quotes, “the effect that an action or decision will have on something else in the future”.⁷⁵ While Oxford definite implication as, “a possible effect or result of an action or a decision”.⁷⁶ Meriam-Webster also write implication as, “a possible significance”⁷⁷

From all the definitions above, it can be conclude that implication in this term is a possible impact or effect from certain action or decision. From this definition, the writer tried to explain what happen if anime series, “Mushoku Tensei: Jobless Reincarnation” were implied to the education, especially Indonesia education.

1. In Moral Education

In Term of implied, “Mushoku Tensei: Jobless Reincarnation” to use as moral education there are some point’s need to review. First, “Mushoku Tensei: Jobless Reincarnation” was rate R-17 (violence & profanity),⁷⁸ defined the anime series contain some certain subjects which is not suitable for audiences under 17 years old such as violence, profanity, and fan service.

Second, there are cultural barrier such as language term and value, in which the message of the series can be harder to take or alter the message itself. For example during the early airing of the shows, there were some

⁷⁵ “Implication,” Cambridge Dictionary, accessed April 20, 2023, <https://dictionary.cambridge.org/dictionary/english/implication>

⁷⁶ “Implication,” Oxford Learners Dictionary, accessed April 20, 2023, <https://www.oxfordlearnersdictionaries.com/definition/english/implication#:~:text=implication-noun,an%20action%20or%20a%20decision>

⁷⁷ “Implication,” Meriam Webster, accessed April 20, 2023, <https://www.merriam-webster.com/dictionary/implication>

⁷⁸ “Mushoku Tensei: Isekai Ittara Honki Dasu” MyAnimeList, accessed December 15, 2022. https://myanimelist.net/anime/39535/Mushoku_Tensei_Isekai_Ittara_Honki_Dasu

criticism toward the main character which the author decided to addresses all by himself especially toward western audiences.⁷⁹

As we already discussed, “Mushoku Tensei: Jobless Reincarnation is an R-17 rated show, thus if it implied in Indonesia education can have negative effect on the student especially in low grade education, such as kindergarten, elementary and junior high school. It has been revealed that violence media can have a negative outcome on children’s including more aggressive behaviors, thoughts, and feelings, as well reduced helping behavior.⁸⁰ A research conduct by American Academy of Pediatrics also mention the exposure of profanity in wide range media had positive association with beliefs about profanity, profanity use, and engagement in physical and relational aggression,⁸¹ in which if it implemented in moral education it can have some negative implication on students.

But it good to be noted that there are some good implication that can be taken if the series indeed implemented, such as how the series can easily accepted by the wide range audiences of anime fans. It really depends on how the educator used the series media and what kind of moral that wish to introduce to the student.

⁷⁹ “Mushoku Tensei Author Addresses Criticism about Perverted Protagonist,” Kim Morrissy, Anime News Network, last modified January 21, 2021, <https://www.animenewsnetwork.com/interest/2021-01-20/mushoku-tensei-author-addresses-criticism-about-perverted-protagonist/.168588>

⁸⁰ Marie-Louise Mares, Valerie Kretz, “Media Effects on Children.” International Encyclopedia of the Social & Behavioral Sciences 15, (2015): 38, [doi:10.1016/b978-0-08-097086-8.95006-2](https://doi.org/10.1016/b978-0-08-097086-8.95006-2)

⁸¹ Sarah M. Coney et al., “Profanity in Media Associated With Attitudes and Behavior Regarding Profanity Use and Aggression.” Pediatrics. 125, no. 5 (2011): 867, [doi:10.1542/peds.2011-1062](https://doi.org/10.1542/peds.2011-1062).

The writer suggest that if the series used as media to teach moral education, the student must be older than 17 years old, which put the series more suitable for late adolescence and adult audiences who were more capable to handle the content series. Further investigation should conduct related to this scenario.

2. In Educational Psychology

In term of implication in educational psychology, the series can be implying into the theory of hierarchy of needs by Maslow.

The writer notice that the theory can be imply to Rudeus condition in the series. As previously know, before reincarnated Rudeus was shut himself out of society and refuse to talk or interact with anyone including his family. This behavior was cause by a trauma of bullying and humiliation which happen during his high school year. The effect inflicted in Rudeus was damaged that last for the rest of his lifetime. He doesn't have motivation to go outside. He never tried to seek for help or respond to the help that given by the people.

According to the theory, the first 4 stage was defined as a B need which usually will be fulfill first (as long as one feel "satisfied" by needs). But according to Maslow, most of people stop at the 4 basic needs and not advance to the self-actualization needs.⁸² This can be because different problem, in Rudeus case its cause by the trauma of bullying. All two of Rudeus needs

⁸² Santrock, 439

(physiological and safety) has been fulfilled, but the last three needs still haven't fulfill, which makes Rudeus unable to develop his life.

As we already know bullying has bad effect on the victim both mentally and physically. There has been evidence the bullying victim to develop some metal issue including depression, anxiety, schizophrenia, and low esteem.⁸³ In connection with the hierarchy of needs, the bullying was the hinder for Rudeus to fulfill his needs. The lack of trust and social anxiety was making Rudeus unable to form any strong relation or interaction with anyone, even though a lot of people (including his family and friends) tried to reach him. Rudeus also can't fulfill the higher needs (self-esteem and self-actualization) since the lower needs haven't fulfill.

Meanwhile, when Rudeus was reincarnated, he was in unique situations: his body was a baby but his mental was an adult (40 years old, same as his age in his previous life). The situation forced Rudeus to conduct interaction with his new family, since his baby body can't do many things. He was getting the love from his new mother, affection from his father, and nurtured from his servant, which help Rudeus to create a new bond and trust toward his family, resulted in fulfillment of Rudeus needs (love and belongingness) and allowed Rudeus to explore the higher needs.

And in the previous discussion, we can see one of the scene contain a good example of the Maslow hierarchy of needs is in data 25 (individual morality).

⁸³ Ismaili, "*Consequences of Bullying on Students Affected by this Phenomenon*", 42

In this data, the scene showed Eris was run away from her dance practice. She felt pressure by the idea of her learning the things that she was not good at and feel frustrated that her dance was not develop very well. Rudeus then come to persuade her. He explain that he too had rough time when learning something, but Rudeus keeps going, keeps learning and keeps trying. He even offers his assist in her dance practice. She finally agreed to get back to her practice as long as Rudeus was willing to help her. The scene was showed Rudeus encouragement to motivate Eris (even it's not much) can be seen as a fulfillment or an exploration toward of the love needs.

The accident of Eris run away might be result of the lack of love and belongingness that she experience in her practice or in her relation with her family. It's not really showed in the series, but when Rudeus persuade her by showing his willingness to help and showing that she is not alone when having a hard time learning which makes Eris agreed to back in her practice can be resulted of the lack of fulfilment in Eris needs of belongingness in her learning experience. Maslow also point out the idea that this needs almost (for most of the time) neglected since there hasn't been much of the scientific discussion about it at the time.⁸⁴

Meanwhile, in the fulfillment of the self-esteem needs can be seen throughout the episode 1. As the only child in Greyrat family, Rudeus new family was treated him with love and care. In the first few years, Rudeus was only stayed in house. But his parents were never limit Rudeus to explore his

⁸⁴ Maslow, "*Motivation and Personality*", 44

surround. Both of his parents and a servant were always by his side 24 hours providing with all cared he needed and never give him a strict rule on how he should act. But it doesn't mean there are no boundaries in how Rudeus was raised.

For example, Rudeus will be learning swordsmanship and magic at the same times. This happen since Rudeus was a male child of the family and it was his parents' agreement if they had a male child that they will teach them on learning a swordsmanship, even though Rudeus has shown an interest and a talent in learning magic and reading book. But the family didn't neglect Rudeus interest, they hired a magic tutor to help Rudeus magic grow.

The style of parenting that Rudeus used was lean toward authoritative parenting. This style of parenting was one of the 4 parenting style that Diana Braumind suggests. Authorative parenting characterized by demanding high expectation for achievement but also responsive and warm, the parents had a good communication with them but they also set limitation to their child behavior.⁸⁵ One of the research conducts by Mcclun and Merrell showed authoritative parenting style can be resulted for the child to have 'stronger self-concept' and the development of self-adequacy.⁸⁶ As we can see in the data 7 which showed Rudeus to had a high confident and high self-esteem.

⁸⁵ Sumargi, Prasetyo, & Ardelia, "Parenting Styles And Their Impacts On Child Problem Behaviors", 270.

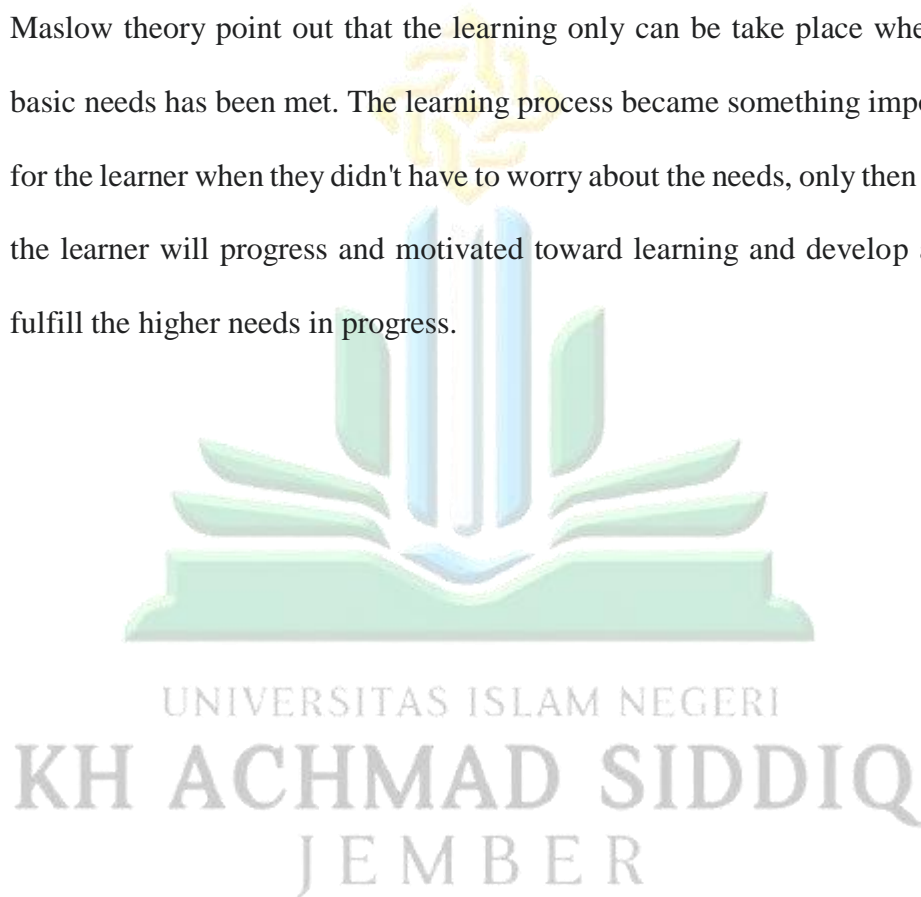
⁸⁶ Mcclun, Merrel, "Relationship Of Perceived Parenting Styles, Locus Of Control Orientation, And Self-Concept Among Junior High Age Students", 381

For self-actualization, Rudeus doesn't show any clear attention for self-actualization needs has been fulfill or in the process of fulfilling. There are some scenes which showed looks to be a fulfillment of certain needs like in last episode where Rudeus gain a new purpose to rise from his depression after leaved by Eris and starting to search for his lost mother. But throughout the series Rudeus was never any intention or stimulus that drive Rudeus to care much about his mother or family. For example, there was scene in episode 16 where Rudeus was finally reunited with his father and had an argument. This argument showed that Rudeus mostly forgot about his family since he leave him for working. He finally put some prioritize to search for his family after the argument between him and his father was settle in episode 17.

Perhaps the self-actualization itself was not about caring about family but rather to study. As researcher seen in the show, Rudeus was someone who likes to study. Early on of his reincarnated life, Rudeus started learn to reading after he reaches a toddlers stage. He's favorite subject is magic. But after a while he started to learn more subjects like mathematic, book, figure crafting and even language. The interesting thing is that the self-actualization fulfillment process was started when the self-esteem process was happening. As it shown in episode 1 Rudeus was started to read after he found a bunch of magic books in the attic. As we understand, it happens before Rudeus self-esteem shown in scene of data 7 which takes in the late episode 1. This is also confirm by Maslow itself which said that the hierarchy itself was not too rigid.

The need higher needs can be emerge even though the lower needs wasn't fulfil 100 percent.⁸⁷

In conclusion, the series showed (in framed of Abraham Maslow theory) in order to have a good learning, one's should understand the external factor that can be affect the student motivation and their learning development. Maslow theory point out that the learning only can be take place when the basic needs has been met. The learning process became something important for the learner when they didn't have to worry about the needs, only then when the learner will progress and motivated toward learning and develop as we fulfill the higher needs in progress.



⁸⁷ Maslow, "*Motivation and Personality*", 54

CHAPTER V CONCLUSION

The chapter will be containing conclusion of the finding and discussion of this research, which will be presented as follow:

A. Conclusion

There are some conclusion that can be draw from the previous finding and analysis. First, the finding shown the anime series "Mushoku Tensei: Jobless Reincarnation" contain all three out of four moral aspect: natural morality, social morality, and individual morality, with the most moral aspect in the series is individual morality.

Second, the anime series also contain all of ten moral values based on the Linda, Eyre, and Richard book, "Teaching your children values today: honesty, bravery, peace ability, self-discipline, loyalty, respect, love and affection, kindness and friendly, and fair humane. With most value is kindness and bravery.

Third, in implication with education, There are two implication: 1) in the used of the series as learning media in moral education, The anime series can used to teach moral education, however it's only effective if the student was 21 years old above, since the series was contain violence and profanity which not suit for both elementary or high school moral education. In term of educational psychology, in which the series can be correlated with Maslow hierarchy of needs theory. The theory explain that motivation can be affected by unfulfilling/unsatisfied five hierarcy of needs. This can be resulted to the

poor quality of learning and study of the learning. By fulfilling this certain needs the learner can have a better quality of learning.

B. Suggestion

Based on the previous discussion and conclusion that the researcher has been presenting, there are some suggestion that the researcher would like to send to the certain party relating with the topic and the discussion that previously has been presented

1. For other researcher, the researcher would like to suggest to investigate more on the related topic especially anime or Japanese pop culture study with better, deeper and further method than this research. Other researcher can also use this research as references in doing certain object related with the object and topic.
2. For the English Student, The researcher offer this research as references for consideration to the teacher in using the series for learning activity especially the topic correlated with moral education.
3. To the anime industry, The researcher also would like to suggest the people who work in anime industry to make a better series which suitable for the more younger audiences especially audiences in high school which is not ready to comprehend with the series, as we already know the influences of the Japanese pop culture has been spread all over the globe and it can be noted that the changes in industry attitudes toward the product they produce can affect many people.

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Appendix 1: Research Matrix

Research Matrix

Research Title	Research Question	Research Variable	Research Indicator	Research Methodology	Data Sources
An Analysis of Moral Aspect in Anime Series "Mushoku Tensei: Jobless Reincarnation"	<ol style="list-style-type: none"> 1. What are the moral aspects represented in the anime series "Mushoku Tensei: Jobless Reincarnation"? 2. What are the moral values represented in the anime series "Mushoku Tensei: Jobless Reincarnation"? 3. What is the implication of the anime series "Mushoku Tensei: Jobless Reincarnation" for education? 	<ol style="list-style-type: none"> 1. Moral Aspect 2. Moral Value 3. Anime Series Mushoku Tensei 	<ul style="list-style-type: none"> • Moral Value • Moral Aspect • Story Element <p>-Scene -Dialog -Plot -Characterization -Theme -Conflict</p>	<ul style="list-style-type: none"> • Data Collection: <ul style="list-style-type: none"> - Watching Mushoku Tensei intensively and repeatedly, then collect all the related data to be analyzed • Data Analysis: Content Analysis <ul style="list-style-type: none"> - The data is indentify and classify into certain group in the moral aspects and moral value - The data presented in form of dialog transcription, scene screenshot, and description. 	<p>Anime series, "Mushoku Tensei: Jobless Reincarnation"</p>

Appendix 2: Observation Guideline

Observation Guideline

Guidelines Moral Value based on Linda's Opinion:

Num	Linda's Opinion			Data	Notes
	Moral Value	Availability			
		Yes	No		
1.	Honesty				
2.	Bravery or Courage				
3.	Peace Ability				
4.	Self-Discipline and Moderation				
5.	Loyalty and Trustworthy				
6.	Respect				
7.	Love and Affection				
8.	Sensitive and not Selfish				
9.	Kindness and Friendly				
10.	Fair Humane				

Guidelines Moral Aspect based on Neiman's Opinion:

Num	Neiman Opinion			Data	Notes
	Aspect	Availability			
		Yes	No		
1.	Religious Morality				
2.	Natural Morality				
3.	Social Morality				
4.	Individual Morality				

Appendix 3: Observation Guideline (Result)

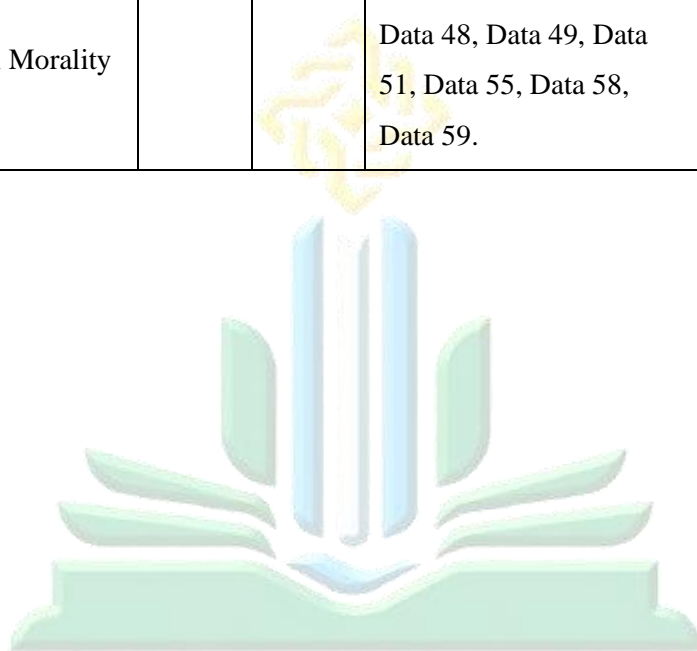
Observation Guideline

Guidelines Moral Value based on Linda's Opinion:

Num	Linda's Opinion			Data	Notes
	Moral Value	Availability			
		Yes	No		
1.	Honesty	✓		Data 14.	
2.	Bravery or Courage	✓		Data 8, Data 9, Data 13, Data 16, Data 18, Data 28, Data 46, Data 56.	
3.	Peace Ability	✓		Data 4, Data 15, Data 21, Data 24.	
4.	Self-Discipline and Moderation	✓		Data 3 and Data 22.	
5.	Loyalty and Trustworthy	✓		Data 19, Data 36, Data 54.	
6.	Respect	✓		Data 12, Data 17, Data 20, Data 29, Data 31, Data 32, Data 52.	
7.	Love and Affection	✓		Data 1, Data 47, Data 52.	
8.	Sensitive and not Selfish	✓		Data 6, Data 35, Data 40, Data 41, Data 43.	
9.	Kindness and Friendly	✓		Data 2, Data 23, Data 26, Data 27, Data 30, Data 39, Data 42, Data 50, Data 53.	
10.	Fair Humane	✓		Data 33 and Data 37	

Guidelines Moral Aspect based on Neiman's Opinion:

Num	Neiman Opinion			Data	Notes
	Aspect	Availability			
		Yes	No		
1.	Religious Morality		✓		
2.	Natural Morality	✓		Data 5 and Data 11.	
3.	Social Morality	✓		Data 10, Data 34, Data 38.	
4.	Individual Morality	✓		Data 7, Data 25, Data 45, Data 48, Data 49, Data 51, Data 55, Data 58, Data 59.	



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Appendix 4: Data Found

1. Data 1



- **Dialogue:**

Zenith : *I'll cast a spell on you to make the pain go away.*

Zenith kiss Rudeus forehead and put her hand in top of her son head.

Zenith : *"God's power is nourissing food..."*

Rudy (Monologues) : *Hey-hey what kind of joke is this? Is this how 'pain pain, go away' work in this country? Following the eighth grader syndrome too? Something like a warrior and a priest got married?*

Zenith : *"... healing"*

A green light started to glow from Zenith hand to Rudeus head, recovering his injury

- **Time:**

05.15 – 05.52 (Episode 1)

- **Moral Value/Sub Moral Value:**

Value of Giving/Love (VG/Lo)

2. Data 2



- **Dialogue**

Zenith : More importantly, Roxy san.

Roxy : Y-Yes.

Zenith : Please get inside. Allow us to introduce ourselves first, okay?

Paul : Hey! Come here already. (calling from distant in front of house door)

Roxy : I'm thankful, but I don't have anything to return the favour.

Zenith : What are you talking about? Now, please come on in. You too, Rudy.

Rudeus : Okay!

Zenith grabs Roxy hands and takes her to the house.

- **Time:**

20.49-21.14 (Episode 1)

- **Moral Value/Sub Moral Value:**

Value of Being/Kindness (VB/K)

3. Data 3



- **Dialogue:**

-

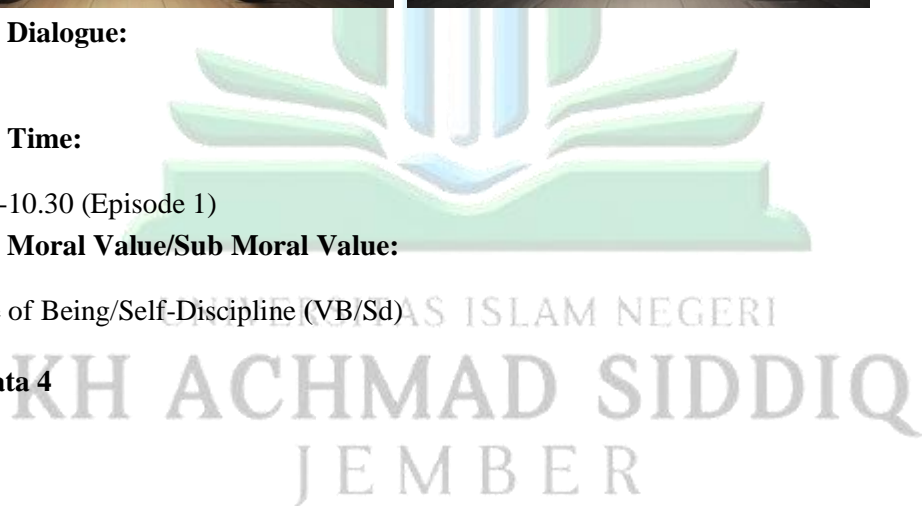
- **Time:**

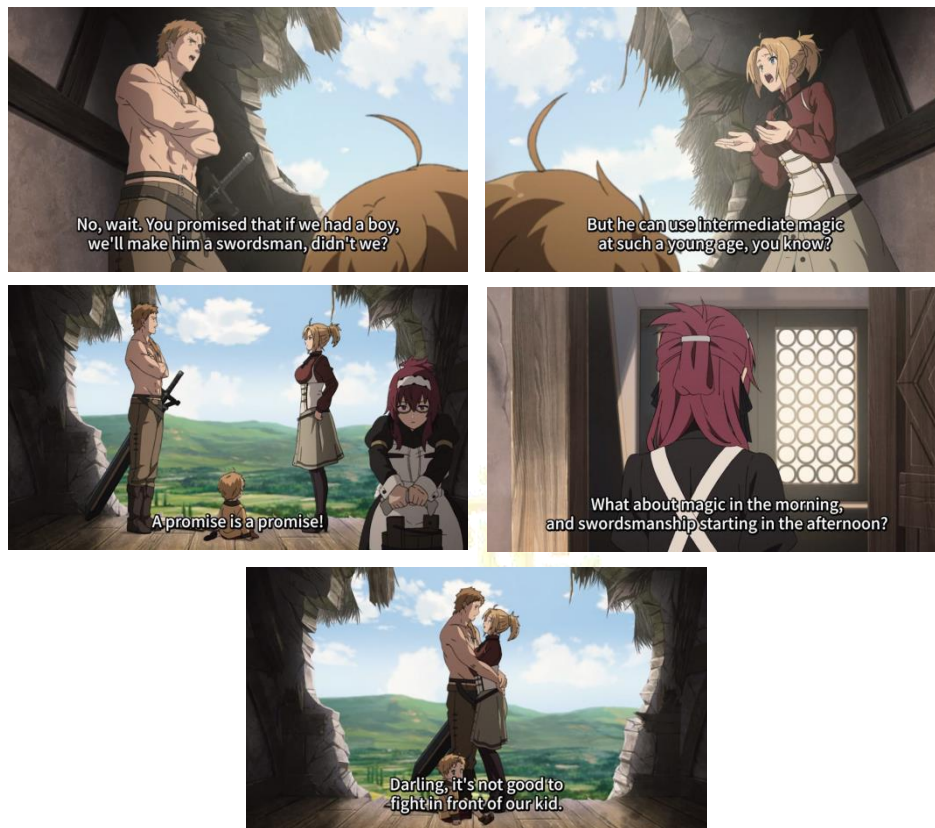
10.17-10.30 (Episode 1)

- **Moral Value/Sub Moral Value:**

Value of Being/Self-Discipline (VB/Sd)

4. Data 4





- **Dialogue:**

Paul : No wait, you promised that if we had a boy, we'll make him a swordsman, didn't we?

Zenith : But he can use intermediate magic at such a young age, you know?

Paul : A promise is a promise!

Zenith : What do you mean promise? You always break promises, don't you?

Paul : That has nothing to do with this right now!

Lilia suddenly interrupted calmly while go off the room after cleaning it.

Lilia : What about magic in the morning, and swordsmanship starting in the afternoon?

Paul and Zenith suddenly calm and get along again.

Zenith : Darling, it's not good to fight in front of our kid.

Paul : You're right.

- **Time:**

14.51-15.14 (Episode 1)

- **Moral Value/Sub Moral Value:**

Value of Giving/Peace of Ability (VG/P)

5. Data 5



- **Dialogue:**

Roxy shooting down a tree using water magic to demonstrate her magic to her new student, Rudeus

Roxy : *How's that?*

Rudeus : *Sensei, my mum put a lot of effort into growing that tree, so I think she'll be mad...*

Roxy : *Eh...! T-This is bad.*

Roxy : *God's power nourishing food,... (chanting healing magic)..., healing.*

The tree suddenly grows back and even grow flower

Rudeus : *Oh amazing.*

- **Times:**

18.02-18.29 (Episode 1)

- **Moral Aspect:**

Natural Morality (NM)

6. Data 6



- **Dialogue:**

Roxy : *I failed already... I guess I'll be dismissed by tomorrow.*

Rudeus : *Sensei, I'm sorry, because of my fault...*

Rudeus (monologue) : *What do I do? I haven't talked to people for about 20 years. I don't know what words to say in times like this. No, just think. I've plenty of this. What would a protagonist in Eroge do?*

Rudeus grab Roxy's elbow

Rudeus : *Sensei, you didn't fail just now. You gained experience.*

Roxy : *Y-You're right. Thank you very much.*

- **Times:**

20.00-20.36 (Episode 1)

- **Moral Value/Sub Moral Value:**

Value of Giving/Sensitive (VG/S)

7. Data 7



- **Dialogue:**

Rudeus (monologue) : It was like dream. I was run over by a truck and dying... Nah, even if it was true, I don't really mind. In this world, I guess I can do it too. Live like everyone else, and work hard like every one else.... Even if I stumble, I'll stand up and still move forward. I might be able to do it. Even if it's me... Even if I was a jobless shut-in, a scum... I can restart life... I can go all out in my life.

- **Time:**

21.30-22.02 (Episode 1)

- **Moral Aspect**

Individual Morality (IM)

8. Data 8



- **Dialogue:**

-

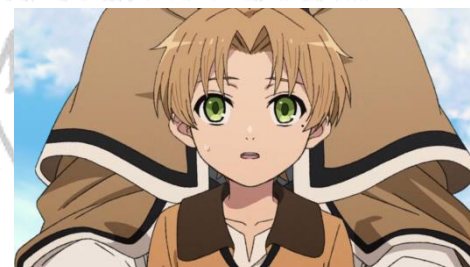
- **Time:**

01.13 -01.33 (Episode 2)

- **Moral Value/Sub Moral Value:**

Value of Being/Bravery

9. Data 9



- **Dialogue:**

Roxy : *Here we go.*

Roxy lifts Rudeus on to the horse with her.

Roxy : *As long as you ride on it, soon you won't be afraid anymore*

The horse start to walk toward the outside. A glimpse of Rudeus past life appeared.

Rudeus started to panic, and shut his eyes.

Rudeus : *Master I can't do it.*

Roxy : *It'll be okay. I'm going with you, so don't worry .*

Zenith and Paul cheering Rudy as they leaving the house. Few moment past by and Rudy slowly started to open his eyes.

Roxy: *See? Nothing happened, right?*

- **Time:**

14.02-14.45 (Episode 2)

- **Moral Value/Sub Moral Value:**

Value of Being/Bravery

10.Data 10



- **Dialogue:**

A villager pass by Rudeus and Roxy

Villager : *Thanks for last time.*

Roxy : *Your welcome.*

Another villager greeting form the field on the side of the road.

Villager : *Good morning, Roxy chan.*

Roxy : Good morning, Karavajo in a good mood. Looks like it's happy because you're riding it.

Rudeus : I see...

Roxy : What's wrong? Are you still afraid?

Rudeus : No I'm fine now.

Rudeus (monologue) : What was I afraid of? In such peaceful village, who would look down upon me? Roxy is really amazing, she has become familiar with the village in just two years. Despite that people are probably biased against her hair colour.

Rudeus : What a good village, Master.

Roxy : Yes I like this village a lot too.

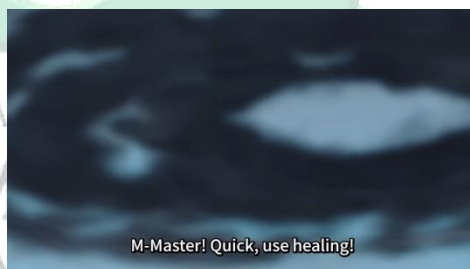
- **Time:**

14.55-15.49 (Episode 2)

- **Moral Aspect:**

Social Morality

11. Data 11



- **Dialogue:**

After Roxy chanting the spell the storm hits harder. Suddenly a lightning strike the horse

Roxy : Eh?

The horse was collapse, Rudeus and Roxy panic

Roxy : Oh! What do I do?

Rudeus : M-Master! Quick, use healing!

Roxy : T-That's right!

The horse then healed, but still weak and shocked

Roxy : *That was a close one... P-please do keep this a secret, okay?*

Rudeus : *Rest assured. I won't say it.*

- **Time:**

17.13-17.35 (Episode 2)

- **Moral Aspect:**

Natural Morality

12. Data 12



- **Dialogue:**

Rudeus started to run chasing Roxy.

Rudeus : *Master!*

He stop.

Rudeus : *Thank you so much for everything!*

Rudeus (Monologue) : *She really gave me a lot. Knowledge, experience, skills, and more importantly, she took me outside. I went outside, and that was all. But, that was most definitely my trauma. She healed for me. She didn't do it on purpose. I understand that. But, let me respect her. Respect that little girl.*

- **Time:**

21.07-21.51 (Episode 2)

- **Moral Value/Sub Moral Value:**

Value of Giving/Respect

13. Data 13



- **Dialogue:**

One of the bullies suddenly grabs a rock. Rudeus rush toward the three kids who bully.

Rudeus : *Stop it!*

He throw a water ball and hit one of the bullyer.

Bullier 1 : *What?!*

Rudeus : *Three people gathering together to bully one? You're the worst!*

Bullier 1 : *Where are you looking at?*

Bullier 2 : *So you're the kid of that knight! Don't get in our way!*

The bullies throwing muds toward Rudeus, but he managed to avoided all.

Rudeus (Monologue) : *This is all useless if they can't hit me!*

Rudeus counter back by throwing water ball and hit one of the bullyer

Bullier 2 : *Where he get that water?!*

Bullier 3 : *So boring, let's go home.*

The three bullies leave Rudeus and the bullied kid unsatisfied. Rudeus closing to the bullied kids

Rudeus : *Are you okay...?*

- **Time:**

04.11-04.50 (Episode 3)

- **Moral Value/Sub Moral Value:**

Value of Being/Bravery

14. Data 14



- **Dialogue:**

Lilia : I'm terribly sorry. I'm pregnant.

Awkward silent suddenly stroked the Greyat Family as they about to eat their dinner.

Rudeus (monologue) : Who's the father? But the atmosphere was too heavy for me to ask. Everyone realized it at once.

Rudeus and his mother turn their head to Paul

Paul : I-I'm sorry... I-It's probably my child... (bowing toward them)

Rudeus (monologue) : Pathetic. No as an honest man, maybe I should complement him. Maybe he couldn't bring himself to lie because he's always lecturing me. Oh, well I don't hate that side of him. This is the worst situation, though.

- **Time:**

00.29 - 01.11 (Episode 4)

- **Moral Value/Sub Moral Value:**

Value of Being/Honest

15. Data 15



- **Dialogue:**

Rudeus : Mum I don't think Lilia fault. It's Dad's fault.

Zenith : That's right.

Rudeus : It would be wrong if Lilia suffers because of Dad fault.

Zenith : You're... right...

Rudeus : I'm having fun every day spending time with Sylphy. Wouldn't it be nice to be born could have a friend too?

Zenith : You're... right...

Rudeus : Also, Mum, both of them are my siblings.

Zenith was silent. She hold her feeling but she know Rudeus was right.

Rudeus : Mum... I don't want to say goodbye to Lilia yet.

Zenith take out a long breath, she know she was loose againts her son. She give a light cuddle to Rudeus

Zenith : I got it. Jezz, you beat me, Rudy.

- **Time:**

05.23-06.20 (Episode 4)

- **Moral Value/Sub Moral Value:**
Value of Being/Peace Ability

16. Data 16



- **Dialogue:**

Rudeus : Nice to meet you, I'm Rudeus Greyrat

Eris looked at him with bad impression.

Eris : What!! He's younger than me!!

Rudeus : I don't think my age is relevant though

Eris : What?! Do you have a problem with me?!

Rudeus : But the fact is, there's something that I can do but you can't, Ojou-sama (Ojou-sama in Japanese means Princess/Lady)

Suddenly Rudeus was slapped by Eris

Eris : How impudent! Just what do you think I am?

Rudeus : Why did you hit me?

Eris : Because you're impudent despite being younger than me!

Rudeus slap back

- **Time:**

05.31- 06.07 (Episode 5)

- **Moral Value/Sub Moral Value:**

Value of Being/Bravery

17. Data 17



- **Dialogue:**

Rudeus tiredly open the door, in there Eris father, Philip already waiting Rudeus

Philip : hahaha... How did it go?

Rudeus : How do I put it, such violent creature...

Philip : Hm?

Rudeus : Oh, I mean, this is my first time seeing an innocent lady like that

- **Time:**

06.50-07.04 (Episode 5)

- **Moral Value/Sub Moral Value:**

Value of Giving/Respect

18. Data 18



- **Dialogue:**

Eris suddenly grab by one of the kidnappers

Rudeus : Wait!

Rudeus chase the kidnappers to an alley, he summon a great wall to blockade and kidnappers escape route

Kidnapper 1 : What's wrong brat? You had your chance to go home safely, you know?

Eris : Let me go... (Suddenly silent because she didn't want to break her promise about speaking out loud)

Rudeus : Give the girl back.

- **Time:**

15.26-16.00 (Episode 5)

- **Moral Value/Sub Moral Value:**

Value of Being/Bravery

19. Data 19



• Dialogue:

Kidnapper 1 : Even if you're young, you do understand the importance of money, don't you? If you get it, then slowly raise your hands.

Rudeus : Yes... but I also do understand that some things are more important than money.

Kidnapper 1 : Enough with your naive talk!

Rudeus : It's not naive talk.

Kidnappers 1 : Huh?

Rudeus (monologues) : Now that I think of it, I've never worried about money in my life all this time. Nearly 20 years of NEET life. Half of my life was filled with Eroge and online

games. With that little experience, I understand it... what it means to betray the lady right now and what kind of development follows saving her.

Rudeus : You can't buy Dere with money!

Kidnapper 1 : Huh?!

Rudeus (monologues) : Oh Crap, I spoke my mind.

The ball of fire was shooting toward the sky and blinding the kidnappers for a moment, Rudeus then started to attack

- **Time:**

16.47-17.45 (Episode 5)

- **Moral Value/Sub Moral Value:**

Value of Giving/Loyalty Trustworthy

20. Data 20



- **Dialogue:**

An old man suddenly kick the door

Sauros : So Paul Son is here?!

Rudeus : Nice to meet you. I am Rudeus Greyrat

Sauros : Hm?

Sauros give a quick look toward Rudeus

Sauros : Considering that you're Paul son you've got good manners! I allow you to stay in this mansion!

- **Time:**

01.19 -01.34 (Episode 6)

- **Moral Value/Sub Moral Value:**
Value of Giving/Respect

21. Data 21



- **Dialogue:**

Sauros : Philip!

Philip : Yes, Father.

Philip come and kneels in front of his father. Sauros suddenly give a punch until Philip fly away

Sauros : You bastard! Just how you are treating the lifesaver of your daughter!

Philip quickly get back on his kneel.

Philip : Father. Rudeus carries the lineage of the Greyrat Family. Rather than superficial gifts, I'm thinking about bringing him the warmth of family.

Sauros : If you've thought about it, then it's fine!

Philip : Thank you so much

- **Time:**

01.57 -02.24 (Episode 6)

- **Moral Value/Sub Moral Value:**

22. Data 22



- **Dialogue**

Rudeus come in to his room after a long day of training and teaching Eris and lay down in his bed tiredly.

***Rudeus :** I'm so tired every day, but I still have to make teaching material for tomorrow... Ahhh so troublesome!*

***Rudeus (monologue) :** It really is a lot of trouble to earn money, but I have to work hard so that Sylphy and I can go to Magic University together.*

Rudeus suddenly got motivated and begin to work.

***Rudeus :** Alright! Now that Eris is listenin to my lesson carefully, I should keep it up and work hard in these 5 years!*

- **Time:**

12.12-13.00 (Episode 6)

- **Moral Value/Sub Moral Value:**

Value of Being/Self Discipline

23. Data 23



- **Dialogue**

Rudeus were given an medicine that he wanted before

Rudeus : *O-O-Ojou sama, why this?!*

Eris : *You looked like you wanted this back then didn't you?*

Ghislaine : *Thanks to you, Ojou-sama started getting pocket money too.*

Eris : *I managed to calculate the change too!*

Rudeus : *Hehehe... Thank you very much, I'm so glad your hard work is paying off... Now, now, let's get back to the studying.*

- **Time:**

20.41-21.04 (Episode 6)

- **Moral Value/Sub Moral Value:**

Value of Giving/Kindness and Friendly

24. Data 24

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- **Dialogue**

Eris done working on her assignment and show it to Rudy.

Eris : How did I do?

Rudeus was reading her answer.

Rudeus : You got these all wrong

Eris : What?!

Eris almost hit Rudeus but she decided to take back her sheet and working it again. Rudeus give a sign of relief because he didn't have to get any punch.

- **Time:**

00.59-01.20 (Episode 7)

- **Moral Value/Sub Moral Value:**

Value of Being/Peace Ability

25. Data 25





• **Dialogue:**

Eris Just run away from her dance practiced. She so upset because she can't mastered the dance move. Rudeus come to persuade her to practiced again.

Rudeus : Would you return to practicing

Eris : I don't need dance

Rudeus : But...

Eris : I'm not attending the party either.

Rudeus : You're the leading role, so there's no way you can be absent.

Eris : Why do I have to do something that I'm not good at?

Rudeus (monologue) : I understand how she feels. In my beforelife, I'd escape like her too. But I understand. Someday, she'll regret it. "What if I worked hard back then..."

Eris : You can do everything, so you won't understand.

Rudeus : There's no way I can do everything.

Eris : Is that so...?

Rudeus : Of course. For example, I started learning languages of different regions the other day, but I don't understand a thing, so I'm having a hard time now. Even so I'm not giving up my study.

Eris : Why?

Rudeus : That's hard to answer but... I guess because the more difficult it is, the stronger sense of accomplishment you'll get when you finally manage to do it after trying your utter best. I'll help you too. Would you try practicing dance again?

Eris suddenly hit Rudeus head and walks back to her practice room. Rudeus lay down on the pile of paddy give sigh of relief because she is going back to her dance practice.

- **Time:**
06.40 -08.17 (episode 7)
- **Moral Aspect:**
Individual Morality

26. Data 26



- **Dialogue:**

Everyone : Rudeus (sama), happy 10th birthday!

Rudeus :T-this is?...

Eris gives a flower to Rudeus.

Eris :Rudeus, happy birthday!

Rudeus :Oh, I see I'm 10 years old today.

He speechless for a moment and started to cry.

Rudeus : I-I'm sorry, this is the first time... I had always worried that... I wasn't welcomed since I came here... I-I never thought you'd celebrated... my birthday for me...

- **Time:**
05.47-06.18 (episode 8)
- **Moral Value/ Aspect Moral Value:**
Value of Giving/Kindness

27. Data 27



• **Dialogue:**

Eris flicks her finger.

Eris :Alphonse, bring it up!

Alphonse :Here.

Alphonse gives the gift which is wrapped by dark blanked. From the shape, Rudeus know what the gift is.

Rudeus : wand?

Alphonse : Eris-sama gathered all kinds of superb materials from all over the world and asked the best wand maker in Asura Kingdom to make this for you. The signature is Aqua Heartia.

The blanked fell off and revealed a wand with giant blue crystal on the top of the wand.

Rudeus (monologue) : I know it at first glance. This wand is expensive. The name sounds a bit eight-grade syndrome though.

Eris : Take it! You're an amazing magician, so it'd be weird if you don't have a wand!

Rudeus : Thank you very much. You even got me such an expensive gift...

Eris : Don't worry about the price! Now! Let's start the party!

• **Time:**

07.45-08.35 (episode 8)

- **Moral Value/ Aspect Moral Value:**
Value of Giving/Kindness

28. Data 28



• Dialogue:

A giant light suddenly come from the sky. It's expanding toward al direction swallowing everything on its way. Realizing the danger, Ghislane started running toward Rudeus and Eris to protect them, unfortunately the light were too fast and taken her immediately.

Ghislane : Ojou-Sama, Rudeus!

Rudeus started to running but he turn back when he realizing that Eris was felt paralyzed because she was too afraid.

Rudeus : Eris!

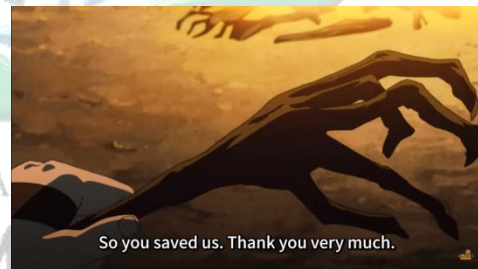
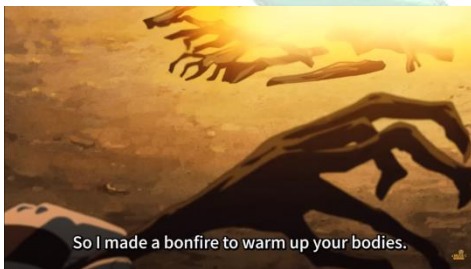
Rudeus return back and immediately hold her. They both swallowed by the light.

• Time:

23.22 -23.38 (episode 8)

- **Moral Value/ Aspect Moral Value:**
Value of Being/Bravery

29. Data 29



• Dialogue:

Rudeus wakes up for his dream. He found out that someone has already build a camp fire

Rudeus : Ghislane?...

Rudeus was realized that the man is not Ghislane but something else

Rudeus : Superd Race!

Rudeus quickly take his wand and prepared to attack. The man just ignore him, Rudeus gradually realized that the man wasn't dangerous and don't have the intention to hurt him

Rudeus : Good Morning... (Demon language)

The man suddenly turned to Rudeus with shock.

Rudeus : Good Morning, are you a god's servant? (Demon language)

The Man : I don't understand the meaning of your question. You two fell from the sky. Kids of human race are weak. So I made bonfire to warm up your bodies.

Rudeus : So... So you save us. Thank you very much.

- **Time:**

04.47 -05.51 (episode 9)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/Respect

30. Data 30



Dialogue:

Ruijerd : Why are you two here?

Rudeus : Somehow, we were caught in a large-scale mana calamity.

Ruijerd : Don't worry, I'll be sure to take you back to your hometown.

Ruijerd give a light pad to Rudeus

Ruijerd : If I abandon you two, I'll bring disgrace to Superds. Although... our race is already disgrace.

- **Time:**

07.00-07.35 (episode 9)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

31. Data 31



- **Dialogue:**

Migurd Man : Chief Please

Migurd chief : So these kids...

Rudeus : Nice to meet you. I'm Rudeus Greyrat. (Demon language)

Migurd chief : Oh, you have good manners (Demon language)

- **Time:**

12.47-12.57 (episode 9)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

32. Data 32



- **Dialogue:**

-

- **Time:**

14.58 -15.10 (episode 9)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

33. Data 33



- **Dialogue:**

Rudeus (monologue) : 400 years I wonder if he was all alone all this time I wonder if he had remorse, and if he felt uneasy... regret, huh...

Rudeus : I got it, as human child my help might change something. I'll help you.

- **Time:**

19.26-20.09 (episode 9)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

34. Data 34



- **Dialogue:**

After capturing one of the pet thieves. Rudeus was closing on one of the thief

Rudeus : I have a few things to as-

Suddenly one of the thief kick Rudeus until he hit a wall. The thief was cursing while his friend tried to calm him down. Suddenly Ruijerd dicapitate him. His head were falls right under Rudeus foot make his friends hysterically screaming.

Rudeus : Why did you... kill him...?

Ruijerd : Because he hurt a child

Rudeus : You can't kill...

Ruijerd : Why? They're bad people, you know?

Rudeus : Why, you say... You don't even understand that?... There are a reason why you can't kill them.

Ruijerd : Reason?

Rudeus : If you kill someone, the notoriety of Superd Race will spread.

Ruijerd : Even if they're a bad people?

Rudeus : It's not about the one who was killed. It's about who killed.

Ruijerd : I don't understand

Eris : Jeez! Rudeus is troubled, you know?

Ruijerd : Why? I'm sure I did the right thing.

Eris : That's why you're hated!

Ruijerd struck by Eris words.

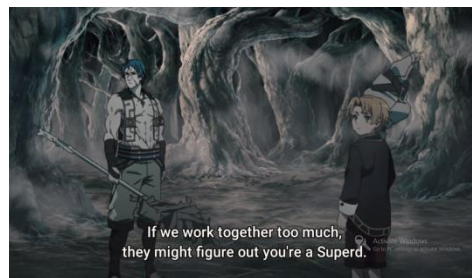
Rudeus : In any case, please don't kill anymore. For the sake of the Superd Race, don't kill anyone. I don't want to be scared of you either.

- **Time:**
15.49 -17.45 (episode 10)
- **Moral Aspect:**
Social Morality

35. Data 35



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• **Dialogue:**

Ruijerd : Wait

Rudeus & Eris : Hm?

Ruijerd : I'm worried about those children. We should help them.

Rudeus : If we work together too much, they might figure out you're a Superd.

Ruijerd : I don't care.

Rudeus : We'll have a lot of trouble if word gets out.

Ruijerd : Would you have us let them die?!

Rudeus : I understand, we can tail them and only help if things get desperate.

• **Time:**

04.55 -05.23 (episode 11)

• **Moral Value/ Aspect Moral Value:**

Value of Giving/ Sensitive



- **Dialogue:**

Eris : Rudeus?

Rudeus : Don't worry. Leave it to me.

Rudeus (monologues) : I have to bring this girl—Eris—back home. To make that happen I'd wipe this whole city off the map. Even if it would mean betraying Ruijerd!

- **Time:**

04.55 -05.23 (episode 11)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Loyalty



• **Dialogue:**

***Rudeus :** What does it mean to be a warrior to you, Ruijerd?*

***Ruijerd :** Being a warrior is my pride. Warrior protect children and treasure their comrades. I am a warrior. Even if you can't restore my good name, I will protect you. So don't worry about the Superd. Just focus on what you protect.*

***Rudeus :** Pride... I will. Thank you. But I will restore your reputation, no matter what.*

***Ruijerd :** You never learn. Do I seem so untrustworthy to you?*

***Rudeus :** I do trust you. That's why I want to repay you.*

• **Time:**

18.58 -18.49 (episode 11)

• **Moral Value/ Aspect Moral Value:**

Value of Giving/ Fair Humane



- **Dialogue:**

Rudeus : *Until now, I've been desperate to figure out everything on my own. I think that's why I failed. We'll run into all sort of probles down the road. But when that happen, I'd like us to all talk it over and decide what to do so that we won't fight even if we disagree*

Ruijerd : *Good*

Eris : *Let's do it!*

- **Time:**

21.28 -21.53 (episode 11)

- **Moral Aspect:**

Social Morality



- **Dialogue:**

Rudeus accidentally bump into someone

Stranger : *Huh? Don't you know how to walk straight, asshole?*

Rudeus : *I'm so sorry. I have an eyes issue and- (Rudeus suddenly almost throw out)*

Stranger : *An "eyes issue"? Then you should be more careful where you're... Hey! What's your problem?! Are you listening?!*

Rudeus suddenly push the guy off using his magic to avoid him from being hit by a fall pottery.

Stranger : *Asshole-*

The stranger realizes that Rudeus has saved him. But Rudeus just walk off without care.

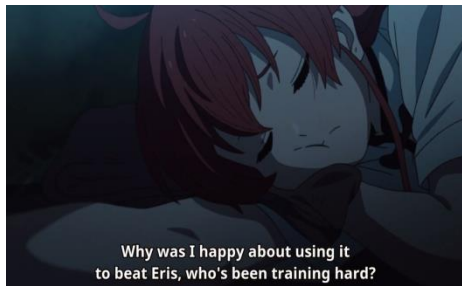
- **Time:**

14.00-14.37 (episode 12)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

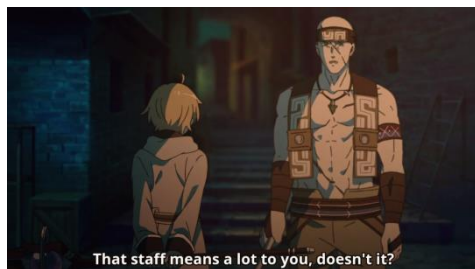
40. Data 40



- **Time:**
18.08-18.29 (episode 12)
- **Moral Value/ Aspect Moral Value:**
Value of Giving/ Sensitive

41. Data 41





That staff means a lot to you, doesn't it?



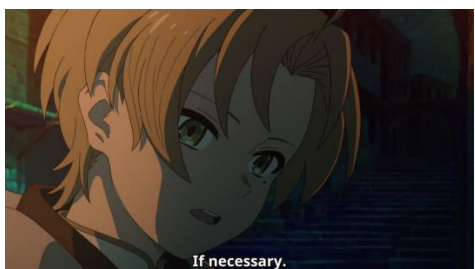
Just like this does.



It does.



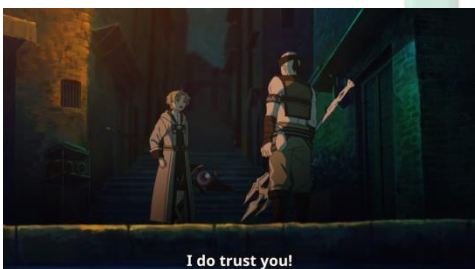
Would you sell this, too,
in the same circumstances?



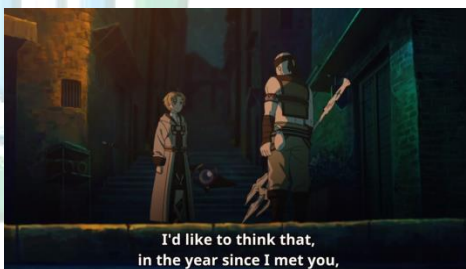
If necessary.



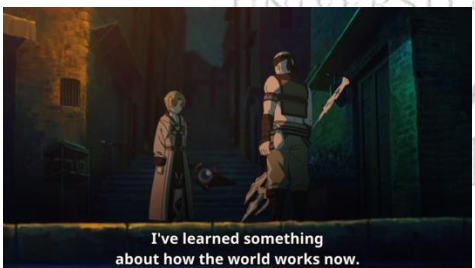
Have I still not earned your trust?



I do trust you!



I'd like to think that,
in the year since I met you,



I've learned something
about how the world works now.



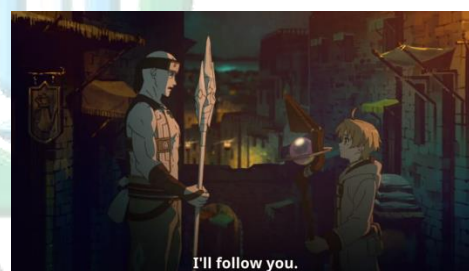
I've learned how much
the Superd are hated,



and that we're charged an
impossible sum in fees as a result.



But despite that, you're trying
to cross the sea with me.



• **Dialogue:**

Ruijerd : Are you going to sell it?

Rudeus : Well...yes.

Ruijerd : That staff means a lot to you, doesn't it? Just like this does. (Showing the necklaces that Roxy gave to Rudy)

Rudeus : It does. Eris had this staff made just for me. It means as much to me as that necklace does.

Ruijerd : Would you sell this, too, in the same circumstances?

Rudeus : If necessary.

Ruijerd : Have I... have I still not earned your trust?

Rudeus : I do trust you!

Ruijerd : I'd like to think that, in the year since I met you, I've learned something about how the world works now. I've learned how much the Superd are hated, and that we're changed an impossible in fees as result as a result. But despite that, you're trying to cross the sea with me. That's why I wanted to work through this problem with you. So, why? Why are you trying to do everything yourself.

Rudeus : I don't have a choice; it's been a week and we haven't found any leads. The only option I can think of are selling my staff or stowing away. But you see stowing and smuggling as "evil," right? Even if it works, there's no point if it fractures our party. I'll sell my staff for money which we'll use to pay the proper fare. That will satisfy everyone. This is our best option.

Ruijerd : Rudeus. This is my fault. My pride won't allow you to solve it by selling your staff! Besides... what will Eris think? Wouldn't giving up your staff also "fracture our party"?

Rudeus can't answer it.

Ruijerd : I'll turn a blind eye to all evil we've made it across the ocean. So look for your smugglers, Rudeus. I'll follow you. That's the end of this discussion

- **Time:**
18.54-21.36 (episode 12)
- **Moral Value/ Aspect Moral Value:**
Value of Giving/ Sensitive

42. Data 42





- **Dialogue:**

Roxy : *That remind me. You were both member of The Fangs of the Black Wolf. What was Paul like back in those days?*

Talhald: *Scum.*

Elinalise : *He was scum.*

Roxy : *Really?*

Elinalise : *I'd rather not discuss that man.*

Roxy (monologue) : *They say that, but they're still out here searching with me. I suppose that means they're comrades after all.*

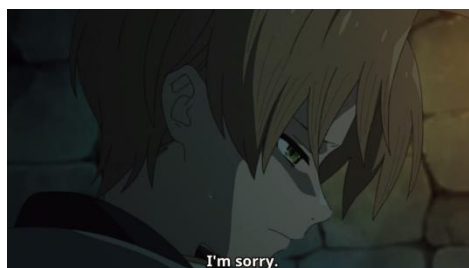
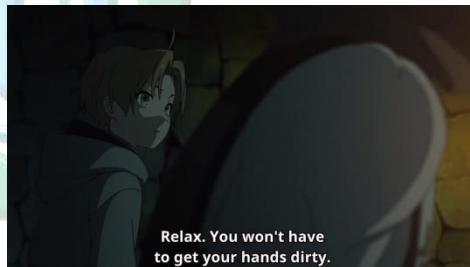
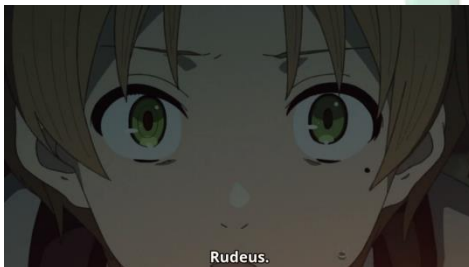
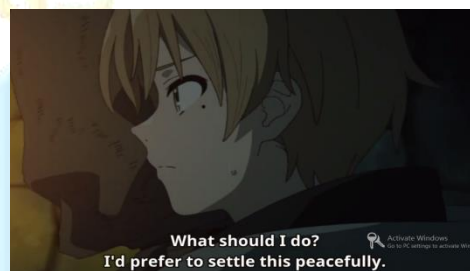
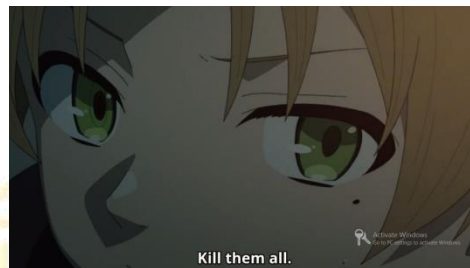
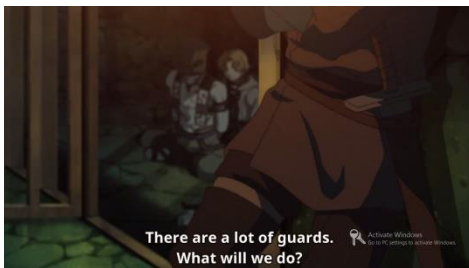
- **Time:**

02.00-02.24 (episode 13)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

43. Data 43



- Dialogue:

Ruijerd : Rudeus, listen to me. There are captive beast children here. Five of them.

Rudeus : There were six, but one child was killed for crying too loudly. Are those children the "good" we're supposed to liberate?

Ruijerd : Probably. I don't see any other prisoners here. I assume we'll save them all?

Rudeus : But, there are a lot of guards. What will we do?

Ruijerd : Kill them all.

Rudeus : Kill them?

Ruijerd : They murder children

Smuggler : What're you talking about? Take him and get out already. Hey are you listening? Hurry it up!

Rudeus (monologue) : What should I do? I'd prefer to settle this peacefully. But with this security, there's no way we can avoid a fight. I can't make Ruijerd to do this. If word gets out, it'll hurt the Superd's reputation again. What's stopping me? They're total strangers anyway. Besides, they're murderers, too.

Ruijerd : Rudeus... relax. You won't have to get your hand dirty.

Rudeus : No, I'll do it.

Ruijerd : Your hands are for keeping Eris safe. Don't worry about me.

Rudeus get conflicted for a second.

Rudeus : I'm Sorry

- **Time:**

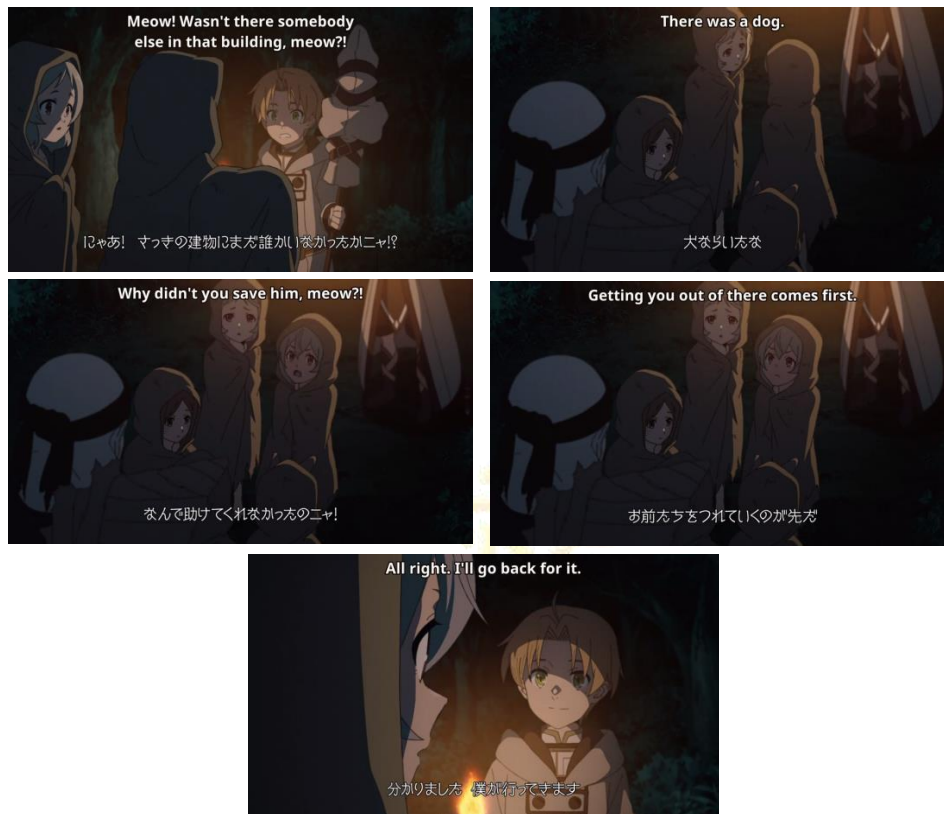
14.53-16.22 (episode 13)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Sensitive

44. Data 44

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• **Dialogue:**

Beast child 1 : Meow! Wasn't there somebody else in that building, meow?! (Beast language)

Ruijerd : There is a dog. (Beast language)

Beast child 1 : Why didn't you save him, meow?! (Beast language)

Ruijerd : Getting you out of there comes first. (Beast language)

Beast child 2 : but... (Beast language)

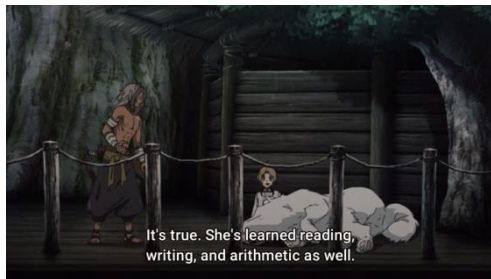
Rudeus : All right. I'll go back for it. Ruijerd please take care of these children. (Beast language)

• **Time:**

19.06 -19.34 (episode 13)

• **Moral Value/ Aspect Moral Value:**

Value of Being/ Bravery



• **Dialogue:**

Gyes : Is is true that Ghislaine is Lady Eris's master?

Rudeus: It is. Eris loves Sword King Ghislaine.

Gyes : Ghislaine is a Sword King?

Rudeus: Yes, she is. Oh and she's also my student in magic.

Gyes : Ghislaine? Magic? That's a good joke, Sir Rudeus.

Rudeus is quiet.

Gyes : You are joking?

Rudeus: It's true. She's learned reading, writing, and aritmetic as well.

Gyes : Ghislaine has...?

Rudeus: People change.

• **Time:**

09.36 -10.16 (episode 15)

• **Moral Aspect:**

Individual Morality

46. Data 46



- **Dialogue:**

A stranger is riding a horse with high speed carrying a suspicious luggage. A glimpse and Rudeus quickly know what the luggage is.

Stranger : Move it!

Rudeus : Oh, no. Another kidnapping.

Rudeus (monologue) : This world really is full of kidnappers. To be honest, I'd rather stay out of this. I got locked up on false charges just the other day.

Rudeus : Good grief.

Rudeus stop writing a letter and started to pack his things before chase the kidnapper.

Rudeus (monologue) : Rule No.1 of Dead End; never abandon a child. Rule No. 2: Absolutely never abandon a child. Dead end stands for justice. That's how we'll clear the Superds' name little by little.

- **Time:**

06.19 -06.56 (episode 16)

- **Moral Value/ Aspect Moral Value:**

Value of Being/ Bravery

47. Data 47



• **Dialogue:**

Eris suddenly hugged Rudeus to calm him down.

Eris : It's all right. I'm... here for you.

Eris awkward hug makes Eris instead uncomfortable

Eris : I'm sorry, Rudeus. I'm not very good at this sort of thing.

Rudeus : I don't mind. Thank you, Eris.

• **Time:**

21.44 -22.08 (episode 16)

• **Moral Value/ Aspect Moral Value:**

Value of Giving/ Love and Affection

48. Data 48



- **Dialogue:**

Geese : Oh, man. Poor kid. He went through a grueling journey and finally reunited with his father, but that father turned out to be a scummy drunk. I'd cut all ties if I were him.

Paul seems conflicted by what Geese said.

Geese : Listen, Paul. Why can't you just be happy to see him again? What does it matter what kind of journey Rudeus had? You're both alive and well. Start by celebrating that.

Paul was silent. He keeps his sight low.

Geese : Or were you hoping for a dead-eyed with parts of him missing?

Paul suddenly get struck by what Geese said.

Geese : I'm just saying, think it over again sober.

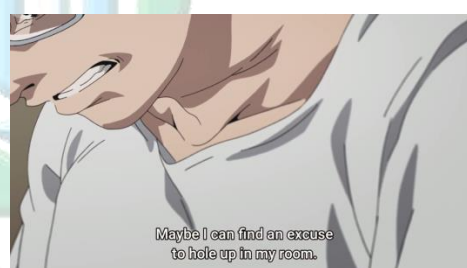
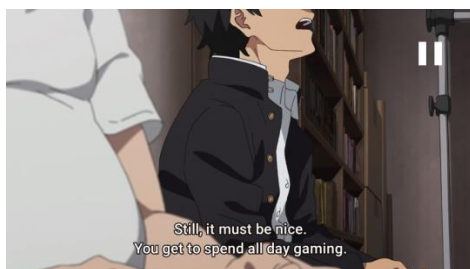
- **Time:**

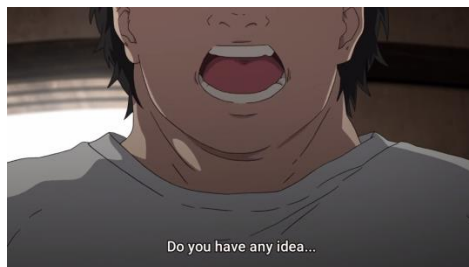
07.44 -08.34 (episode 17)

- **Moral Aspect:**

Individual Morality

49. Data 49







- **Dialogue:**

Paul : What am I, What about it?

Rudeus : I feel like I've seen a face like that somewhere, a long time ago... I know it was right after I stopped going out.

The scene was flashback before Rudeus reincarnated.

Friend : You're as amazing as ever! Still it must nice. You get to spend all day gaming. I wish I could shut-in too. School is a drag. But my dad's strict, so he'd never let me do it. Maybe I can find an excuse to hole up in my room. You know?

Rudeus suddenly raise.

Rudeus : Cut the crap!

Friend : Wh-What gives?

Rudeus : You can only say that because it's not your problem!

Friend : D-Don't get mad. That was just a joke, you know?

Rudeus : Do you have any idea what they did to me?!

Rudeus attack his friend.

Rudeus (monologue) : I thought, "Look how depressed I am. Why is he being so carefree, so upbeat, so insensitive? How can he chatter away like that?" When I calmed down, I thought that I'd overreacted. I realized that he'd been trying to cheer me up in his own way. I decided to apologize the next time he came by. But he never visited me again. I didn't go to see him either. I had my stupid pride. But Paul came to see me. He went out of his way to come and apologize. I'm pretty sure Paul is 30 this year. Still younger than I was when I died. But I never did what should have I just focused on blaming others. Compared to me, he's doing great.

- **Time:**

15.30 -16.46 (episode 17)

- **Moral Aspect:**
Individual Morality

50. Data 50



- **Dialogue:**

One of the Migurd child was wounded when playing with his friend. Roxy quickly comes to him. For a second she was to heal this child because she can't do telepathy. But in the end she decided to treat him.

Roxy : *"It offers the strength to rise again. Healing."* (Chanting the spell)

- **Time:**

11.06 -11.27 (episode 18)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

51. Data 51



• **Dialogue:**

Roxy (monologue) : *The parents I knew always seemed heartbroken. Even as a child, I realized that that was because of me. I was an outcast because I couldn't speak telepathically. That's why I ran away from home. I was sure that these people would be happy if I were gone. That's what I thought.*

Tears began to fall from Roxy eyes. She cried and jumped to hug her mother.

Roxy Mom : *Roxy?*

Roxy : *Mom! I'm so sorry for leaving without warning!*

Her dad then also jump hugged his daughter.

Roxy : *I'm sorry, Dad.*

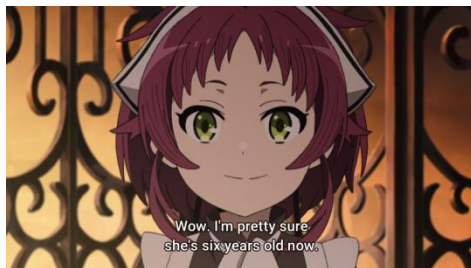
Roxy (monologue) : *I just realized for the first time that words weren't what mattered.*

• **Time:**

16.30 -18.00 (episode 18)

• **Moral Aspect:**

Individual Morality



- **Dialogue:**

Aisha : *My name is Aisha Greyrat! You have my sincere gratitude for rescuing me from that predicament!*

Rudeus (monologue) : *Wow. I'm pretty sure she's six years old now. She sure knows her manner*

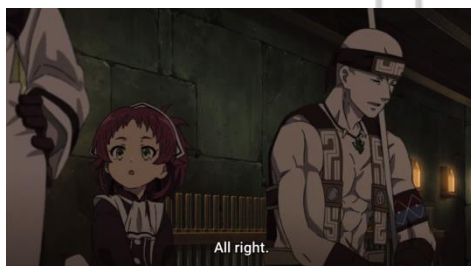
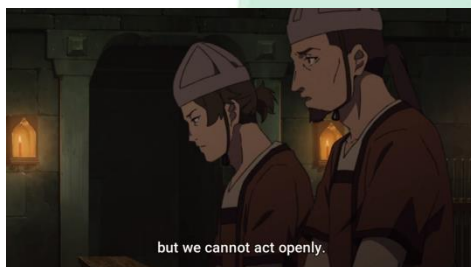
- **Time:**

10.30 -10.42 (episode 19)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Respect

53. Data 53



- **Dialogue:**

Soldier 1 : *Prince Pax has taken our families hostage.*

Eris : *What do you mean?!*

Aisha : Oh, I've heard about that. Prince Pax controls soldier from garrison by taking their families hostage.

Soldier 2 : We've never given up hope of setting things right, but we cannot act openly. We've been living in frustration.

Both of the soldier suddenly stand up and bow toward Eris and Ruijerd.

Soldier 2 : Please!

Soldier 1 : Please! We beg of you!

Eris : I understand! If that's how it is, let's get going!

Ruijerd : All right.

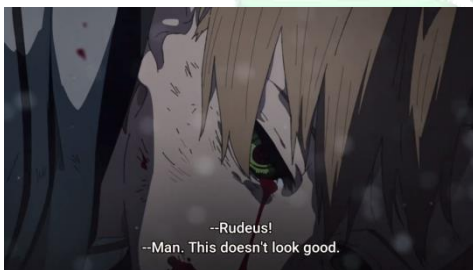
- **Time:**

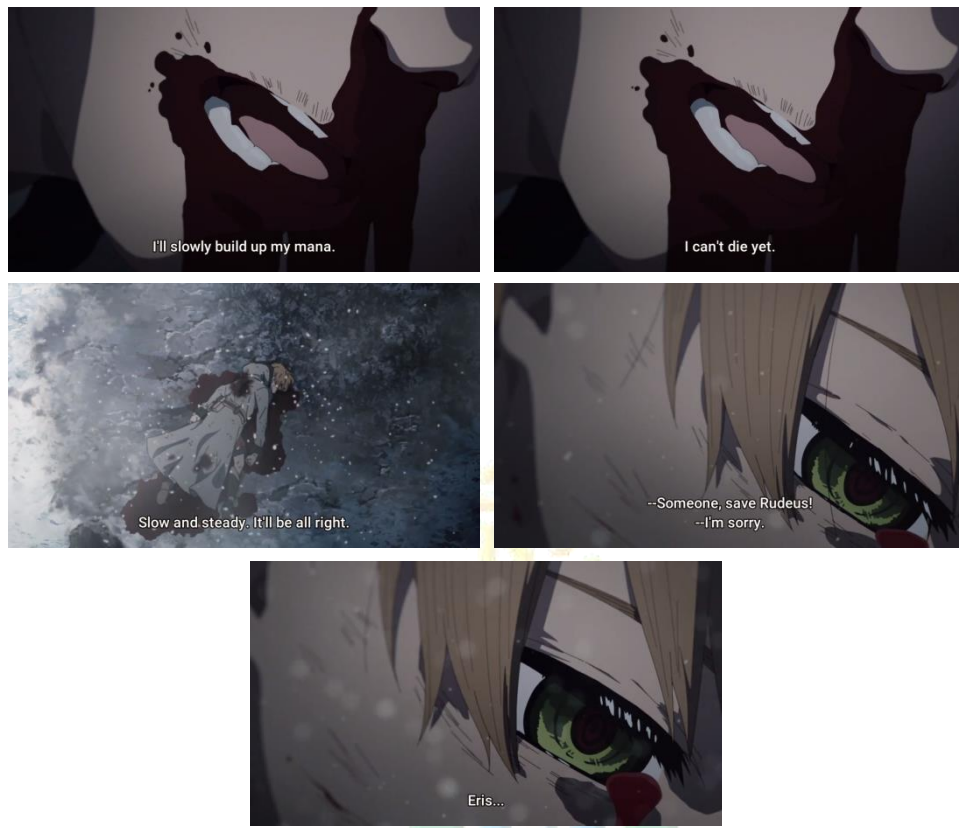
09.25 -10.08 (episode 20)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Kindness

54. Data 54





- **Dialogue:**

Orsted hits Rudeus until it penerates his chest. Rudeus fall in his own pool of blood.

Eris was shocked. She hysterically screaming and drag her beaten body toward a dying Rudeus.

Eris : Rudeus... Rudeus!

Rudeus (monologues) : *Man, This doesn't looks so good. I don't want to die. I haven't gotten to make good on my promise with Eris yet. Just two more years. At least wait two more years. Then I'd be able to die without regrets. It's okay I can do this. I can do it. I'll slowly build up my mana. I can't die yet. Slow and steady. It'll alright.*

Eris : *Ruijerd! Ghislane! Grandfather! Father! Mother! Anyone! Someone, Help! I don't care who! Rudeus Going to die! No! Someone save Rudeus.*

Rudeus (monologues) : *Eris... I'm sorry. I don't... want... die.*

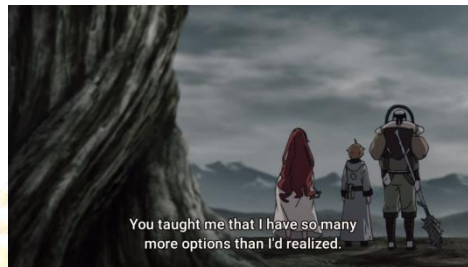
- **Time:**

13.19 -13.47 (episode 21)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Loyalty

55. Data 55





- **Dialogue:**

Ruijerd : I'm in your debt

Rudeus : I didn't do anything. Not on the Demon Continent, or in Milis.

Ruijerd : That's not true. You taught me that I have so many more options than I'd realized.

Ruijerd kneeling and put out the statue of him that is made by Rudeus

Ruijerd : I remember it all. The adventurers who smiled at the name "Dead End" without a hint of fear. How close I felt to the Doldia, who accepted me knowing I was a Superd. The Shirone soldiers who tearfully thanked me for saving their families.

Rudeus : Ruijerd, you did all of that yourself.

Ruijerd : No I couldn't do anything alone. I hadn't managed to advance a single step in the four centuries since the war. You gave me that first step.

Rudeus : But that was on because the Man-God—

Ruijerd : I don't care about a god I've never seen. You were one who actually helped me, Rudeus

- **Time:**

07.06 -08.19 (episode 22)

- **Moral Aspect:**

Individual Morality

56. Data 56



- **Dialogue:**

A group of kids come from behind the line.

The high school kid 1 : Come on. Move it.

The high school kid 2 : Get out of here. You're in our way.

The high school kid 1 : What'll you get?

The high school kid 2 : Udon

The high school kid 3 : Udon again

The high school kid 2 : Who cares udon rules.

Rudeus (previous life) : Hey, Didn't you elementary school teaches you not to cut in line?

- **Time:**

02.45 – 02.59 (episode 23)

- **Moral Value/ Aspect Moral Value:**

Value of Being/ Bravery

57. Data 57



- **Dialogue:**

Father : I'm coming in

Rudeus (previous life) : Stay out!

Rudeus throw a clock toward the door.

Mother : How are your bruises? Are you all right?

Father : I know it's hard but you cannot give in. We'll get the kids who did this expelled.

Mother : Don't push yourself. Just take it easy and rest.

Father : Bye. Be strong and wait. We're going to your school again now.

- **Time:**

03.31 – 04.11 (episode 23)

- **Moral Value/ Aspect Moral Value:**

Value of Giving/ Love and Affection





- **Dialogue:**

Ghislane : Are you really sure?

Eris : Rudeus is amazing, you know. He's smart and strong and really talented. But he still manages to practice his magic every single day. He's amazingly amazing. I wasn't afraid of anything because I had Rudeus with me. So it never crossed my mind that Rudeus might die. I can't do anything. Not on my own. I always relied on Rudeus for everything. He was always thinking of us, but I can't do anything for him. I've been awful. I love Rudeus! I'll go see him again someday. I'll train and get strong enough to beat Dragon God, and then this time, I'll protect him!

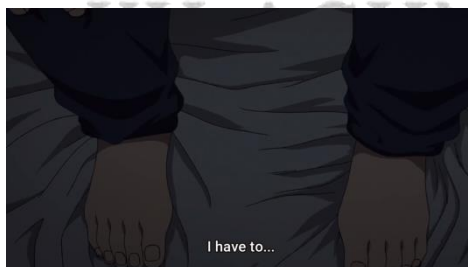
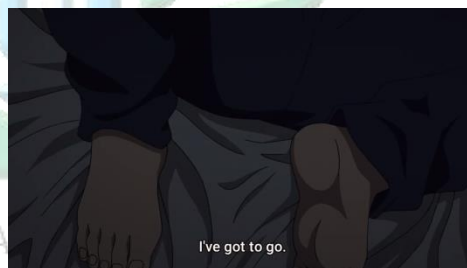
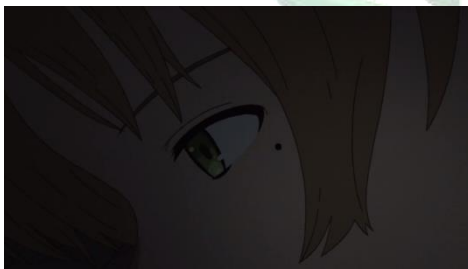
- **Time:**

07.25 – 10.20 (episode 23)

- **Moral Aspect:**

Individual Morality

59. Data 59





- **Dialogue:**

Rudeus open his eyes slowly. He realized what he should do.

***Rudeus** : I got to go. I have to... I have to find Zenith.*

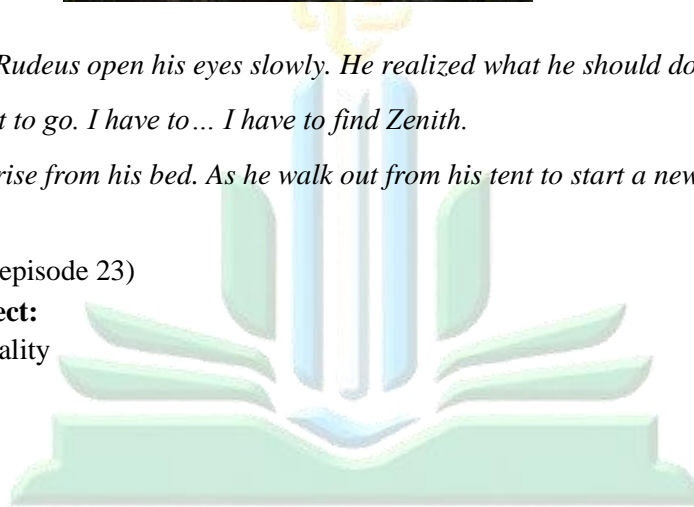
Rudeus rise from his bed. As he walk out from his tent to start a new journey

- **Time:**

21.05 – 22.00 (episode 23)

- **Moral Aspect:**

Individual Morality



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Appendix 5: Research Journal

RESEARCH JOURNAL

Things to do	Time	Notes
Collecting the data and Famialiarizing	June, 6 th – August, 10 th 2022	<ul style="list-style-type: none"> • The researcher watch the series carefully and repeatedly • The researcher watching the series 2-3 times for every singles episode. • The data collected are in form of screenshot of the scene and the dialogue
Organizing and Coding	August, 10 th 2022	<ul style="list-style-type: none"> • The researcher identifying the data and organizing based on the moral value and moral aspect that has been presented in chapter II • The researcher code the data based on the method that has been presented in chapter III
Interpreting and presenting the data	September, 1 st – November, 11 th 2022	<ul style="list-style-type: none"> • The researcher interpreting the data and how it related to the moral value and moral aspect • The researcher presenting the data in form of description explanation
Concluding the data	December ,7 th 2022	<ul style="list-style-type: none"> • Concluding data based on the result of analysis data

Appendix 6: Declaration of Validation

DECLARATION SHEET

The undersigned below:

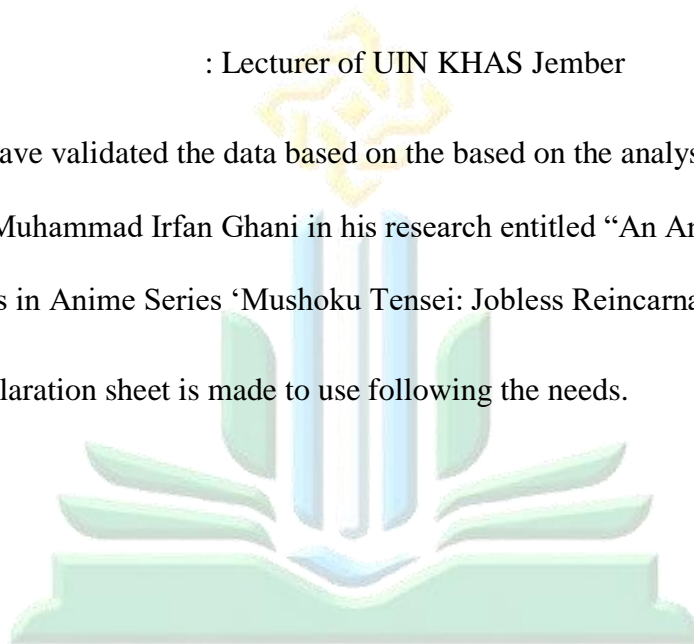
Name : H. Moch. Imam Machfudi, Ph.D

ID Number : 197001262000031002

Position : Lecturer of UIN KHAS Jember

Stated that I have validated the data based on the analysis data which was done by Muhammad Irfan Ghani in his research entitled “An Analysis of Moral Aspects in Anime Series ‘Mushoku Tensei: Jobless Reincarnation’”.

Thus, this declaration sheet is made to use following the needs.



UNIVERSITAS ISLAM NEGERI
KH ACHMAD SIDDIQ
JEMBER

Jember, 14th of December 2022
Stated by

H. Moch. Imam Machfudi, Ph.D
NIP. 197001262000031002

DECLARATION SHEET

The undersigned below:

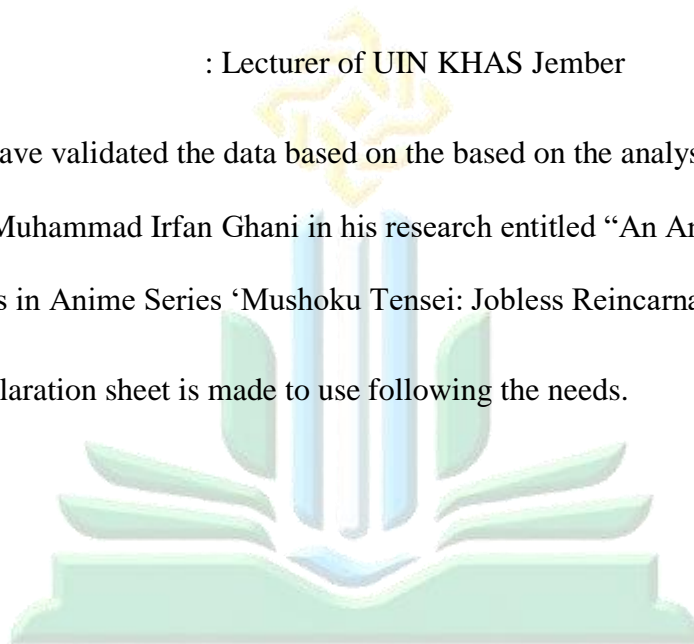
Name : Nina Sutrisno, M.Pd

ID Number : 198007122015032001

Position : Lecturer of UIN KHAS Jember

Stated that I have validated the data based on the analysis data which was done by Muhammad Irfan Ghani in his research entitled “An Analysis of Moral Aspects in Anime Series ‘Mushoku Tensei: Jobless Reincarnation’”.

Thus, this declaration sheet is made to use following the needs.



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KH ACHMAD SIDDIQ
JEMBER

Jember, 16th of December 2022
Stated by

Nina Sutrisno, M.Pd

NIP. 198007122015032001

Appendix 7: Declaration of Authenticity

DECLARATION OF AUTHENCITY

I, the undersigned below:

Name : Muhammad Irfan Ghani
Student's Number : T20186130
Study Program : English Education Departement
Institution : UIN K.H Achmad Shiddiq Jember

Declare that this undergraduate thesius entitled, "An Analysis of Moral Aspect in Anime Series 'Mushoku Tensei: Jobless Reincarnation'" is my original work, gathered and utilized to fulfill the purpose and objective of this study, and has not been previously submitted to any other university for higher degree. I also declare that the publication cited in this work have been personally consulted.

UNIVERSITAS ISLAM NEGERI
KH ACHMAD SIDDIQ
JEMBER

Jember, 25th of Februari 2023



Muhammad Irfan Ghani
SR.N T20186130

Appendix 8: Biodata of the Researcher

BIODATA OF THE RESEARCHER



Personal Information

- Name : Muhammad Irfan Ghani
- SRN : T20186130
- Gender : Male
- Place, Date of Birth : Jember, February 1st 2000
- Address : Jln. Bungur VIII no: 40, Kelurahan Gebang, Kecamatan Patrang, Kabupaten Jember
- Religion : Islam
- Departement Major Course : English Education Departement
- Email Address : sepoljunior@gmail.com

Educational Background

- 2004 – 2006 : TK Al-Amien
- 2006 – 2012 : SDN Jember Kidul 04
- 2012 – 2015 : SMPN 1 Jember
- 2015 – 2018 : MAN 1 Jember