

**POLYSEMY ANALYSIS OF SONG LYRICS  
IN THE ALBUM “THE TORTURED POETS DEPARTMENT”  
BY TAYLOR SWIFT**

**THESIS**



By:  
Falia Azizah  
NIM. 204101060020

UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ  
JEMBER**

**STATE ISLAMIC UNIVERSITY  
OF KIAI HAJI ACHMAD SIDDIQ JEMBER  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION PROGRAM  
DECEMBER 2024**

**POLYSEMY ANALYSIS OF SONG LYRICS  
IN THE ALBUM “THE TORTURED POETS DEPARTMENT”  
BY TAYLOR SWIFT**

**THESIS**

Submitted to State Islamic University of Kiai Haji Achmad Siddiq Jember  
In Partial Fulfilment of the Requirements for Bachelor’s Degree (S. Pd)  
Faculty of Tarbiyah and Teacher Training  
English Education Program



UNIVERSITAS ISLAM NEGERI  
By: Falia Azizah  
KH ACHMAD SIDDIQ  
NIM. 204101060020  
JEMBER

**STATE ISLAMIC UNIVERSITY  
OF KIAI HAJI ACHMAD SIDDIQ JEMBER  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION PROGRAM  
DECEMBER 2024**

**POLYSEMY ANALYSIS OF SONG LYRICS  
IN THE ALBUM “THE TORTURED POETS DEPARTMENT”  
BY TAYLOR SWIFT**

**THESIS**

Submitted to State Islamic University of Kiai Haji Achmad Siddiq Jember  
In Partial Fulfilment of the Requirements for Bachelor’s Degree (S. Pd)  
Faculty of Tarbiyah and Teacher Training  
English Education Program

By:

Falia Azizah  
NIM. 204101060020



UNIVERSITAS ISLAM NEGERI

**KH ACHMAD SIDDIQ**

Approved by the Supervisor

**J E M B E R**  


Isnadi, S.S., M.Pd.  
NIP. 197106102014111004

**POLYSEMY ANALYSIS OF SONG LYRICS  
IN THE ALBUM “THE TORTURED POETS DEPARTMENT”  
BY TAYLOR SWIFT**

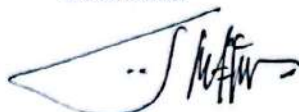
**THESIS**

It has been examined and approved by the board of examiners  
In Partial Fulfilment of the Requirements for Bachelor’s Degree (S. Pd)  
Faculty of Tarbiyah and Teacher Training  
English Education Program

Day and Date: Friday, 6<sup>th</sup> of December 2024

**Examiner Team**

Chairman



Dewi Nurul Qomariyah, S.S, M.Pd.  
NIP. 197901272007102003

Secretary



Zahratul Maujudatul Mufidah, M.Pd.  
NIP. 199201222019032009

Members:

1. H. Moch. Imam Machfudi, Ph.D.

2. Isnadi, S.S, M.Pd.

UNIVERSITAS ISLAM NEGERI

**KH ACHMAD SIDDIQ  
JEMBER**

Approved by

The Dean Faculty of Education and Teacher Training

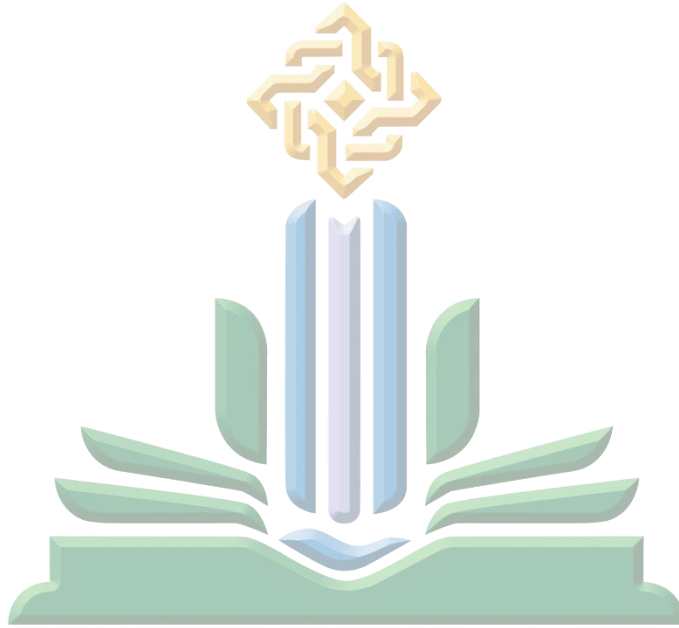


Dr. H. Abd. Muis, S.Ag., M.Si.  
NIP. 197304242000031005

## MOTTO

عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ: إِحْرَصْ عَلَى مَا يَنْفَعُكَ،  
وَاسْتَعِنْ بِاللَّهِ وَلَا تَعْجِزْ

*Abu Hurairah Radiyallahu anhu reported: Rasulullah Sallallahu Alayhi Wasallam said: "Be keen on what benefits you and seek help from Allah, and do not give up." -HR. Muslim.<sup>1</sup>*



UNIVERSITAS ISLAM NEGERI  
KH ACHMAD SIDDIQ  
JEMBER

---

<sup>1</sup> Sunnah.com, *The Comprehensive Book*, <https://sunnah.com/urn/2054880>, Accessed on 28<sup>th</sup> November 2024.

## DEDICATION

I proudly dedicate this thesis to:

1. My beloved mother, Faizah. The most precious woman in my life, who always give me affection and prayers. Without her, I would not have come to this point.
2. My beloved father, Abdul Jalil. A great man who motivated me a lot in life, raises me with all his affection and effort. A man that I will dedicate my bachelor's degree to.
3. My siblings, M Faizal Agung. A boy I want to make proud of having me.
4. My family, especially my late grandfather who became the reason for me to try my best. Thanks for all support and love.
5. My friends who I can't mention all here, who have accompanied my college period, are willing to listen to my complaints about various things, have explored this city with me, and many other memories that I will never forget.

UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

## ACKNOWLEDGMENT

Praise and gratitude to Allah SWT, the most gracious, the most merciful, the Lord of the universe who has bestowed His grace, taufik and guidance so that the author can successfully complete the thesis entitled: “Polysemy Analysis of Song Lyrics in The Album “The Tortured Poets Department” By Taylor Swift” which is one of the requirements to fulfil the bachelor's degree. Shalawat and salam may remain devoted to our great Prophet Muhammad SAW, shalawat and salam may remain devoted to him who has led us from darkness to bright light, especially for the future and bright world civilization.

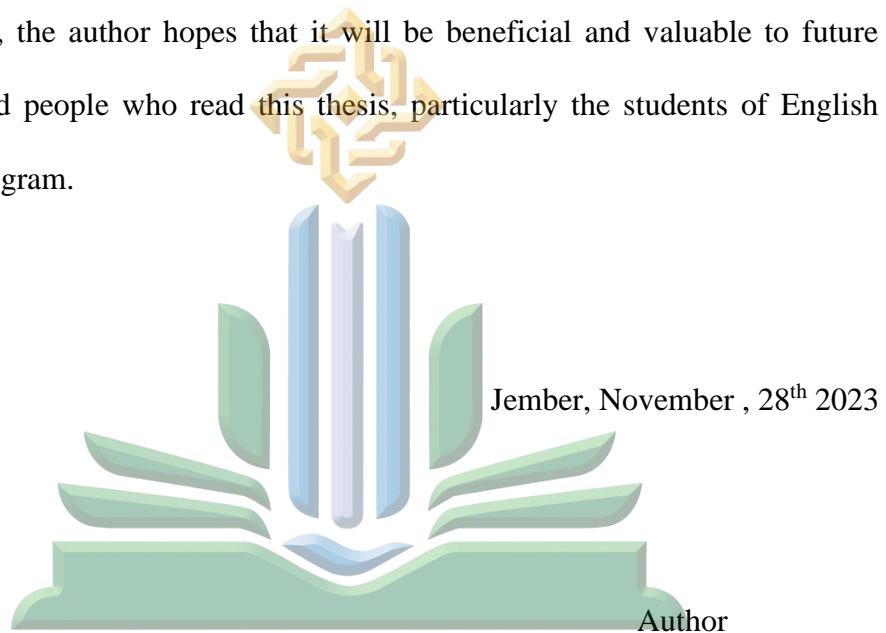
Therefore, the author would like to express her gratitude and appreciation to those who have helped, contributed, and encouraged the researcher during this research:

1. Prof. Dr. H. Hepni, S.Ag., M.M. as the Rector of State Islamic University of Kiai Haji Achmad Siddiq Jember.
2. Dr. H. Abd. Muis, S.Ag., M.Si. as the Dean of Education and Teacher Training Faculty of State Islamic University of Kiai Haji Achmad Siddiq Jember.
3. Nuruddin, M.Pd.I as the Head of Islamic Studies and Language Education.
4. Dewi Nurul Qomariyah, S.S, M.Pd. as the Head of English education program.
5. Isnadi, S.S, M,Pd. as my supervisor, who has given me the guidance, suggestions, and patience.



6. All lecturers in English Education Program who had given me precious knowledge and experience during the entire of the semester.

Finally, the researcher recognized that this thesis is far from perfect. Therefore, the researcher welcomed all criticisms and suggestions from those who are interested in the similar topic. By looking at the other side of these imperfections, the author hopes that it will be beneficial and valuable to future researcher and people who read this thesis, particularly the students of English Education program.



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R



## ABSTRACT

Falia Azizah, 2024: Polysemy Analysis of Song Lyrics in the Album “The Tortured Poets Department” by Taylor Swift.

Keywords: semantic, polysemy analysis, song lyrics

This research was about Polysemy Analysis of Song Lyrics in The Album “The Tortured Poets Department” By Taylor Swift. The researcher conducted this research because song is one of the most interesting media in learning process. Apart from this aspect, many people use songs to express what they feel. It is often found that they post the lyrics on social media. But sometimes, listeners are confused to understand the message contained in a song because the lyrics contain words that have multiple meaning or is called polysemy.

The research question as follow: 1) What types of polysemy used of song lyrics in the album “The Tortured Poets Department” By Taylor Swift? 2) What is the most dominant type of polysemy used of song lyrics in the album “The Tortured Poets Department” By Taylor Swift? The aim of this research: 1) To find the types of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift. 2) To identify the most dominant type of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift.

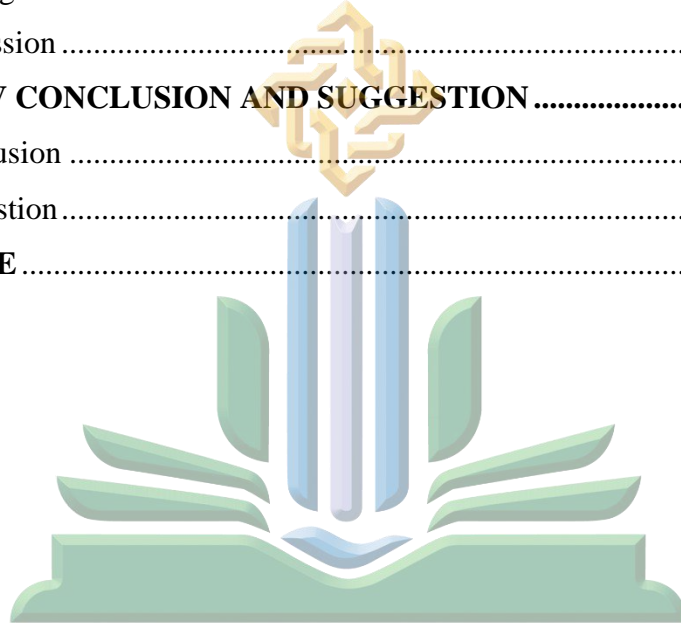
The researcher used a descriptive qualitative as the research design, there are two data: song lyrics as primary data and secondary data includes books, journals and article relevant to the research topic. To collect data, the researcher used document study. in addition, this research used data analysis technique from Miles, Huberman, And Saldana, which included: data condensation, data display, and conclusion drawing/verification. Finally, data validity was clarified through source triangulation technique.

The finding of this research as follow: 1) There is four types of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift, there are: Polysemy of verb, polysemy of noun, polysemy of adjective, and polysemy of adverb. 2) The most dominant types of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift is polysemy of verb, consist ten data: Left, sent, come, take, read, die, kill, think, use, pick). The second is polysemy of noun, consist seven data: Baby, man, boy, hand, head, dream, heart. Third is polysemy of adverb, consist two data: Good and true. Last is polysemy of adverb, the researcher just found one data: Back.

## LIST OF CONTENT

<b>COVER</b> .....	<b>i</b>
<b>APPROVAL OF SUPERVISOR</b> .....	<b>ii</b>
<b>APPROVAL OF EXAMINERS</b> .....	<b>iii</b>
<b>MOTTO</b> .....	<b>iv</b>
<b>DEDICATION</b> .....	<b>v</b>
<b>ACKNOWLEDGMENT</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>viii</b>
<b>LIST OF CONTENT</b> .....	<b>ix</b>
<b>LIST OF TABLES</b> .....	<b>xi</b>
<b>LIST OF PICTURES</b> .....	<b>xii</b>
<b>LIST OF APPENDIXES</b> .....	<b>xiii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A. Research context .....	1
B. Research question.....	6
C. Research objective.....	6
D. Research significance .....	7
E. Definition of Key Term.....	8
F. Structure of Thesis .....	8
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>10</b>
A. Previous Studies .....	10
B. Theoretical Framework .....	16
1. Semantic .....	16
2. Polysemy .....	17
3. Types of Polysemy .....	18
4. Teaching Polysemy .....	21
5. Song Lyric .....	25
6. Biography of Taylor Swift .....	27
<b>CHAPTER III RESEARCH METHODOLOGY</b>	
A. Research Design.....	29

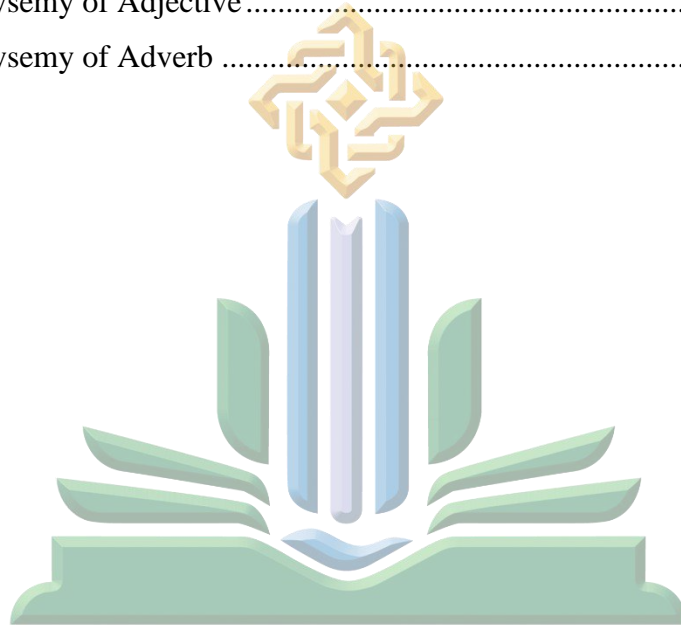
B. Data Sources.....	30
C. Data Collection Technique.....	30
D. Data Analysis .....	31
E. Data Validity .....	33
<b>CHAPTER IV RESEARCH FINDING AND DISCUSSION .....</b>	<b>35</b>
A. Description of Research Objective.....	35
B. Finding .....	37
C. Discussion .....	55
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>59</b>
A. Conclusion .....	59
B. Suggestion.....	59
<b>REFERENCE .....</b>	<b>61</b>



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
 J E M B E R

## LIST OF TABLES

Table 2.1 Similarities and Differences of Previous Research.....	13
Table 3.1 Types of Polysemy.....	32
Table 4.1 Types of Polysemy.....	38
Table 4.2 Polysemy of Verb .....	44
Table 4.3 Polysemy of Noun.....	49
Table 4.4 Polysemy of Adjective.....	53
Table 4.5 Polysemy of Adverb .....	51



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

## LIST OF PICTURES

Table 2.1 Primary Meaning Expansion.....	23
Table 4.1 Dominant Types of Polysemy.....	55



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

## LIST OF APPENDIXES

Appendix 1: Matrix

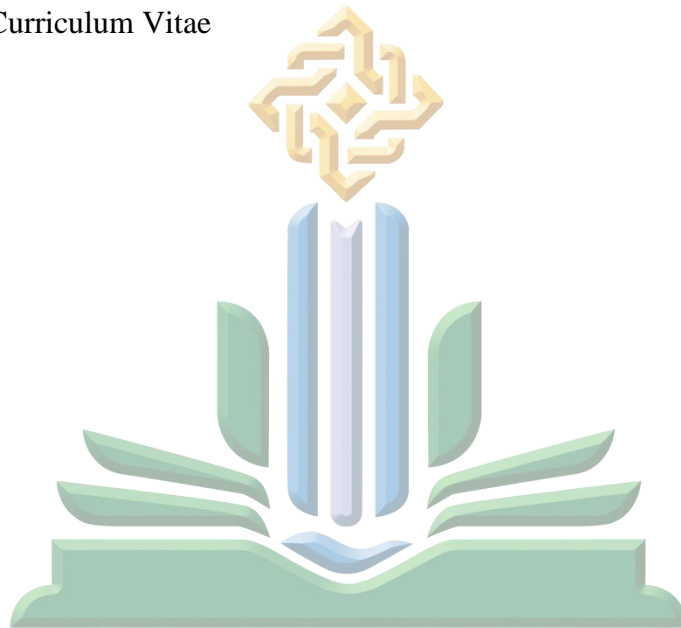
Appendix 2: Song Lyrics in The Album “The Tortured Poets Department

Appendix 3: Declaration of Authenticity

Appendix 4: Research Journal Activities

Appendix 5: Turnitin Pass Letter

Appendix 6: Curriculum Vitae



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

# CHAPTER I

## INTRODUCTION

In this chapter, an overview of the research is given. It includes the research context, research questions, research objectives, significance of the research, definition of key terms, and systematic discussion.

### A. Research Context

A song is a work of art created to convey all the emotions of the composer. Many people use songs to express what they feel. Suryono and Afrianto stated that song lyrics are literary works in the form of poetry that contains outpourings of the heart.<sup>2</sup> So, it is not uncommon for people to only highlight song lyrics that most suit their feelings at the moment. Then they post the lyrics on social media to express their feelings. Every song has a certain purpose and message that the composer wants to convey to the listener. However, sometimes listeners are confused and misunderstand the message that the composer wants to convey because the lyrics contain words that have multiple meanings.

Meaning is very important in the use of language, because language is the main tool for humans to communicate. According to Ethnologue there are about 7,164 languages spoken around the world in 2024.<sup>3</sup> This is in accordance with the words of Allah SWT in surah Ar-Rum (22).

---

<sup>2</sup> Elihu Jemal Suryono and Afrianto, *Polysemy Analysis of Katy Perry's Songs: A Semantic Study*, Linguistic and Literature Journal, Vol. 4. No. 2, December 2023, P. 210.

<sup>3</sup> Ethnologue, *How Many Languages Are There in The World?* <https://www.ethnologue.com/insights/how-many-languages/>, diakses pada 11 agustus 2024.



وَمِنْ آيَاتِهِ خَلْقَ السَّمَوَاتِ وَالْأَرْضِ وَاجْتِلاَفُ أَلْسِنَتِكُمْ وَاللُّوْنِكُمْ ؕ إِنَّ فِي ذَلِكَ لآيَاتٍ  
لِّلْعَالَمِينَ ٢٢

“And one of His signs is the creation of the heavens and the earth, and the diversity of your languages and colours. Surely in this are signs for those of ‘sound’ knowledge.”<sup>4</sup>

From the verse, it could be understood that Allah created the heavens, the earth, and its contents, especially humans as one of its inhabitants, starting from the prophet Adam until now with very diverse language from various ethnic groups. So, it would not be surprising to hear many languages that sound foreign to the ear. However, it causes difficulties to understand the words of the many languages available without knowing the meaning of the words themselves. So, it is quite difficult to catch the message conveyed. According to Riemer, meaning is the essence of language. It is said to qualify as a language, when a series of sounds or letters have a meaning.<sup>5</sup>

Related to this, in linguistic studies, there is a branch of study that studies meaning in language, namely semantics.

Semantic is a part of language that studies meaning. When learning a foreign language, everyone must wonder about the meaning of a new word in a sentence. Sometimes a person is unsure of the meaning of a word received from something heard or read, and worried about what it convey. Kreidler stated that linguistic semantics is the study of how speakers of a language communicate what they have in mind to other speakers and

<sup>4</sup> Al-Qur’an.

<sup>5</sup> Nick Riemer, *Introducing Semantic*, (New York: Cambridge University Press, 2010), P. 3.

understand what is communicated.<sup>6</sup> In other words, by studying semantics, people can identify the meaning of a word or sentence so that it is easier to understand what message is contained in a conversation, poem, song, etc.

Knowing the meaning of a word does not only mean knowing the definition. Besides knowing the definition of the meaning of a word, foreign language speakers must also know the relation with other words. According to Saeed, a particular lexeme may have a number of relations with other lexemes, so it is more accurate to think of the lexicon as a network rather than a list of words in a dictionary.<sup>7</sup> In semantics, there is something called meaning relation or lexical relation. These relations relate to the meaning of a word or phrase in relation to other words or phrases. There are five types of lexical relations; similarity of meaning (synonymy), opposite of meaning (antonymy), scope of purpose (hyponymy), abnormality of meaning (homonymy), and multiplication of meaning (polysemy).

Among the lexical relations above, polysemy is the most interesting study of meaning relations due to its diversity of meanings but still listed in the same entry in the dictionary. So, polysemy refers to a word that has two or even several meanings which is closely related to one another. That is supported by Palmer who stated that the same word can also have different meanings.<sup>8</sup> Polysemy can be found in spoken and written language such as; novels, poems, movies, song lyrics, etc. In previous research, Agustriani in

<sup>6</sup> Charles W. Kreidler, *Introducing English Semantics*, (New York: Taylor & Francis e-Library, 2002), P. 13.

<sup>7</sup> John L. Saeed, *Semantics: second edition*, (Oxford: Blackwell Publishing Ltd, 2003), P. 63.

<sup>8</sup> F. R. Palmer, *Semantics: second edition*, (New York: Cambridge University Press, 1981), P.65.

her research found 65 polysemic words; 38 irregular polysemy and 27 regular polysemy from the speech “learning from covid-19” by Nadiem Makarim.<sup>9</sup> Darojatun et al. in their research found 26 pairs of polysemy; 20 regular polysemy and 6 irregular polysemy in the frozen movie script.<sup>10</sup> These two studies show that polysemous words are widely used and play an important role in a sentence to distinguish the meaning of a word. Meanwhile, knowledge about the language is still lacking, causing someone to be confused in understanding the meaning contained. As happened to one of the listeners of Taylor Swift’s song on her latest album which uses a lot of figurative words. the listener of the song feels confused and hesitant to follow a trend that uses Taylor’s song because of a polysemic word. Therefore, polysemy is one of the interesting topics to be researched in order to avoid misunderstandings between writers and readers, as well as speakers and listeners. In addition, polysemy research has never been conducted at UIN KHAS JEMBER.<sup>11</sup> So, the researcher is interested in conducting research on polysemy.

Based on the points mentioned above, the researcher decided to conduct research by the title “Polysemy Analysis of Song Lyrics in The Album ‘The Tortured Poets Department’ by Taylor Swift.” The researcher chose song lyrics as the object of research because songs are widely used in

<sup>9</sup> Habibah Eka Agustriani, *Thesis: “Polysemy Analysis of The Speech About Learning from Covid-19 By Nadiem Makarim”* (Medan: UMSU,2022), P. 58.

<sup>10</sup> Desri Utari Darojatun et al, *Polysemy in Frozen (2013) Movie*, Call: Journal of Critical Theory Art. Language and Literature, Vol. 5 No. 2, 2023, P. 121.

<sup>11</sup> [https://bit.ly/List\\_judul\\_TBI](https://bit.ly/List_judul_TBI)

daily activities, songs are also one of the interesting media in the learning process.<sup>12</sup>

Many EFL use songs to practice listening skills, increase vocabulary, and practice pronunciation. Then, the researcher chose Taylor Swift's songs because Taylor Swift's songs have unique vocabulary, such as using simple colloquial language, using a lot of figurative language and using quite a lot of polite words. So, by using Taylor swift's songs, EFL not only get the benefit of enriching vocabulary, but also increase their knowledge about language, especially the meaning of a word. Taylor Swift's pronunciation is clear, so it is easy for EFL to imitate her songs. Taylor Swift's songs are also often used in popular trends. Furthermore, the researcher chose the album "The Tortured Poets Department" because the songs on this album are quite difficult to understand. Many words that contain polysemy cause confusion to the listener. So, the researcher argues that analyzing Taylor Swift's song lyrics in the album "The Tortured Poets Department" is important to avoid misunderstanding the meaning. in addition, the songs from the album "The Tortured Poets Department" are viral in 2024. Many listeners felt that their feelings were represented through the songs. It caused many people to use the song in popular trends, upload a part of the lyrics on social media, and listen to it repeatedly.

---

<sup>12</sup> Sayit Abdul Karim et al, *enhancing vocabulary mastery through English songs: in the eyes of EFL students*, ethical lingua, Vol. 9 No. 2, 2022, P. 449.

Through this research, the researcher hopes that EFL can develop their knowledge through songs. Not only increase vocabulary, but also practice listening skills, and pronunciation. However, it also adds knowledge about the meaning of a word. In particular, the researcher hopes that with this study EFL can add insight into language, especially in enriching vocabulary and its meaning related to polysemy. Because by knowing the multiple meanings of a word, EFL can more easily understand a spoken or written language. The researcher also hopes that someone can better understand the meaning of a word, so that they can understand the message of something they like and can broaden their knowledge about language, especially polysemy.

### **B. Research Question**

Based on the research background above, the researcher formulated the research questions as follow:

1. What types of polysemy used of song lyrics in the album “The Tortured Poets Department” By Taylor Swift?
2. What is the most dominant type of polysemy used of song lyrics in the album “The Tortured Poets Department” By Taylor Swift?

### **C. Research Objective**

Based on the research question above, the objectives of this study are:

1. To find the types of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift.

2. To identify the most dominant type of polysemy used of song lyrics in the album “The Tortured Poets Department” by Taylor Swift.

#### **D. Research Significance**

The researcher expected that the results of this study can be useful both theoretically and practically. The significance of this research is explained as follows:

1. Theoretically

It is expected to give information about polysemy and other information related to semantics.

2. Practically

It is expected to give benefits to the following parties:

- a. For students, this research can be used as a source of information in studying semantics, especially polysemy.
- b. For teachers, this research can be used as an alternative in teaching semantics, especially polysemy in general.
- c. For the wider community, as an additional insight in understanding words that have multiple meanings (polysemy).
- d. For further researchers, this research can be used as a reference or additional information in researching polysemy types.

## E. Definition of Key Terms

In this research, there are several key terms as follows:

### 1. Semantic

Semantic is the study of the meaning attached to words, phrases, sentences, and larger units.

### 2. Polysemic analysis

Polysemic analysis is the act of studying or examining in detail a word that has multiple meanings.

### 3. Song lyrics

Song lyrics are the result of a combination of language art and sound art. Using short language that has rhythm and sound combined with figurative words.

## F. Structure of Thesis

The structure of the discussion includes a description of the flow of the thesis discussion from the introduction to the conclusion. The following is an explanation of the first part, the core, and the final part of this thesis.

**Chapter I** discussed the introduction of this thesis. Including the research context, research question, research objective, research significance, definitions of key terms, and systematic discussion.

**Chapter II** discussed the review literature which includes previous research from this study and a theoretical framework.

**Chapter III** discussed the research methodology. Including the research design, research subject, data source, data collection, and analysis.



**Chapter IV** discussed about research object descriptions, research finding, and discussion.

**Chapter V** discussed about the conclusions and suggestions from this research.



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

## CHAPTER II

### LITERATURE REVIEW

This chapter discusses two things: previous research and theoretical framework. Previous research explains about several studies related to this research, while the theoretical framework explains the various theories that support this research.

#### A. Previous Research

In the context of previous research, the researcher mentioned the findings of previous studies related to the research to be conducted. The below are some previous studies that discuss polysemy:

First, a journal by Agustri and Aztri Dera Nalurytha entitled “The Semantic Analysis of Polysemy Concepts in Avengers End Game (2019)”. In this study, the researchers argue that it is difficult for humans to catch and understand a language that is spoken or written in one of several existing languages. Therefore, this research was conducted to analyze what words contain polysemy in dialogue utterances in the movie avengers: end game, which aims to expand knowledge about the concept of polysemy while applying cognitive semantic theory from the field of language studies to a subject work, namely a film. Using descriptive qualitative method, around 11 polysemy were found that have denotation and connotation meanings, as well as different uses and functions.<sup>13</sup>

---

<sup>13</sup> Agustri and Aztri Dera Nalurytha, *The Semantic of Polysemy Concepts in Avengers End Game (2019)*, Cinematology: Journal Anthology of Film and Television Studies, Vol. 2 No. 3, 2022, P. 17.

Second, research conducted by Habibah Eka Agustriani entitled “Polysemy Analysis of The Speech About Learning from Covid-19 By Nadiem Makarim.” In this study, the researcher argues that many students still have difficulty distinguishing between homonymy and polysemy, it can be seen that polysemy and homonymy both have multiple meanings. Therefore, the researcher conducted this study which aims to expand knowledge in the field of polysemy in speech. Descriptive qualitative method is used in this study to identify the types of polysemy, describe how the types of polysemy are realized, and investigate the elements of polysemy used in the speech. The findings of this study show that there are 65 polysemous words: 38 irregular polysemous words and 27 regular polysemous words.<sup>14</sup>

Third, a journal entitled “Polysemy Found in Sir Alex Ferguson Interview on Beanyman Sport” which has been conducted by Muhammad Azmi Bahari and Ervina CM Simatupang. This research was conducted to analyze the polysemy words found in Sir Alex Ferguson's interview. In this study, the researchers said there are several words or phrases related to soccer terms that not everyone may know the real meaning. Therefore, the researcher hopes that with this research, people who want to have a deep understanding can know the true meaning of the media they watch or read. The method used is descriptive qualitative, found as many as 60%

---

<sup>14</sup> Habibah Eka Agustriani, Op. cit, P. 58.

polysemic words related to soccer terms and 40% polysemic words related to general terms.<sup>15</sup>

Fourth, previous research conducted by Sheilla Orintin Septiria entitled “A Semantic Analysis of Lexical Relations in English Textbook Grade X By Kemendikbud RI.” This study was conducted because the researcher argues that lexical relations are interesting to be learned because it has a relation to textbooks. With this study, the researcher hopes that students can be helped in understanding the material and context of reading. This study used descriptive qualitative method to describe the types of lexical relations found in the reading comprehension section of English textbook class x by Kemendikbud RI. The findings of this study show that there are 34 samples of lexical relations; 16 samples of hyponymy, 11 samples of synonymy, 5 samples of antonym, 1 sample of meronymy, and 1 sample of polysemy in the text of the reading comprehension section.<sup>16</sup>

Fifth, a journal conducted by Desri et al. entitled “polysemy in frozen (2013) movie.” Descriptive qualitative method is used in this study to analyze the types of polysemy and interpret the polysemy words contained in the frozen movie script. In this study, the researchers argue that people sometimes feel confused in understanding the meaning of a movie they like because many words spoken have more than one meaning. Therefore, the researcher conducted a study on one of the most famous

---

<sup>15</sup> Muhammad Azmi Bahari and Ervina CM Simatupang, *Polysemy Found in Sir Alex Ferguson Interview on Beanyman Sport*, *Etnical Lingua*, Vol. 9 No. 1, 2022, P. 319.

<sup>16</sup> Sheilla Orintin Septiria, *Thesis: “A Semantic Analysis of Lexical Relations in English Textbook Grade X By Kemendikbud Ri”*, (Pekanbaru: Universitas Islam Riau, 2022), P. 34.

movies that many people like. The findings of this study show that there are 26 pairs of polysemy data; 20 pairs of regular polysemy data and 6 pairs of irregular polysemy data.<sup>17</sup>

**Tabel 2.1**  
**Previous Research**

No	Name and title	Similarities	Differences
1	Agustri and Aztri Dera Nalurytha on 2022 entitled "The Semantic Analysis of Polysemy Concepts in Avengers End Game (2019)"	<ul style="list-style-type: none"> <li>- Both studies use the same approach, namely a qualitative approach.</li> <li>- Both studies analyze polysemy.</li> </ul>	<ul style="list-style-type: none"> <li>- The object of the previous study was the utterances in the dialog of the movie Avengers: End Game (2019), while the object of this research is the song lyrics in the album "The Tortured Poets Department" by Taylor Swift.</li> <li>- The previous research describes polysemy based on denotative meaning and connotative meaning, while this research describes polysemy based on the types.</li> <li>- The previous research investigated the use and function of polysemy in a movie, while this research investigates the most dominant type of polysemy used in a song lyric in the album "The Tortured Poets Department" by Taylor Swift.</li> </ul>

<sup>17</sup> Desri Utari Darojatun et al, Op.cit, P. 121.

2	Habibah Eka Agustriani on 2022 entitled "Polysemy Analysis of The Speech About Learning from Covid-19 By Nadiem Makarim"	<ul style="list-style-type: none"> <li>- Both studies use the same approach, namely a qualitative approach.</li> <li>- Both studies analyze polysemy.</li> </ul>	<ul style="list-style-type: none"> <li>- The object of the previous research is a speech by Nadiem Makarim, while the object of this research is song lyrics by Taylor Swift.</li> <li>- The previous research investigated polysemy in a speech, while this research investigates the types of polysemy in song lyrics.</li> </ul>
3	Muhammad Azmi Bahari and Ervina CM Simatupang on 2022 entitled "Polysemy Found in Sir Alex Ferguson Interview on Beanyman Sport"	<ul style="list-style-type: none"> <li>- Both studies use the same approach, namely a qualitative approach.</li> <li>- Both studies analyze polysemy.</li> </ul>	<ul style="list-style-type: none"> <li>- The object of the previous research is an interview on beanyman sport by sir alex ferguson, while the object of this research is song lyrics on the album "The Tortured Poets Department" by Taylor Swift.</li> <li>- The previous research described polysemy based on its relationship with general terms and soccer terms, while this research describes polysemy based on its type.</li> </ul>
4	Sheilla Orintin Septiria on 2022 entitled "A Semantic Analysis of Lexical Relations in English Textbook Grade X By Kemendikbud RI"	<ul style="list-style-type: none"> <li>- Both studies used the same approach, namely a qualitative approach.</li> <li>- Both studies discuss semantics, especially lexical relations.</li> </ul>	<ul style="list-style-type: none"> <li>- The object of the previous research is English textbook, while the object of this research is song lyrics by Taylor Swift.</li> <li>- The previous research focused on all types of lexical</li> </ul>

			relations, while this research focuses on polysemy. - The previous research investigated the types of lexical relations, while this research investigates the types of polysemy.
5	Desri et al. on 2023 entitled "Polysemy in Frozen (2013) Movie"	<ul style="list-style-type: none"> <li>- Both studies use the same approach, namely a qualitative approach.</li> <li>- Both studies analyze polysemy.</li> </ul>	<ul style="list-style-type: none"> <li>- The object of the previous research is the script of the movie frozen (2013), while the object of this research is the song lyrics on the album "The Tortured Poets Department."</li> <li>- The previous research investigated the types of polysemy in movie scripts, while this research investigates the types of polysemy in song lyrics.</li> </ul>

Based on the explanation of some previous studies, it can be seen that there are similarities and differences between this research and the studies that have been done before. In specific, this study has similarities with previous studies in terms of analyzing polysemy. However, this study is different from previous studies in terms of the object of study. In this study, the researcher uses song lyrics as the object of research.



## B. Theoretical Framework

### 1. Semantic

Semantics is a linguistic discipline that studies how words, phrases, and sentences are understood.<sup>18</sup> It is more concerned with the message conveyed by a sentence or other linguistic item than how the parts are organized or how they are pronounced. This is supported by Palmer who stated that semantic is a technical term use to refer to the study of meaning, and since meaning is part of language,<sup>19</sup> then semantic is a linguistic. Meanwhile, Saeed defined semantic as the study of the meaning of words and sentences.<sup>20</sup>

Furthermore, Kreidler said that semantic linguistics is the study of how language organizes and expresses meaning.<sup>21</sup> in line with Kreidler, Stringer also said that semantic is the study of how language is used to present meaning.<sup>22</sup> In addition Machfudi said that semantic is a major branch of linguistics which devoted to the study of lexical and grammatical meanings in language.<sup>23</sup> Based on the theories that have been mentioned, it can be understood that semantic is a branch of

---

<sup>18</sup> George Yule, *The Study of Language: Fourth Edition*, (New York: Cambridge University Press, 2010), P. 113.

<sup>19</sup> F. R. Palmer, Op.cit, P. 1.

<sup>20</sup> John L. Saeed, Op.cit, P. 3.

<sup>21</sup> Charles W. Kreidler, Op.cit, P. 3.

<sup>22</sup> David Stringer, *Lexical Semantic: Relativity and Transfer, Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners*, (America: IGI Global, 2019), P. 180.

<sup>23</sup> Moch. Imam Machfudi, *Syntax in Poetry: A Linguistic Study on Literature*, (Jember: Center for Society Studies, Pesona Surya Milenia, 2012), P. 14.

linguistics that studies meaning in a language. By studying semantics, people can more easily catch and understand a message.

In understanding the meaning of a word, people must also know the relation with other words to avoid misunderstanding. According to Yule, the meaning of a word can be defined not only based on the components, but also based on the relation with other words.<sup>24</sup> The relation between words or lexemes is called lexical relation, which is a sub-chapter of semantics. Rafida defined lexical relations as the meaning of various relations contained in a word or lexeme.<sup>25</sup> There are five types of lexical relations: synonymy, antonymy, hyponymy, homonymy, and polysemy.

## 2. Polysemy

The meaning of a word is not always single, there are some words that have more than one meaning. words that have two or more meanings are called polysemy. Falkum said that polysemy is a phenomenon where a single word form can be associated with several different meanings.<sup>26</sup> Ullman defined polysemy as a situation where the same word has two or more different meanings.<sup>27</sup> Palmer also said something similar, that polysemy is a case where the same word can

<sup>24</sup> George Yule, Loc.cit.

<sup>25</sup> Tien Rafida, *Semantic Analysis on Lexical Relations in Pujakesuma Language*, JL3T: Journal of Linguistic, Literature, And Language Teaching, Vol. 4 No. 2, December 2018, P. 5.

<sup>26</sup> Ingrid Lossius Falkum, *Thesis: "The Semantic and Pragmatic of Polysemy: A Relevance-Theoretic Account"*, (London: University College London, 2011), P. 9.

<sup>27</sup> Stephen Ullman, *The Principles of Semantics*, (Oxford: Basil Blackwell, 1963), P. 159.

have a series of different meanings.<sup>28</sup> So, it can be understood that polysemy is a word that has multiple meanings.

The diversity of meaning in polysemy can be explain logically by knowing the relation with other words. This is because these meanings are associative.<sup>29</sup> According to Taylor, polysemy is the association of two or more meanings associated with a linguistic form.<sup>30</sup> Then in polysemy, a single word form is associated with two or more different but sematically related meanings.<sup>31</sup> Meanwhile, Haber and Poesio said that polysemy is a type of lexical ambiguity in which a word has many different but related interpretations.<sup>32</sup> In short, polysemy is the ability of a word to have multiple meanings that are usually related to the closeness of meaning in the semantic field.

Klein & Murphy defined that polysemy is the existence of more than one meaning for a word which is the ability of a word to convey different information about an object.<sup>33</sup> Based on this theory, the researcher concludes that polysemy is a single word that has multiple

---

<sup>28</sup> F. R. , Op.Cit, P. 65.

<sup>29</sup> Yael Ravin and Claudia Leacock, *Polysemy: Theoretical and Computational Approaches*, (New York: Oxford University Press Inc., 2000), P. 1.

<sup>30</sup> John R. Taylor, *Polysemy and The Lexicon*, *Cognitive Linguistic: Current Applications and Future Perspectives*, (Berlin: Mouton De Gruyter, 2006) P. 51.

<sup>31</sup> Liina Pylkkanen et al., *The Representation of Polysemy: MEG Evidence*, *J Cogn Neurosci*, Vol. 18 No. 1, January 2006, P. 97.

<sup>32</sup> Janosch Haber and Massimo Poesio, *Patterns of Lexical Ambiguity in Contextualized Language Models*, *Findings of The Association for Computational Linguistics: EMNLP*, November 2001, P. 2663.

<sup>33</sup> Devorah E. Klein and Gregory L. Murphy, *The Representation of Polysemous Words*, *Journal of Memory and Language*, Vol. 45 No. 2, August 2001, P. 259.

meanings depending on the context in which it is used. In other words, the meaning of a word will be variable depending on the context.

### 3. Types of Polysemy

According to Lyons, polysemy can be determined by the criteria of word class. If the word class is not different, the form is the same, and the meaning is multiple, then the word can be said to be polysemic.<sup>34</sup> Alwi said there are four categories that make up polysemy: verb, noun, adjective, and adverb.<sup>35</sup> The types of polysemy according to the statement are polysemy of verbs, polysemy of nouns, polysemy of adjectives, and polysemy of adverbs. As follows:

#### a. Polysemy of verb

Verb is a lexical type that serves to explain what happens in a sentence. A verb has the sense or meaning of action, conduct, or state.

1) Fiscal officers will comb the commercial area after malls and shops, especially in the city of Medan.

2) The beautiful woman combs her hair from the tips of her hair.

Based on the examples above, “comb” (1) means to discipline. Meanwhile, “comb” (2) has the lexical meaning of tidying up the hair with a comb. So, the two sentences are considered polysemy verb.

<sup>34</sup> Mansoer Pateda, *Semantic Leksikal*, (Jakarta: Rineka Cipta), P. 219

<sup>35</sup> Hassan Alwi et al., *Tata Bahasa Baku Indonesia*, (Jakarta: Pusat Bahasa dan Balai Pustaka, 2003), P. 35.

Polysemy verb is a verb that describes a job or activity in both lexical and grammatical categories, and can have more than one meaning.<sup>36</sup>

b. Polysemy of noun

A noun is a lexical type that can function as an object or subject in a sentence, referring to living things, inanimate objects, or concepts. A noun is a word that represents something concrete or abstract.

- 1) The king of the kingdom held a contest to find a wife
- 2) The king of the jungle hunts his prey quickly

Based on the examples above, “king” (1) refers to the (human) ruler of the region. While “king” (2) refers to (lion) the ruler of the forest.

Polysemy nouns have fewer meanings in English than a verb and an adjective.<sup>37</sup>

c. Polysemy of adjective

An adjective is a lexical type that describes something related to a noun or pronoun in a sentence. An adjective is a word that serves as more detailed information on a noun or pronoun.

- 1) The boy is very sweet to his mother

<sup>36</sup> Anna Rumshisky and Olga Batiukova, *Polysemy in Verbs: Systematic Relations Between Senses and Their Effect on Annotation*, Proceeding of The Workshop on Human Judgements in Computational Linguistic, August 2008, P. 34.

<sup>37</sup> Meral Ozturk, *Words with Multiple Meanings in Authentic L2 Texts: An Analysis of Harry Potter and The Philosopher’s Stone*, The Reading Matrix: An International Online Journal, Vol. 17 No. 2, September 2017, P. 137.

2) Honey can be added to drinks to make them sweet

Based on the examples above, “sweet” (1) means good attitude. While “sweet” (2) means taste or smell in the lexical sense.

A polysemy adjective is a type of polysemy that describes an object, item, or thing.<sup>38</sup>

d. Polysemy of adverb

Adverb is a word that describes a verb, adjective, or other adverb at the phrase level.<sup>39</sup> At the clause level, an adverb restricts or describes a syntactic function. Generally, the words or phrase fragments represented by adverbs function as predicates. In polysemous form, a polysemy adverb is divided into singular adverbs and compound adverbs. Single adverbs consist of adverbial base words, words to which adverbs are attached, and repeated adverbs. Compound adverbs consist of two adverbs in the form of base words.

1) The television would be just right for the living room

2) She is a just woman

Based on the examples above, “just” (1) means appropriate or fair. While “just” (2) means capable.

<sup>38</sup> V.V. Levickij et al., *Some Quantitative Characteristics of Polysemy of Verbs, Nouns, and Adjectives in The Germane Language*, Journal of Quantitative Linguistics, Vol. 6 No. 2, August 2010. P. 178.

<sup>39</sup> Hassan Alwi et al., Op.cit, P. 36.

#### 4. Teaching Polysemy

Teaching polysemy means teaching vocabulary more broadly. In fact, polysemy is a vocabulary acquisition technique in which the primary meaning is expanded to accept other meanings.<sup>40</sup> When learning a foreign language especially English from A1 to C2, EFL will find that the vocabulary learned has new meanings that may be related to the main meaning or that may be completely different, because most words in English are polysemous.<sup>41</sup> According to Faidah and Machfudi said that several EFL had difficulties in vocabulary mastery. The difficulties encountered by EFL in understanding the meaning of words, pronunciation, misspelling, and remembering or memorizing english vocabulary.<sup>42</sup> So, as a teacher, helping students better understand the accurate meaning of vocabulary is indeed a difficult thing in the process of vocabulary teaching, because meaning is the most variable element in vocabulary information.<sup>43</sup> Vocabulary teaching methods vary from teacher to teacher, but are limited to repeating words after the teacher, spelling them, and finally memorizing the list. This memorization method has a low recall rate because there is no context or definition to

<sup>40</sup> Cristina Silvia Valcea, *Teaching Technical Polysemous Words: Strategies and Difficulties*, (Spain: ICERI 2019), P. 8393.

<sup>41</sup> Irgasev M.U, *Practical Usage of Polysemy in Teaching English on Intermediate Level*, Экономика И Социум, Vol. 95 No. 4, 2022, P. 145.

<sup>42</sup> Anissa'ul Afidah and Moch Imam Machfudi, *Students' Difficulties in Vocabulary Mastery*, Critical Review of English-Arabic World Journal, Vol. 1 No. 1, 2022, P. 1.

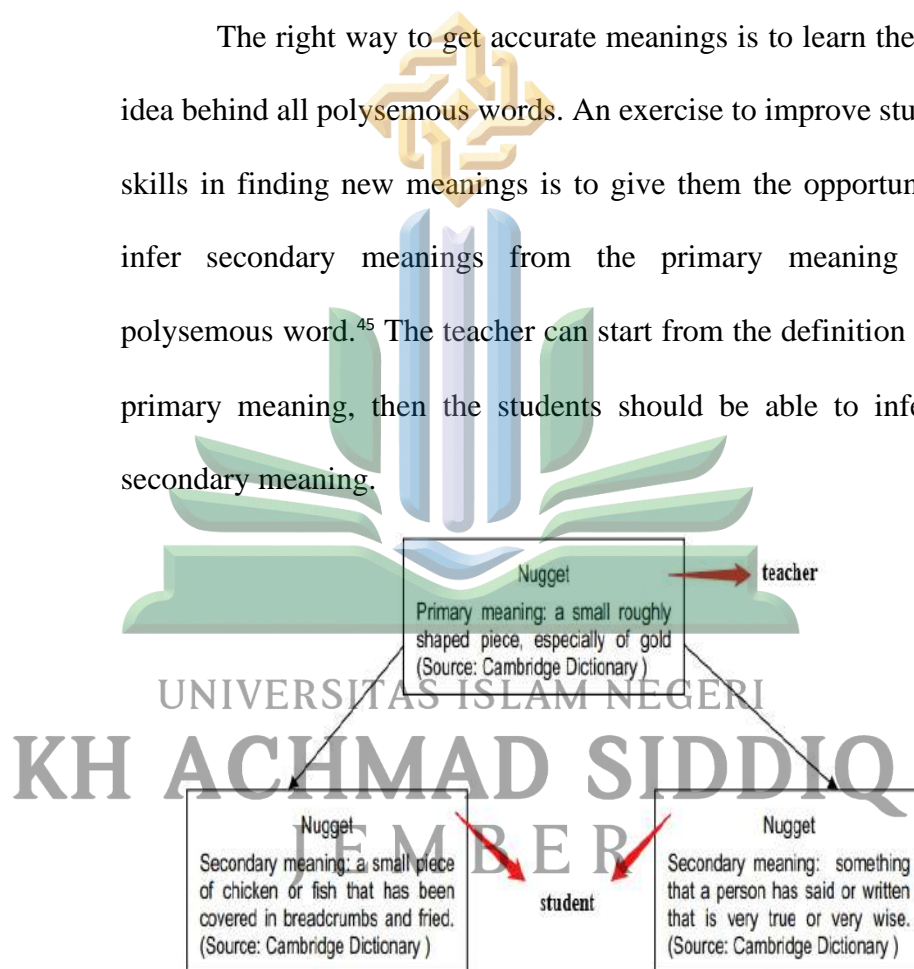
<sup>43</sup> Hu Meiwen, *The Enlightenment of Polysemous Vocabulary Teaching from The Perspective of Cognitive Linguistics*, Frontiers in Educational Research, Vol. 4 No. 5, 2021, P. 38.



help students in the future.<sup>44</sup> Therefore, teachers need to think of methods and strategies that can be applied by students in order to store vocabulary in long-term memory. Below are three methods that can be used by teachers in teaching polysemy:

a. Primary Meaning Expansion

The right way to get accurate meanings is to learn the basic idea behind all polysemous words. An exercise to improve students' skills in finding new meanings is to give them the opportunity to infer secondary meanings from the primary meaning of a polysemous word.<sup>45</sup> The teacher can start from the definition of the primary meaning, then the students should be able to infer the secondary meaning.



**Picture. 2.1**  
**Primary Meaning Expansion.**

<sup>44</sup> Rakhmonkulova G.Z.Q And Soliyeva Zarina B, *Method of Teaching Polysemy (Wordplay)*, Academia Globe: Inderscience Research, Vol. 3 No. 2, February 2022, P. 24.

<sup>45</sup> Cristina Silvia Valcea, Op.Cit, P. 8390.

By using this teaching method, teachers can facilitate and enhance vocabulary enrichment learning and reduce learning by memorization. In addition, students can not only increase their interest in vocabulary learning, but also deepen their understanding and memory of vocabulary.<sup>46</sup> This method can also be applied with songs. The teacher can give the definition of the primary meaning of a word in the song lyrics, then students look for other meanings from different song lyrics.

b. Wordplay

Wordplay is the humorous use of words or phrases with two meanings, or words that sound the same but have different meanings.<sup>47</sup> The function of wordplay is to create humorous and comedic effects, build vivid imagery, combine more frequent meanings with deeper meanings, and the concrete with the abstract.<sup>48</sup>

The way to create wordplay can vary. For example, the teacher can give the sentence “time flies like an arrow; fruit flies like a banana.” Then students can explain the meaning of the two sentences (“fly” is action and “fly” is insect. “like” as and “like” enjoy) and make other wordplay sentences. With wordplay the possibility of expressive polysemy is realized, because students are encouraged to know other meanings of a word they have learned with their own

<sup>46</sup> Hu Meiwen, Op.Cit, P. 40.

<sup>47</sup> The Longman Dictionary of Modern English.

<sup>48</sup> Rakhmonkulova G.Z.Q And Soliyeva Zarina B, Op.Cit, P. 25.

understanding.<sup>49</sup> If applied by using songs, Teacher can give a piece of song lyrics, then students continue with other song lyrics from the last word mentioned. After that, students can explain the meaning of the two pieces of song lyrics.

### c. Lectures and Presentations

In using this lecture method, the lecturer explains concepts, theories, and important information related to the semantic course being taught. Then students take turns making presentations. With this method, it is proven that students can better understand the context and meaning of vocabulary, thus increasing their confidence in their daily use of English.<sup>50</sup> This method can use polysemy material with songs as the medium. So, after students have knowledge about semantics that have been taught by lecturers. Then students can present concepts, theories, information about polysemy, and give examples of polysemous words in a song.

### 5. Song Lyric

In general, music consists of two elements, sound as the primary and lyrics as the secondary.<sup>51</sup> Even though it contributes as the second element, lyrics have a significant contribution to a song. Because a song without lyrics cannot be called a song, but only instrumental music. The

<sup>49</sup> Ibid, P. 27.

<sup>50</sup> Aidil Syah Putra, Et Al, *Analysis of Semantc Learning Techniques in Understanding English Vocabulary In 6<sup>th</sup> Semester Students from University Muhammadiyah of Tangerang*, Pubmedia Jurnal Pendidikan Bahasa Inggris, Vol. 1 No. 4, 2024, P. 6.

<sup>51</sup> Leon Dallin, *Listeners Guide to Musical Understanding*, (Dubuque: WM. C. Brown Publishers, 1994)

attractiveness and effectiveness of a song for the listener depends on the lyrics. The lyrics of a song are a composition or series of tonal words. In a song, lyrics are simple phrases or lines of text. According to the oxford dictionary lyrics (poetry) express the writer's emotions, usually briefly and in recognizable stanzas or forms.<sup>52</sup>

Lyrics are often referred to as a series of messages written by a musician with attention to the choice of words used to create a certain impression on the reader.<sup>53</sup> The writer uses song lyrics to express himself. Usually the content represents feelings or ideas that arise from the surrounding environment. The lyrics of a song are made in straightforward language but contain certain meanings and not infrequently also implicitly.

Lyrics give listeners a deep understanding of the message contained in a song. According to Dallin, lyrics are written as a form of interaction between the writer and the listener.<sup>54</sup> Often they carry messages with the aim of motivating the listener, validating the listener's feelings, etc. the message contained in song lyrics can be conveyed depending on how the writer puts words into the lyrics and then adds music and sings beautifully. music comes in various genres, and listeners can choose what they like.

---

<sup>52</sup> Cambridge University Press, *Cambridge Advanced Learner's Dictionary*, 2008.

<sup>53</sup> Sasa Septiandari, *Thesis: Analysis of Polysemy of The Song Lyrics in The Album Of "Folklore" By Taylor Swift*, (Mataram: University of Muhammadiyah Mataram, 2021), P. 18.

<sup>54</sup> Leon Dallin, Op.cit.

From what has been mentioned above, it can be concluded that lyrics are a series of messages that contain the emotions and feelings of musicians.

## 6. Biography of Taylor Swift

Taylor Alison Swift or better known as Taylor Swift is a singer-songwriter born on December 13, 1989 in West Reading, Pennsylvania, united states. Her narrative songwriting, which often focuses on her personal life, has received critical acclaim and widespread media attention. Her heartfelt lyrics and catchy melodies have made her one of the most influential artists in contemporary music.<sup>55</sup> Made history by winning the Grammy Award for Album of The Year for *Midnights* (2022) in 2024, making her the first artist who has won four times in the category.<sup>56</sup> To this moment, Taylor swift has been nominated 541 times and won 250 of them in prestigious award shows.<sup>57</sup> Taylor's awards include 14 Grammy Awards, 30 Mtv Video Music Awards, 40 American Music Awards, 39 Billboard Music Awards, 68 BMI Awards, and many more.

To this date, Taylor has 11 studio albums, started from Taylor Swift (2006) to her latest album *The Tortured Poets Department* which

<sup>55</sup> Michael Ray, *Taylor Swift*, <https://www.britannica.com/biography/Taylor-Swift>, Di Akses Pada 13 September 2024.

<sup>56</sup> Grammy Awards, *Taylor Swift*, <https://www.grammy.com/artists/taylor-swift/15450>, Di Akses Pada 13 September 2024.

<sup>57</sup> Swiftipedia, *List of Awards And Nominations Received By Taylor Swift*, [https://taylorswift.fandom.com/wiki/List\\_of\\_awards\\_and\\_nominations\\_received\\_by\\_Taylor\\_Swift](https://taylorswift.fandom.com/wiki/List_of_awards_and_nominations_received_by_Taylor_Swift), Di Akses Pada 13 September 2024.

was announced at the Grammys. In addition, Taylor also has four re-recorded albums, including *Fearless*, *Red*, *Speak Now*, and *1989* (Taylor's version). Then there are four live albums, namely *Live from Clear Channel Stripped 2008*, *Speak Now World Tour Live*, *Folklore: The Long Pond Studio Sessions*, and *Lover (Live from Paris)* thus the total albums that Taylor Swift has are 19 albums.<sup>58</sup> Taylor re-recorded some of her albums so that she has the right to decide how they are used. Because in 2018, after her contract with Big Machine Records ended and Taylor signed a contract with a new label Universal's Republic Records. A year later, in June 2019, Big Machine Records was bought by Scooter Braun which caused Taylor have no control over her first six albums. However, Big Machine Records gave Taylor Swift permission to start re-recording from November 2020. So, it may take some time to get the next two re-recordings.

UNIVERSITAS ISLAM NEGERI  
KH ACHMAD SIDDIQ  
JEMBER

---

<sup>58</sup> Lydia Venn, *Taylor Swift Album In Order And Complete Track Listings*, <https://www.cosmopolitan.com/uk/entertainment/a44471722/taylor-swift-albums/>, Di Akses Pada 13 September 2024.

## CHAPTER III

### RESEARCH METHOD

This chapter provides an overview of the research methodology used in this study. It includes research design, data sources, data collection techniques, data analysis, and data validity.

#### A. Research Design

According to Feny, qualitative research is descriptive and tends to use analysis. In simple terms, qualitative research can be understood as a type of research whose data is in the form of words, phrases, and sentences.<sup>59</sup> This study aims to describe the types of polysemy contained in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift. Therefore, the researcher uses qualitative research methods in this study.

Qualitative method with descriptive type was chosen by the researcher in this research. Jonata said that descriptive research aims to describe a population, situation, or phenomenon accurately and systematically.<sup>60</sup> In this type of research, the researcher only observes and measures an object. So, the use of this descriptive qualitative method is to help the researcher concentrate on finding, classifying, then describing the types of polysemy that appear in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift.

---

<sup>59</sup> Feny Rita Fiantika, *Konsep Dasar Penelitian Kualitatif, Metodologi Penelitian Kualitatif*. (Padang: PT. Global Eksekutif Teknologi, 2022), P. 2.

<sup>60</sup> Jonata, *Jenis-Jenis Penelitian Kualitatif, Metodologi Penelitian Kualitatif*. (Padang: PT. Global Eksekutif Teknologi, 2022), P. 88.



## B. Data Sources

In this research, there are two data: primary data and secondary data. The primary data in this study is the lyrics of the song on Taylor swift's latest album entitled "The Tortured Poets Department" The lyrics of the song were obtained from Taylor Swift's youtube, in the form of lyric videos. Secondary data includes videos related to the album "The Tortured Poets Department", books, and journals relevant to the research topic. The use of secondary data aims to support a more in-depth analysis of polysemy analysis in song lyrics on the album "The Tortured Poets Department" by Taylor Swift. By utilizing secondary data, the researcher can strengthen the data and arguments presented in this study, so as to provide assurance to readers.

## C. Data Collection Techniques

According to Sugiyono, data collection techniques is the most strategic step in a research, because the main purpose of research is to get accurate data. Without knowing the data collection techniques, the researcher will not get data that meets the standards set.<sup>61</sup> Data collection techniques is a method used to collect information or facts in the field.

The data collection technique used to collect data in this study uses document study. Document study is carried out by reviewing documents related to the research topic.<sup>62</sup> A document is a record of events that have

<sup>61</sup> Sugiyono, *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*, (Bandung: CV Alfabeta, 2020), P. 296.

<sup>62</sup> Mohammad Wasil, *Karakteristik Penelitian Kualitatif, Metodologi Penelitian Kualitatif*. (Padang: PT. Global Eksekutif Teknologi, 2022), P. 22.



passed, in the form of writing, picture, or a work.<sup>63</sup> In this approach, information is collected from various sources. The act of reading and listening involves the researcher using these techniques as the main tools, ensuring a careful and purposeful examination of secondary data sources that are aligned with the research objectives. Specifically, the research focused in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift to extract pertinent data essential to the study, thus obtaining the necessary data, as follows: Song lyrics on the album “The Tortured Poets Department.” Some videos about the album “The Tortured Poets Department” such as: Taylor Swift announcement about her album, Taylor Swift interview, and video album reaction from fans. Books, journals, and news related to the research.

#### **D. Data Analysis**

In this study, the researcher used interactive data analysis methodology for data analysis. Data analysis is carried out by organizing data, breaking it down into units, synthesizing, arranging into patterns, selecting what is important and what will be studied, and making conclusions that can be told to others.<sup>64</sup> Miles, Huberman, and Saldana divided three parallel activity streams in qualitative data analysis: data condensation, data display, and conclusion drawing/verification.

---

<sup>63</sup> Sri Wahyuni, Teknik Pengumpulan Data Dalam Penelitian Kualitatif, *Metodologi Penelitian Kualitatif*. (Padang: PT. Global Eksekutif Teknologi, 2022), P. 60.

<sup>64</sup> Sugiyono, Op.cit, P.319

### 1. Data condensation

Data condensation refers to the process of selecting, centralizing, simplifying, abstracting, and transforming data from field notes or transcripts. In this case, the researcher must focus on the data to be studied. With this step, the researcher is easier in collecting data. So, the first step in this research is the researcher focuses more on the song lyrics in the album “The Tortured Poets Department.” The researcher selects and marks the lyrics that contain polysemy words.

### 2. Data display

The next step is data display, which is a structured and concise collection of information to draw conclusions. In this step, the researcher used a table to make it easier to classify the types of polysemy.

**Table 3.1**

**Types of Polysemy**

No.	Song Title	Song Lyrics	Types of Polysemy				Meaning
			P. Verb	P. Noun	P. Adj	P. Adv	
1.							
2.							
3.							

### 3. Conclusion drawing/verification

From the beginning of data collection, qualitative analysis interprets meaning by noting patterns and explanations. The competent researcher treats these conclusions lightly, maintaining openness and skepticism, but the conclusions remain and are unclear at first becoming clearer and more

rational later on. So, the final step of data analysis is conclusion drawing/verification. Conclusions are determined by the notes, then reviewed for verification.

After the collected data is presented and a deep understanding of the data is obtained. The researcher verifies the data by verifying the correlation of information with what data has been presented to make a conclusion that serves to answer the formulation of problems in the research.

### **E. Data Validity**

Data validity in this study uses the triangulation technique. Triangulation is testing the credibility of information obtained by the researcher through checking information by comparing from various sources.<sup>65</sup> Triangulation can be done in two ways, as follows:

#### 1. Source Triangulation

Source triangulation is a way to determine the credibility of information by comparing various sources.

#### 2. Triangulation Technique

Triangulation technique aims to test the credibility of information by checking information to the same source with different techniques.

In this study, the source triangulation technique was applied.

The researcher collected data from song lyrics as well as theories from

---

<sup>65</sup> Lukman Waris, *Keabsahan Data Penelitian Kualitatif, Metodologi Penelitian Kualitatif*. (Padang: PT. Global Eksekutif Teknologi, 2022), P. 183.

books, journals, and articles relevant to the research topic. After that, the data and theories obtained were read and marked. Furthermore, the data that has been collected is analyzed based on the formulation of problems in the research.



UNIVERSITAS ISLAM NEGERI  
**KH ACHMAD SIDDIQ**  
J E M B E R

## CHAPTER IV

### RESEARCH FINDINGS AND DISCUSSION

This chapter presents the research finding and discussion related to the problems. The findings related to the types of polysemy and the most dominant types of polysemy found in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift.

#### A. Description of the research object

The object of this research is song lyrics in the album “The Tortured Poets Department” by Taylor Swift. Released on April 19, 2024, through republic records. It was expanded into a double album two hours after its release, subtitled The Anthology. The songs introspect on her public and private lives, detailing tumult and sorrow via motifs of self-awareness, mourning, anger, humor, and delusion. There are thirty-one songs in the

album: UNIVERSITAS ISLAM NEGERI

1. Fortnight (ft. Post Malone)

2. The tortured poets department

3. My boy only breaks his favorite toys

4. Down bad

5. So long, London

6. But daddy I love him

7. Fresh out the slammer

8. Florida!!! (ft. Florence and The Machine)

9. Guilty as sin?
10. Who's afraid of little old me?
11. I can fix him (no really I can)
12. Loml
13. I can do it with broken heart
14. The smallest man who ever lived
15. The alchemy
16. Clara bow
17. The black dog
18. Imgonnagetyouback
19. The albatross
20. Chloe or Sam or Sophia or Marcus
21. How did it end
22. So high school

23. I hate it here

24. Thank you Aimee

25. I look in people's windows

26. The prophecy

27. Cassandra

28. Peter

29. The bolter

30. Robin

31. The manuscript



Then, the researcher analyze the polysemy words from those thirty-one songs.

## B. Data presentation and analysis

After collecting data, the researcher found out some finding of the research in the process of analyzing types of polysemy in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift. The gathered data were analyzed through the following steps: data condensation, data display, and conclusion drawing/ verification.

### 1. Data condensation

Data condensation refers to the process of selecting, centralizing, simplifying, abstracting, and transforming data from song lyrics. So, in this first step, the researcher found several polysemy words contained in the thirty songs on the album “The Tortured Poets Department” by Taylor Swift, as follows:

- a. The tortured poets department: left, take, kill, think, uses head
- b. The manuscript: left, boys, heart, good
- c. So long, London: left
- d. Guilty as sin: sent, head
- e. The smallest man who ever lived: sent, come, good, true,
- f. Fortnight: sent, pick
- g. But daddy I love him: come, baby, heart. True
- h. I can fix him (no really I can): come, man, boy, hand
- i. Loml: takes

- j. Florida: take, kill, use
- k. I can do it with broken heart: read, die, heart, good
- l. The black dog: die, kill, man
- m. Clara bow: think
- n. Thank you almee: think, baby
- o. Imgonnagetyouback: pick, hand
- p. Down bad: pick
- q. The alchemy: baby
- r. So high school: boy
- s. Fresh out the slammer: dream
- t. Robin: dream
- u. Chloe, or Sam, or Sophia, or Marcus: back
2. Data display

Data display is structured and concise collection of information

to draw conclusions. In this step, the researcher used table to make it easier to classify the types of polysemy.

## KH ACHMAD SIDDIQ JEMBER

**Table 4.1**  
**Types of Polysemy**

No	Song title	Song lyrics	Types of polysemy				Meaning
			P. Verb	P. Noun	P. Adj	P. Adv	
1.	The tortured poets department	You <b>left</b> your typewriter at my apartment	√				Not take



		At dinner, you <b>take</b> my ring off my middle finger	√				Remove
		But you told Lucy you'd <b>kill</b> yourself if I ever leave	√				Suicide
		I <b>think</b> some things I never say	√				Remember
		Like, "Who <b>uses</b> typewriters anyway?" I scratch	√				Employe
		your <b>head</b> , you fall asleep	√				Body part
2.	The manuscript	The only thing that's <b>left</b> is the manuscript	√				Remain
		Then she dated <b>boys</b> who were her own age	√				Boyfriend
		I'd give you my <b>heart</b> if you needed it	√				Affection
		He said, "no, just a <b>good</b> samaritan"	√			√	Kind
3.	So long, londom	you <b>left</b> me at the house by the Heath	√				Go

4.	Guilty as sin	He <b>sent</b> me 'Downtown Lights'	√				Deliver
		We've already done it in my <b>head</b>		√			Mind
5.	The smallest man who ever lived	Were you <b>sent</b> by someone who wanted me dead?	√				Order
		'Cause once your queen had <b>come</b>	√				Arrive
		And I'll say, "good riddance"			√		Greeting
		Was any of true?			√		Correct
6.	Fortnight	I was supposed to be <b>sent</b> away	√				Expel
		Thought of callin' ya, but you won't <b>pick</b> up	√				Lift
7.	But daddy I love him	No, you can't <b>come</b> to the wedding	√				Attend
		I'm having his <b>baby</b>		√			Infant
		Thinking it can change the beat of my <b>heart</b>		√			Organ

		Just screeching tires and <b>true</b> love			√		Real
8.	I can fix him (no really I can)	<b>Come</b> close, I'll show you heaven	√				Approach
		When I tell them he's my <b>man</b>			√		Lover
		Good <b>boy</b> , that's right			√		Male
		His <b>hand</b> so calloused from his pistol			√		Body part
9.	Loml	I said, "I don't mind, it <b>takes</b> time"	√				Need
10.	Florida	I need to forget, so <b>take</b> me to Florida	√				Carry
		My husband is cheating, I wanna <b>kill</b> him			√		Death
		Florida, can I <b>use</b> you up?			√		Utilize
11.	I can do it with broken heart	I can <b>read</b> your mind	√				Predict
		I <b>read</b> about it in a book when I was a precocious child	√				Understand

		Lights, camera, ... smile, even when you wanna <b>die</b>	√				End
		Cause I can do it with a broken <b>heart</b>		√			Emotions
		You know you're <b>good</b> when you can			√		Skilful
12.	The black dog	Old habits <b>die</b> screaming	√				Cease
		Until I believed it too And it <b>kills</b> me You said I needed a brave <b>man</b>		√			Hurt
					√		Male
13.	Clara bow	But I <b>think</b> I might <b>die</b> if it happened	√	√			Imagine Expire
14.	Thank you almeek	I don't <b>think</b> you've changed much	√				Expect
		Laughing at each <b>baby</b> step I'd take			√		Small
15.	Imgonnagetyouback	<b>Pick</b> your poison, babe	√				Choose

		I can take the upper <b>hand</b> and touch your body		√			Superiority
16.	Down bad	Staring at the sky, come back and <b>pick</b> me up	√				Collect
17.	The alchemy	<b>Baby</b> I'm the one to beat		√			Appellation
18.	So high school	You knew what you wanted and <b>boy</b> , you got her		√			Exclamation
19.	Fresh out the slammer	He was with her in <b>dreams</b>		√			Daydream
		To the one who says I'm the girl of his American <b>dreams</b>		√			Ideal
20.	Robin	You have no room in your <b>dreams</b> for regrets		√			Hope
21.	Chloe, or Sam, or Sophia, or Marcus	<b>Back</b> to the moment I crashed into you				√	Ago
		But I'm coming <b>back</b> so strong				√	Return

### 3. Concluding drawing/verification

The last step is conclusion drawing/verification. Conclusions are determined by the notes then reviewed for verification. Based on the data that has been displayed, then polysemy is divided into four categories: polysemy of verb, polysemy of noun, polysemy of adjective, and polysemy of adverb. from the four categories, the researcher distinguishes each word collected from all song lyrics then writes down its meaning.

#### a. Polysemy of Verb

**Table 4.2**  
**Polysemy of Verb**

No.	Word	Lyrics	Title	Meaning
1.	Left	1. You left your typewriter at my apartment 2. The only thing that's left is the manuscript 3. you left me at the house by the Heath	The tortured poets department The manuscript So long, London	The researcher reveals that the word "left" is a polysemous word because in sentence (1) it means not take, which means to not take something or someone with you when you go, either intentionally or by accident. in sentence (2) it means remain, which means if something leaves something else, a part or effect of it stays after it has gone or been

				used. in sentence (3) it means go, which means to go away from someone or something, for a short time or permanently.
2.	Sent	<ol style="list-style-type: none"> <li>1. He sent me 'Downtown Lights'</li> <li>2. Were you sent by someone who wanted me dead?</li> <li>3. I was supposed to be sent away</li> </ol>	<p>Guilty as sin</p> <p>The smallest man who ever lived</p> <p>Fortnight</p>	<p>The researcher reveals that the word "sent" is a polysemous word because in sentence (1) it means deliver, which means to cause something to go or be taken somewhere. in sentence (2) it means order, which means to cause someone to go and do something. in sentence (3) it means go expel, which means to make someone leave quickly by force.</p>
3.	Come	<ol style="list-style-type: none"> <li>1. No, you can't come to the wedding</li> <li>2. 'Cause once your queen had come</li> <li>3. Come close, I'll show you heaven</li> </ol>	<p>But daddy I love him</p> <p>The smallest man who ever lived</p> <p>I can fix him (no really I can)</p>	<p>The researcher reveals that the word "come" is a polysemous word because in sentence (1) it means attend, which means to move to or towards a person or place. in sentence (2) it means arrive, which means to get to a particular</p>

				place. in sentence (3) it means approach, which means to move toward something.
4.	Take	<ol style="list-style-type: none"> <li>1. At dinner, you take my ring off my middle finger</li> <li>2. I said, "I don't mind, it takes time"</li> <li>3. I need to forget, so take me to Florida</li> </ol>	<p>The tortured poets department</p> <p>Loml</p> <p>Florida</p>	<p>The researcher reveals that the word "take" is a polysemous word because in sentence (1) it means remove, which means take something from a person. in sentence (2) it means need, which means require something in order to happen or be done. in sentence (3) it means carry, which means to move someone from one place to another.</p>
5.	Read	<ol style="list-style-type: none"> <li>1. I can read your mind</li> <li>2. I read about it in a book when I was a precocious child</li> </ol>	<p>I can do it with broken heart</p> <p>I hate it here</p>	<p>The researcher reveals that the word "read" is a polysemous word because in sentence (1) it means predict, which means to say that an event or action will happen in the future. in sentence (2) it means understand, which means to look at words or</p>



				symbols and understand what they mean.
6.	Die	<ol style="list-style-type: none"> <li>1. Old habits die screaming</li> <li>2. But I think I might die if it happened</li> <li>3. Lights, camera, ... smile, even when you wanna die</li> </ol>	<p>The black dog</p> <p>Clara bow</p> <p>I can do it with broken heart</p>	The researcher reveals that the word "die" is a polysemous word because in sentence (1) it means cease, which means to pass out of existence. in sentence (2) it means expire, which means to pass from physical life. in sentence (3) it means end, which means to stop existing or continuing.
7.	Kill	<ol style="list-style-type: none"> <li>1. But you told Lucy you'd kill yourself if I ever leave</li> <li>2. Until I believed it too And it kills me</li> <li>3. My husband is cheating, I wanna kill him</li> </ol>	<p>The tortured poets department</p> <p>The black dog</p> <p>Fortnight</p>	The researcher reveals that the word "kill" is a polysemous word because in sentence (1) it means suicide, which means take one's own life. In sentence (2) it means to hurt, which means to cause someone a lot of pain. in sentence (3) it means death, which means to cause someone die.
8.	Think	<ol style="list-style-type: none"> <li>1. But I think I might die if it happened</li> </ol>	Clara bow	The researcher reveals that the word "think" is a polysemous

		<p>2. I think some things I never say</p> <p>3. I don't think you've changed much</p>	<p>The tortured poets department</p> <p>Thank you almee</p>	<p>word because in sentence (1) it means imagine, which means to form an idea of something. In sentence (2) it means remember, which means to have something come into your mind. in sentence (3) it means expect, which means to believe something will happen.</p>
9.	Use	<p>1. Florida, can I use you up?</p> <p>2. Like, "Who uses typewriters anyway?"</p>	<p>Florida</p> <p>The tortured poets department</p>	<p>The researcher reveals that the word "use" is a polysemous word because in sentence (1) it means utilize, which means to take advantage of a place. in sentence (2) it means employ, which means to do something with a machine.</p>
10.	Pick	<p>1. Pick your poison, babe</p> <p>2. Thought of callin' ya, but you won't pick up</p> <p>3. Staring at the sky, come back and pick me up</p>	<p>Imgonnagetyouback</p> <p>Fortnight</p> <p>Down bad</p>	<p>The researcher reveals that the word "pick" is a polysemous word because in sentence (1) it means choose, which means to take some things and leave others. in sentence (2) it means lift, which</p>

				means to answer the phone. in sentence (3) it means collect, which means to go somewhere in your car and collect somebody.
--	--	--	--	--

### b. Polysemy of Noun

**Table 4.3**  
**Polysemy of Noun**

No.	Word	Lyrics	Title	Meaning
1.	Baby	1. I'm having his baby 2. Baby I'm the one to beat 3. Laughing at each baby step I'd take	But daddy I love him The alchemy Thank you almee	The researcher reveals that the word "baby" is a polysemous word because in sentence (1) it means infant, which means a very young child. in sentence (2) it means appellation, which means a word used to address somebody, in a way that expresses love. in sentence (3) it means small, which means usually an act at the start of a long or difficult process.

2.	Man	<ol style="list-style-type: none"> <li>1. You said I needed a brave man</li> <li>2. When I tell them he's my man</li> </ol>	<p>The black dog</p> <p>I can fix him (no really I can)</p>	<p>The researcher reveals that the word "man" is a polysemous word because in sentence (1) it means male, which means an adult male human being. in sentence (2) it means lover, which means the beloved male.</p>
3.	Boy	<ol style="list-style-type: none"> <li>1. Then she dated boys who were her own age</li> <li>2. Good boy, that's right</li> <li>3. You knew what you wanted and boy, you got her</li> </ol>	<p>The manuscript</p> <p>I can fix him (no really I can)</p> <p>So high school</p>	<p>The researcher reveals that the word "boy" is a polysemous word because in sentence (1) it means male, which means a male child or, more generally, a male of any age. in sentence (2) it means boyfriend, which means a male romantic partner. in sentence (3) it means an exclamation, which means used to express excitement, worry, disappointment, etc. or to emphasize something.</p>
4.	Hand	1. I can take the upper hand and	Imgonnagetyouback	The researcher reveals that the word "hand" is

		<p>touch your body</p> <p>2. His hand so calloused from his pistol</p>	<p>I Can Fix Him (No Really I Can)</p>	<p>a polysemous word because in sentence (1) it means superiority, which means to get an advantage over somebody so that you are in control of a particular situation. in sentence (2) it means a body part, which means the part of the body at the end of the arm that is used for holding, moving, etc.</p>
5.	Head	<p>1. We've already done it in my head</p> <p>2. I scratch your head, you fall asleep</p>	<p>Guilty as sin</p> <p>The tortured poets department</p>	<p>The researcher reveals that the word "head" is a polysemous word because in sentence (1) it means mind, which means the mind or brain. in sentence (2) it means body part, which means the part of the body above the neck.</p>
6.	Dream	<p>1. He was with her in dreams</p> <p>2. To the one who says I'm the girl of his American dreams</p>	<p>Fresh out the slammer</p> <p>Robin</p>	<p>The researcher reveals that the word "dream" is a polysemous word because in sentence (1) it means daydream,</p>

		3. You have no room in your dreams for regrets		which means a visionary creation of the imagination. and in sentence (2) it means ideal, which means something that fully satisfies a wish. In sentence (3) it means hope, which means something that you want to happen very much but that is not very likely.
7.	Heart	<p>1. Thinking it can change the beat Of my heart</p> <p>2. I'd give you my heart if you needed it</p> <p>3. Cause I can do it with a broken heart</p>	<p>But daddy I love him</p> <p>The manuscript</p> <p>I can do it with broken heart</p>	<p>The researcher reveals that the word "heart" is a polysemous word because in sentence (1) it means organ, which means the organ in your chest that sends the blood around your body. in sentence (2) it means affection, which means a feeling of liking for a person or place. In sentence (3) it means emotions, which means the place within a person where feelings are</p>

				considered to come from
--	--	--	--	----------------------------

### c. Polysemy of Adjective

**Table 4.4**  
**Polysemy of Adjective**

No.	Word	Lyrics	Title	Meaning
1.	Good	1. He said, "no, just a good samaritan" 2. You know you're good when you can 3. And I'll say, "good riddance"	The manuscript I can do it with broken heart The smallest man who ever lived	The researcher reveals that the word "good" is a polysemous word because in sentence (1) it means kind, which means personality of someone. in sentence (2) it means skilful, which means able to do something. in sentence (3) it means greeting, which means a word that used in greetings.
2.	True	1. Just screeching tires and true love 2. Was any of true	But daddy I love him The smallest man who ever lived	The researcher reveals that the word "true" is a polysemous word because in sentence (1) it means real, which means being what exist, rather than what was thought, intended, or stated. in sentence (2) it means correct, which means

				connected with facts rather than things that have been invented or guessed.
--	--	--	--	---

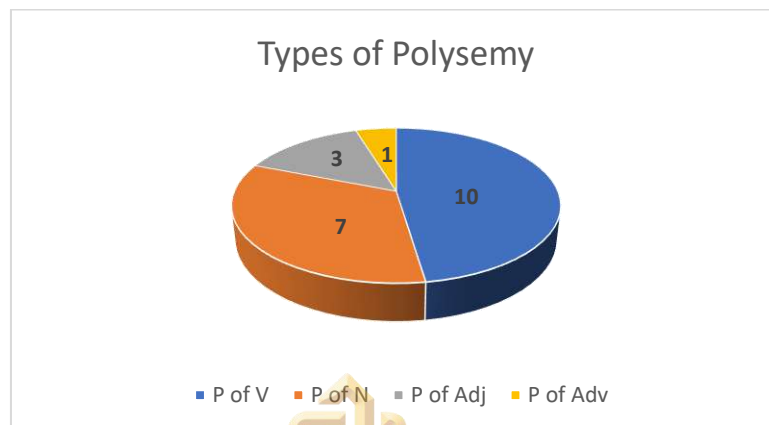
#### d. Polysemy of Adverb

**Table 4.5**  
**Polysemy of Adverb**

No.	Word	Lyrics	Title	Meaning
1.	Back	1. Back to the moment I crashed into you 2. But I'm coming back so strong	Chloe or Sam or Sophia or Marcus The alchemy	The researcher reveals that the word "back" is a polysemous word because in sentence (1) it means ago, which means in, or into the past; backward in time. and in sentence (2) it means return, which means in, into, or towards a previous place or condition, or an earlier time.

From the findings above, the researcher can conclude there are polysemy words used in the song lyrics on the album "The Tortured Poets Department" by Taylor Swift that has been analyzed in thirty-one songs. After that, the researcher made a pie chart based on a table to found out the most dominant polysemy words contained in the album.





**Picture 4.1**  
**Dominant Types of Polysemy**

From a pie chart above, it can be seen the types of polysemy used in the song lyrics on the “The Tortured Poets Department” by Taylor Swift. There were twenty data in this research: polysemy of verb with 10 words, polysemy of noun with 7 words, polysemy of adjective with 2 words, and the last is polysemy of adverb with 1 word. From these results, the researcher concludes that there were polysemy words used in the song lyrics on the album “The Tortured Poets Department” by Taylor Swift which are divided into four categories: polysemy of verb, polysemy of noun, polysemy of adjective, and polysemy of adverb.

### C. Discussion

After collecting data, the researcher needs to discuss the findings in order to clarify the answers of questions that existed in previous chapter. There are two research questions used in this research. The first research question is about types of polysemy and the second is about the most dominant types of polysemy. The object of this research are song lyrics in

the album “The Tortured Poets Department” by Taylor Swift obtained from youtube.

According to Lyons, polysemy can be determined by the criteria of word class. if the word class is not different, the form is the same, and the meaning is multiple, then the word can be said to be polysemic.<sup>66</sup> In this case, the researcher used three different dictionaries (Merriem-webster, Cambridge dictionary, and oxford learner's dictionaries) to determine the word class and meaning of each word in the song lyrics in the album “the tortured poets department” by Taylor Swift. Based on the findings that have been analyzed, the researcher found twenty polysemy words: left, sent, come, take, read, die, kill, think, use, pick, baby, man, boy, hand, head, dream, heart, good, true back. All of these words have similar meanings as confirmed in three authoritative dictionaries.

Based on the findings that has been analyzed, the first question is about types of polysemy. In order to answer the research question, the researcher used theory from Alwi. In that theory, Alwi purposed four categories type of polysemy: polysemy of verb, polysemy of noun, polysemy of adjective, and polysemy of adverb.<sup>67</sup> After the researcher analyzing the data, the researcher found twenty data polysemy words. First is polysemy of verb, the researcher found ten words, there are: left, sent, come, take, read, die, kill, think, use, pick. Second is polysemy of noun, the

<sup>66</sup> Mansoer pateda, *semantic leksikal*, (Jakarta: Rineka Cipta), P. 219

<sup>67</sup> Hassan Alwi et al., *Op.cit*, P. 36.

researcher found seven words, there are: baby, man, boy, hand, head, dream heart. Third is polysemy of adjective, the researcher found 2 words there are: good and true. Fourth is polysemy of adverb, the researcher just found one word: back.

Based on the findings above, the researcher tends to discuss this research with several previous research. The first previous research conducted by Sarleni Nasution. The researcher found out fourteen polysemy words in Maher Zain song, there are: polysemy of verb (watching, lose, turn, put, say, and grant), polysemy of noun (love, pleasure, and pain), polysemy of adjective (whole, lost, true, beautiful, and good), the last is polysemy of adverb (in this type, the researcher has not found the words). The most used types of polysemy in song lyrics by Maher Zain is polysemy of verb.<sup>68</sup>

Second previous research conducted by Latifatu Atika Ahyaroni. The researcher found out twenty-six polysemy words in Maher Zain song, there are: polysemy of verb (watching, lose, turn, put, live, raise, stand, call, take, say, grant, and calling), polysemy of noun (love, light, beauty, pleasure, pain, and joy), polysemy of adjective (whole, hard, lost, shining, true, beautiful, strong, and good), the last is polysemy of adverb (in this type, the researcher has not found the words). The most used types of polysemy in song lyrics by Maher Zain is polysemy of verb.<sup>69</sup>

---

<sup>68</sup> Sarleni Nasution, *Thesis: An Analysis of Polysemy in Songs Lyrics Selected from Maher Zain*, (Padangsidempuan: State Islamic University of Syekh Ali Hasan Ahmad Addary)

<sup>69</sup> Latifatu Atika Ahyaroni, *Thesis: A Polysemy Analysis of Song Lyrics in The Album Of "Thank You Allah" And "Forgive Me" By Maher Zain*, (Surabaya: Uin Sunan Ampel Surabaya)

Third previous research conducted by Syifa Aulia Rahman. The researcher found out four types of polysemy, there are: polysemy of verb (45 words), polysemy of noun (12 words), polysemy of adjective (9 words), and polysemy of adverb (5 words). The most used types of polysemy in song lyrics by Billie Eilish is polysemy of verb.<sup>70</sup> Then, the last previous research conducted by Aida Putriyani. The researcher found out four types of polysemy, there are: polysemy of verb (29 words), polysemy of noun (4 words), polysemy of adjective (2 words), and polysemy of adverb (3 words). The most used types of polysemy in song lyrics by Maher Zain is polysemy of verb.<sup>71</sup>

Songs have benefits for education. one of them is to teach about vocabulary, such as: enriching vocabulary, practicing pronunciation and listening skills, and learning a word that has multiple meanings (polysemy). Teaching polysemy can be implemented using three methods: primary meaning expansion, wordplay, lectures and presentations. The English teachers might use song as the tools to support students in improving their vocabulary mastery. As study by Machfudi and Afida (2020) has show the important of vocabulary mastery to avoid student's drawback.<sup>72</sup>

---

<sup>70</sup> Syifa Aulia Rahman, *Thesis: Polysemy in Billie Eilish Songs*, (Bandung: University of Sunan Gunung Djati, 2023)

<sup>71</sup> Aida Putriyani, *Thesis: Polysemy Analysis of Song Lyrics Album Guts by Olivia Rodrigo*, (Bandung: University of Sunan Gunung Djati, 2024)

<sup>72</sup> Machfudi, M. I., & Afidah, A. (2022). Students' Difficulties in Vocabulary Mastery. *Critical Review of English-Arabic World Journal*, 1(1), 01 - 12.

## CHAPTER V

### CONCLUSION AND SUGGESTION

After analyzing and discussing the problem research in previous chapter, the researcher would like to present the conclusion. Beside, the researcher also gave suggestion.

#### A. Conclusion

Based on the analysis and discussion explained in the previous chapter. It includes the types of polysemy used and the most dominant types of polysemy used in Taylor Swift songs.

1. The types of polysemy in song lyrics on the album “The Tortured Poets Department” by Taylor Swift are polysemy of verb, polysemy of noun, polysemy of adjective, and polysemy of adverb.
2. The researcher found out twenty polysemy words contained in song lyrics on the album “The Torture Poets Department” by Taylor Swift, there are: polysemy of verb (10 words), polysemy of noun (7 words), polysemy of adjective (2 words), and polysemy of adverb (1 word). So, it can be seen that the most dominant types of polysemy in song lyrics on the album “The Tortured Poets Department” by Taylor Swift is polysemy of verb.

#### B. Suggestion

After drawing conclusions, the researcher gave some suggestions for English teachers, students, and further researchers. The researcher hopes this research may be useful to the readers. The suggestion are:

1. For English teacher

The researcher hopes that a teacher should provide varied methods and strategies in teaching vocabulary. In addition, the selection of interesting media should also be considered by a teacher. This aims to make students more interested in the learning process.

2. For student

The researcher hopes that students can find ways to improve their understanding of vocabulary meaning through whatever they like, such as: novels, movies, music, etc.

3. For further researchers

The researcher hopes that this research can be useful as a reference or additional information for future researchers, especially in understanding the meaning of vocabulary.

4. For the wider community

The researcher hopes that readers or music lovers can understand more about the meaning of word contain in songs.

UNIVERSITAS ISLAM NEGERI  
KHACHMAD SIDDIQ  
JEMBER

## REFERENCES

- Agustriani & Nalurytha, D. N. (2022). *The Semantic of Polysemy Concept in Avengers End Game (2019)*. Cinematology: Journal Anthology of Film and Television Studies, 2 (3), 13-18.
- Agustriani, H. E. (2022). *Polysemy Analysis of The Speech About Learning from Covid-19 By Nadiem Makarim*. Undergraduate Thesis: UMSU.
- Aida Putriyani, *Thesis: Polysemy Analysis of Song Lyrics Album Guts by Olivia Rodrigo*, (Bandung: University of Sunan Gunung Djati, 2024)
- Alwi, H. (2003). *Tata Bahasa Baku Indonesia*. Jakarta: Pusat Bahasa Dan Balai Pustaka.
- Bahari M. A. & Simatupang E. CM. (2022). *Polysemy Found in Sir Alex Ferguson Interview on Beanyman Sport*. Ethnical Lingua, 9 (1), 314-320.
- Dallin, L. (1994). *Listeners Guide to Musical Understanding*. Dubuque: WM. C. Brown Publisher.
- Darojatun, D. U. Et Al, (2023). *Polysemy In Frozen (2013) Movie*. Call: Journal of Critical Theory Art Language and Literature, 5 (2), 121-133.
- Ethnologue. (2024). *How Many Languages Are There in The World?* Accessed on 11 Agustus 2024, from <https://www.ethnologue.com/insights/how-many-languages/>.
- Falkum, I. L. (2011). *The Semantic and Pragmatic of Polysemy: A Relevance-Theoretic Account*. Thesis: University College London.
- Fiantika, F. R. Et Al. (2022). *Metodologi Penelitian Kualitatif*. Padang: PT. Global Eksekutif Teknologi.
- Haber, J. & Poesio, M. (2001). *Patterns Of Lexical Ambiguity in Contextualized Language Models*. Findings Of the Association for Computational Linguistics: EMNLP, 2663-2676.
- Irgasev, M. U. (2022). *Practical Usage of Polysemy in Teaching English on Intermediate Level*, Экономика И Социум, Vol. 95 No. 4, 145.
- Kementrian Agama Republik Indonesia. (2017). *Al-Qur'an Tajwid Warna Dan Terjemahan*. Jakarta: Cv Qaf Ihsan Pustaka.
- Klein, D. E. & Murphy, G. L. (2001). *The Representations of Polysemous Words*. Journal Of Memory and Language, 45 (2), 259-282.
- Kreidler, C. W. (2002). *Introducing English Semantic*. New York: Taylor & Francis E-Library.



- Latifatu Atika Ahyaroni, *Thesis: A Polysemy Analysis of Song Lyrics in The Album Of "Thank You Allah" And "Forgive Me" By Maher Zain*, (Surabaya: Uin Sunan Ampel Surabaya)
- Levickij, V. V. Et Al. (2010). *Some Quantitative Characteristics of Polysemy of Verbs, Nouns, And Adjectives in The German Language*. *Journal of Quantitative Linguistic*, 6 (2), 172-187.
- Machfudi, M. I., & Afidah, A. (2022). Students' Difficulties in Vocabulary Mastery. *Critical Review of English-Arabic World Journal*, 1(1), 01 - 12. <https://doi.org/https://doi.org/10.35719/crewjournal.v1i1.1359>
- Machfudi, M.I. (2012). *Syntax in Poetry: A Linguistics Study on Literature*. Jember: Center for Society Studies, Pesona Surya Milenia.
- Meiwen, H. (2021). *The Enlightenment of Polysemous Vocabulary Teaching from The Perspective of Cognitive Linguistics*, *Frontiers in Educational Research*, Vol. 4 No. 5, 38.
- Ozturk, M. (2017). *Words With Multiple Meanings in Authentic L2 Texts: An Analysis of Harry Potter and The Philosopher's Stone*. *The Reading Matrix: An International Online Journal*, 17 (2), 133-141.
- Palmer, F. R. (1981). *Semantic: Second Edition*. New York: Cambridge University Press.
- Pateda, M. (2001). *Semantik leksikal*. Jakarta: Rineka Cipta
- Pylkkanen, L. Et Al. (2006). *The Representation of Polysemy: MEG Evidence*. *J Cogn Neurosci*, 18 (1), 97-109.
- Rafida, T. (2018). *Semantic Analysis on Lexical Relations Pujakesuma Language*. *JL3T: Journal of Linguistic, Literature, And Language Teaching*, 4 (2), 1-19.
- Rakhmonkulova G.Z.Q And Soliyeva Zarina B, *Method of Teaching Polysemy (Wordplay)*, *Academia Globe: Inderscience Research*, Vol. 3 No. 2, February 2022, P. 24.
- Ravin, Y & Leacock, C. (2000). *Polysemy: Theoretical and Computational Approaches*. New York: Oxford University Press Inc.
- Ray, M. (2024). *Taylor Swift: American Singer-Songwriter*. Accessed on Tanggal 13 September 2024, from <https://www.britannica.com/biography/Taylor-Swift>.
- Riemer, N. (2010). *Introducing Semantic*. New York: Cambridge University Press.
- Rumshisky, A. & Batiukova, O. (2008). *Polysemy In Verbs: Systematic Relations Between Senses and Their Effect on Annotation*. *Proceduring Of the Workshop on Human Judgements in Computational Linguistic*. 33-41.



- Saeed, J. L. (2003). *Semantic: Second Edition*. Oxford: Blacwell Publishing.
- Sarleni Nasution, *Thesis: An Analysis of Polysemy in Songs Lyrics Selected from Maher Zain*, (Padangsidimpuan: State Islamic University of Syekh Ali Hasan Ahmad Addary)
- Septiandari, S. (2021). *Analysis Of Polysemy of The Song Lyrics in The Album Of "Folklore" By Taylor Swift*. Undergraduate Thesis: University of Muhammadiyah Mataram.
- Septiria, S. O. (2022). *A Semantic Analysis of Lexical Relations in English Textbook Grade X By Kemdikbud RI*. Undergraduate Thesis: Universitas Islam Riau.
- Stringer, D. Et Al (2019). *Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners*. America: IGI Global.
- Sugiyono. (2020). *Metode Penelitian Kuantitatif, Kualitatif, R&D*. Bandung: CV. Alfabeta.
- Sunnah.com (2024). *The Comprehensive Book*, Accessed on 28 November 2024, from <https://sunnah.com/urn/2054880>.
- Suryono, E. J. & Afrianto. 2023. *Polysemy Analysis of Katy Perry's Songs: A Semantic Study*. *Linguistic And Literature Journal*, 4 (2), 210-215.
- Swiftpedia. (2024). *List Of Awards and Nominations Received by Taylor Swift*. Accessed on 13 September 2024, from <https://Taylorswift.Fandom.Com/Wiki/List Of Awards And Nominations Received By Taylor Swift>.
- Syifa Aulia Rahman, *Thesis: Polysemy in Billie Eilish Songs*, (Bandung: University of Sunan Gunung Djati, 2023)
- Taylor, J. R. Et Al. (2006). *Cognitive Linguistic: Current Applications and Future Perspectives*. Berlin: Mouton De Gruyter.
- Ullman, S. (1963). *The Principles of Semantics*. Oxford: Basil Blacwell.
- Valcea, C. S. (2019). *Teaching Technical Polysemous Words: Strategies and Difficulties*, (Spain: ICERI 2019), 8393.
- Ven, L. (2024). *Taylor Swift Album in Order and Complete Track Listings*. Accessed on Tanggal 13 September 2024, from <https://Www.Cosmopolitan.Com/Uk/Entertainment/A44471722/Taylor-Swift-Albums/>.
- Yglesias, A. M. (2024). *Taylor Swift*. Accessed on 13 September 2024, from <https://Www.Grammy.Com/Artists/Taylor-Swift/15450>.
- Yule, G. (2010). *The Study of Language: Fourth Edition*. New York: Cambridge University Press.

### MATRIX

Research title	Research question	Research variable	Research indicator	Research method	Reference
Polysemy Analysis of Song Lyrics in The Album "The Tortured Poets Department" By Taylor Swift.	<ol style="list-style-type: none"> <li>1. What types of polysemy used of song lyrics in the album "The Torture Poets Department" By Taylor Swift?</li> <li>2. What is the most dominant type of polysemy used of song lyrics in the album "The Torture Poets Department" By Taylor Swift?</li> </ol>	<p>Independent variable: song lyrics</p> <p>Dependent variable: polysemy</p>	<ol style="list-style-type: none"> <li>1. Number of polysemy</li> <li>2. Types of polysemy</li> </ol>	<ol style="list-style-type: none"> <li>1. Research method: qualitative descriptive</li> <li>2. Data collection: study document</li> <li>3. Data analysis:               <ol style="list-style-type: none"> <li>a. Data condensation</li> <li>b. Data display</li> <li>c. Conclusion drawing/verification</li> </ol> </li> <li>4. Data source: song lyrics in the album "the torture poets department" by Taylor Swift and (books, journal, article related to the topic)</li> </ol>	<p>Agustri &amp; Nalurytha, A.D. (2022). The Semantic Analysis of Polysemy Concepts in Avengers End Game (2019). <i>Cinematology: journal anthology of film and television studies</i>, 2(3), 13-18.</p> <p>Agustriani, H.K. (2022). Polysemy Analysis of The Speech About <i>Learning from Covid-19</i> By Nadiem Makarim. Medan: UMSU.</p> <p>Darojatun, D.U, Nurhapitudin, I., &amp; Sulaeman, D. (2023). Polysemy in Frozen (2013) Movie. <i>Call</i>, 5(2), 121-133.</p> <p>Palmer, F.R. (1981). <i>Semantics: Second Edition</i>. New York: Cambridge University Press.</p> <p>Riemer, N. (2010). <i>Introducing Semantics</i>. New York: Cambridge University Press.</p>

UNIVERSITAS ISLAM NEGERI

KH ACHMAD SIDDIQ  
JEMBER



## FORTNIGHT

I was supposed to be <sup>divor</sup> sent away  
But they forgot to come and get me  
I was a functioning alcoholic  
Till nobody noticed my new aesthetic  
All of this to say I hope you're okay  
But you're the reason  
And no one here's to blame  
But what about your <sup>perfidious</sup> quiet treason?

And for a fortnight there, we were forever  
<sup>betray</sup> Run into you sometimes, ask about the  
weather  
Now you're in my backyard, <sup>no change</sup> turned into  
good neighbors  
Your wife <sup>man/man</sup> waters flowers, I wanna <sup>jealousy</sup> kill her  
All my mornings are Mondays stuck in an  
endless February  
I took the miracle move-on drug, the effects  
were temporary  
And I love you, it's ruining my life  
(I love you, it's ruining my life)  
I touched you for only a fortnight  
(I touched you) but I touched you

And for a fortnight there, we were forever  
Run into you sometimes, ask about the  
weather  
Now you're in my backyard, turned into  
good neighbors  
Your wife waters flowers, I wanna kill her  
And for a fortnight there, we were together  
Run into you sometimes, comment on my  
sweater  
Now you're at the mailbox, turned into  
good neighbors  
My husband is cheating, I wanna kill him

I love you, it's ruining my life  
(I love you, it's ruining my life)  
I touched you for only a fortnight  
(I touched you) I touched you  
I love you, it's ruining my life  
(I love you, it's ruining my life)  
I touched you for only a fortnight  
(I touched you) I touched you

Thought of callin' ya, but you won't pick up  
'Nother fortnight lost in America

Move to Florida, buy the car you want  
But it won't start up till you touch, touch,  
touch me  
Thought of calling ya, but you won't pick up  
'Nother fortnight lost in America  
Move to Florida, buy the car you want  
But it won't start up till I touch, touch, touch  
you

Sent → expelled  
Come → Arrive  
Get → ~~pick~~ Catch  
Quiet → stealthy  
Run → meet  
Turned → Change  
good → kind  
kill → jealousy  
took → Swallow  
pick → answer



UNIVERSITAS ISLAM NEGERI

KH. ACHMAD SIDDIQ  
JEMBER

THE TORTURED POETS DEPARTMENT

You <sup>meninggal</sup> left your typewriter at my apartment  
Straight from the Tortured Poets  
Department

I think some things I never say  
Like, "Who uses typewriters anyway?"

But you're in self-sabotage mode  
Throwing spikes <sup>keluar</sup> down on the road  
But I've seen this episode and still loved the  
show  
Who else decodes you?

And who's gonna hold you like me?  
And who's gonna know you, if not me?  
I laughed in your face and said  
"You're not Dylan Thomas, I'm not Patti  
Smith  
This ain't the Chelsea Hotel, we're modern  
idiots"

And who's gonna hold you like me?  
Nobody  
No-fucking-body  
Nobody

You smoked, then ate seven bars of  
chocolate  
We declared Charlie Puth should be a bigger  
artist

I <sup>menggaruk</sup> scratch your head, you fall asleep  
Like a tattooed golden retriever  
But you awoken with dread  
Pounding nails in your head  
But I've read this one where you come  
undone  
I chose this cyclone with you

And who's gonna hold you like me?  
(Who's gonna hold you? Who's gonna hold  
you?)

And who's gonna know you like me?  
(Who's gonna know you?)

I laughed in your face and said  
"You're not Dylan Thomas, I'm not Patti  
Smith  
This ain't the Chelsea Hotel, we're modern  
idiots"

And who's gonna hold you like me?  
(Who's gonna hold you? Who's gonna hold  
you?)

No-fucking-body  
(Who's gonna hold you? Who's gonna hold  
you?)  
Nobody

(Who's gonna hold you? Gonna know you?  
Gonna troll you?)  
Nobody

Sometimes, I wonder if you're gonna screw  
this up with me  
But you told Lucy you'd <sup>meninggal</sup> kill yourself if I ever  
leave

And I had said that to Jack about you, so I  
felt seen  
Everyone we know understands why it's  
meant to be  
'Cause we're crazy

So tell me, who else is gonna know me?  
At dinner, you take my ring off my middle  
finger  
And put it on the one people put wedding  
rings on  
And that's the closest I've come to my heart  
exploding

Who's gonna hold you? (Who?)  
Me  
Who's gonna know you? (Who?)  
Me

And you're not Dylan Thomas, I'm not Patti  
Smith

This ain't the Chelsea Hotel, we're two idiots

Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?  
Who's gonna hold you?

Gonna know you? Gonna troll you?

You left your typewriter at my apartment  
Straight from the Tortured Poets  
Department  
Who else decodes you?

Come -> Fail  
Throwing -> Send  
Kill -> suicide  
Take -> Remove  
Left -> leave

Think -> Remember  
Use -> propose  
Life -> some  
Read



UNIVERSITAS ISLAM NEGERI  
ACHMAD SIDDIQ  
JEMBER



## MY BOY ONLY BREAKS HIS FAVORITE TOYS

Oh, here we go again.  
The voices in his **head**<sup>Qiyaman</sup>  
Called the rain to end our days of wild  
The sickest army doll  
Purchased at the mall  
Rivulets descend my plastic smile  
But you should've seen him  
When he first got me  
My **boy**<sup>for a while</sup> only breaks his favorite toys  
I'm queen of sand castles he destroys  
Cause it fit too right  
Puzzle pieces in the dead of night  
Should've known it was a matter of time  
Oh, my boy only breaks his favorite toys

There was a litany of reasons why  
We could've played for keeps this time  
I know I'm just repeating myself  
Put me back on my shelf  
But first - Pull the string  
And I'll tell you that he **runs**<sup>helping</sup>  
Because he loves me.  
Cause you should've seen him  
When he first saw me.

My boy only breaks his favorite toys  
I'm queen of sand castles he destroys  
Cause I knew too much  
There was danger in the heat of my touch  
He saw forever so he smashed it up  
Oh, my boy only breaks his favorite toys

Once I fix me, he's gonna miss me  
Once I fix me, he's gonna miss me

Just say when, I'd play again  
He was my best friend  
Down at the sandlot  
I felt more when we played pretend  
Than with all the Kens  
Cause he took me out of my box  
Stole my tortured heart  
Left all these broken parts  
Told me I'm better off  
But I'm not  
I'm not  
I'm not.

## THE MANUSCRIPT

Now and then she rereads the manuscript  
Of the entire torrid affair  
They compared their licenses  
He said, "I'm not a donor but  
I'd give you my heart if you needed it"  
She rolled her eyes and said  
"You're a professional"  
He said, "No, just a good samaritan"  
He said that if the sex was half as good as  
the conversation was  
Soon they'd be pushin' strollers  
But soon it was over

In the age of him, she wished she was thirty  
And made coffee every morning in a French  
press

Afterwards she only ate kids' cereal  
And couldn't sleep unless it was in her  
mother's bed  
Then she dated **boys** who were her own age  
With dart boards on the **backs** of their doors  
She thought about how he said since she  
was so wise beyond her years  
Everything had been above board  
She wasn't sure

And the years passed  
Like scenes of a show

The Professor said to write what you know  
Lookin' backwards  
Might be the only way to move forward  
Then the actors

Were hitting their marks  
And the slow dance  
Was alight with the sparks  
And the tears fell

In synchronicity with the score  
And at last

She knew what the agony had been for

The only thing that's **left** is the manuscript  
One last souvenir from my trip to your  
shores

Now and then I reread the manuscript  
But the story isn't mine anymore

Run → oscillate  
Took → Remove

Left → Remaining  
Boy → Primary  
Back → position

## DOWN BAD

Did you really beam me up?  
In a cloud of sparkling dust  
Just to do experiments on  
Tell me I was the chosen one  
Show me that this world is bigger than us  
Then sent me back where I came from  
For a moment I knew cosmic love

Now I'm down bad crying at the gym  
Everything comes out teenage petulance  
"What if I can't have him"  
"I might just die, it would make no  
difference."

Down bad, waking up in blood  
Staring at the sky, come back and pick me  
up  
What if I can't have us.  
I might just not get up  
I might stay down bad

What if I can't have him  
Down bad  
What if I can't have him

Did you take all my old clothes?  
Just to leave me here naked and alone  
In a field in my same old town  
That somehow seems so hollow now  
They'll say I'm nuts if I talk about the  
existence of you

For a moment I was heaven struck  
Now I'm down bad crying at the gym  
Everything comes out teenage petulance  
"What if I can't have him"  
"I might just die, it would make no  
difference."

Down bad, waking up in blood  
Staring at the sky, come back and pick me  
up  
What if I can't have us.  
I might just not get up  
I might stay down bad

Like I lost my twin  
What if I can't have him  
Down bad  
Down bad

Waving at the ship  
What if I can't have him

I loved your hostile takeovers  
Encounters closer and closer  
All your indecent exposures  
How dare you say that it's -  
I'll build you a fort on some planet  
Where they can all understand it  
How dare you think it's romantic  
Leaving me safe and stranded  
Cause what if I was in love  
What if I can't have us.  
Cause what if I was in love

Now I'm down bad crying at the gym  
Everything comes out teenage petulance  
"What if I can't have him"  
"I might just die, it would make no  
difference."

Down bad, waking up in blood  
Staring at the sky, come back and pick me  
up  
What if I can't have us.  
I might just not get up  
I might stay down bad

Like I lost my twin  
What if I can't have him  
Down bad  
Down bad  
Waving at the ship

What if I can't have him  
Like I lost my twin  
What if I can't have him  
Down bad

Waving at the ship  
What if I can't have him

Come → return  
Pick → fetch  
Think → opinion



## SO LONG, LONDON

I saw in my mind fairy lights through the  
mist  
I kept calm and carried the weight of the rift  
Pulled him in tighter each time he was  
drifting away  
My spine split from carrying us up the hill  
Wet through my clothes, weary bones  
caught the chill  
I stopped trying to make him laugh  
Stopped trying to drill the safe  
Thinkin, how much sad did you think I had  
Did you think I had in me?  
Oh, the tragedy ...  
So long, London  
You'll find someone ...

I didn't opt in to be your odd <sup>individu secara umum</sup> man out  
I founded the club she's heard great things  
about  
I left all I knew, you left me at the house by  
the Heath  
I stopped CPR, after all it's no use  
The spirit was gone, we would never come  
to  
And I'm pissed off you let me give you all  
that youth for free

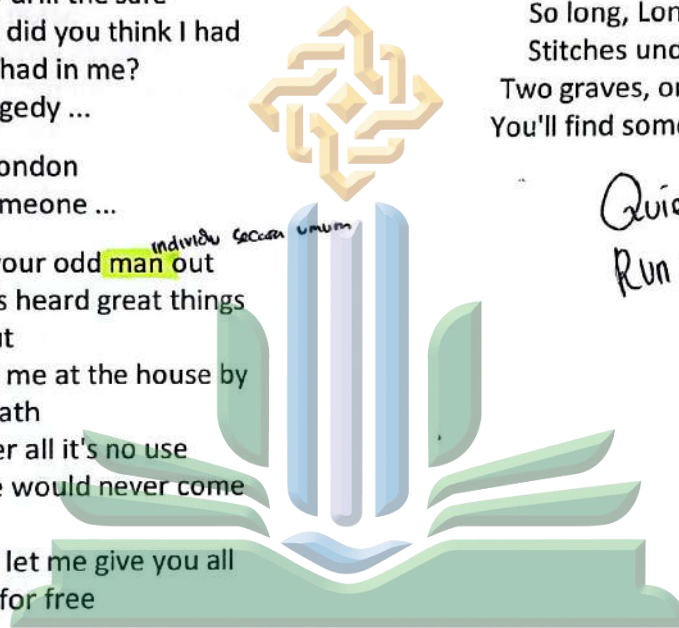
For so long, London  
Stitches undone  
Two graves, one gun  
I'll find someone ...

And you say I abandoned the ship  
But I was going <sup>ke bawah</sup> down with it  
My white knuckle dying grip  
Holding tight to your quiet resentment and  
My friends said it isn't right to be scared  
Every day of a love affair  
Every breath feels like rarest air  
When you're not sure if he wants to be  
there  
So how much sad did you think I had,  
Did you think I had in me?  
How much tragedy?  
Just how low did you think I'd go?  
Before I'd self-implode  
Before I'd have to go be free

You swore that you loved me but where  
were the clues?  
I died on the altar waiting for the proof  
You sacrificed us to the gods of your bluest  
days  
And I'm just getting color back into my face  
I'm just mad as hell cause I loved this place

For so long, London  
Had a good run <sup>mangalami</sup>  
A moment of warm sun  
But I'm not the one  
So long, London  
Stitches undone  
Two graves, one gun  
You'll find someone ...

Quiet → hidden  
Run → pleasure



UNIVERSITAS ISLAM NEGERI  
ACHMAD SIDDIQ  
JEMBER

## BUT DADDY I LOVE HIM

I forget how the West was won  
I forget if this was ever fun  
I just learned these people only raise you to  
cage you  
Sarahs and Hannahs in their Sunday best  
Clutching their pearls, sighing "What a  
mess"  
I just learned these people try and save you  
... cause they hate you

Too high a horse  
For a simple girl to rise above it  
They slammed the door on my whole world  
The one thing I wanted

Now I'm running with my dress unbuttoned  
Screaming "But Daddy I love him!"  
I'm having his baby

No, I'm not, but you should see your faces  
I'm telling him to floor it through the fences  
No, I'm not coming to my senses  
I know he's crazy but he's the one I want

Dutiful daughter, all my plans were laid  
Tendrils tucked into a woven braid  
Growing up precocious sometimes means  
not growing up at all

He was chaos, he was revelry  
Bedroom eyes like a remedy  
Soon enough the elders had convened  
Down at the city hall  
"Stay away from her"  
The saboteurs protested too much  
Lord knows the words we never heard  
Just screeching tires and true love

And now I'm running with my dress  
unbuttoned  
Screaming "But Daddy I love him!"  
I'm having his baby  
No, I'm not, but you should see your faces  
I'm telling him to floor it through the fences  
No, I'm not coming to my senses  
I know he's crazy but he's the one I want

I'll tell you something right now  
I'd rather burn my whole life down  
Than listen to one more second of all this  
gripping and moaning

I'll tell you something about my good name  
It's mine alone to disgrace  
I don't cater to all these vipers dressed in  
empath's clothing

God save the most judgmental creeps  
Who say they want what's best for me  
Sanctimoniously performing soliloquies I'll  
never see

Thinking it can change the beat  
Of my heart when he touches me  
And counteract the chemistry  
And undo the destiny  
You ain't gotta pray for me  
Me and my wild boy  
And all this wild joy  
If all you want is gray for me  
Then it's just white noise  
And it's just my choice

There's a lot of people in town that I  
Bestow upon my fakest smiles  
Scandal does funny things to pride  
But brings lovers closer  
We came back when the heat died down  
Went to my parents and they came around  
All the wine moms are still holding out  
But it's over.

Now I'm dancing in my dress in the sun and  
Even my daddy just loves him  
I'm his lady and oh my God  
You should see your faces  
Time, doesn't it give some perspective  
No, you can't come to the wedding  
I know he's crazy but he's the one I want

I'll tell you something right now you ain't  
gotta pray for me  
Me and my wild boy and all of this wild joy

He was chaos, he was revelry  
If all you want is gray for me  
Then it's just white noise, and it's my choice

Screaming "But Daddy I love him!"  
I'm having his baby  
No, I'm not! But you –  
Should see your faces  
But oh my God you should see your faces

Baby → young child  
gray → wisdom  
Heart → Organs



## FRESH OUT THE SLAMMER

Now, pretty <sup>pasgihan masra</sup> baby, I'm running back home to  
you

Fresh out the slammer, I know who my first  
call will be to  
(Fresh out the slammer, oh)

Another summer taking cover, rolling  
thunder

He don't understand me  
Splintered back in winter, silent dinners,  
bitter  
He was with her in dreams

Gray and blue and fights and tunnels  
Handcuffed to the spell I was under  
For just one hour of sunshine  
Years of labor, locks and ceilings  
In the shade of how he was feeling  
But it's gonna be alright, I did my time

Now pretty baby, I'm running back home to  
you

Fresh out the slammer, I know who my first  
call will be to  
(Fresh out the slammer, oh)

Camera flashes, welcome bashes  
Get the matches, toss the ashes off the  
ledge

As I said in my letters, now that I know  
better

I will never lose my <sup>aman gawangan?</sup> baby again

My friends tried, but I wouldn't hear it  
Watch me daily disappearing

For just one glimpse of his smile  
All those nights you kept me going  
Swirled you into all of my poems

Now we're at the starting line, I did my time

Now, pretty baby, I'm running  
To the house where you still wait up, and  
that porch light gleams

To the one who says I'm the girl of his  
American dreams  
And no matter what I've done, it wouldn't  
matter anyway

Ain't no way I'm gonna screw up now that I  
know what's at stake

Here, at the park where we used to sit on

children's swings

Wearing imaginary rings

But it's gonna be alright, I did my time

## I LOOK IN PEOPLE'S WINDOWS

I had died the tiniest death  
I spied the catch in your breath  
Out, out, out, out, out, out  
North bound I got carried away  
As you boarded your train  
South, south, south, south, south, south  
A feather taken by the wind blowing  
I'm afflicted by the not knowing so

I look in people's windows  
Transfixed by rose golden glows  
They have their friends over to drink nice  
wine

I look in people's windows  
In case you're at their table  
What if your eyes looked up and met mine  
One more time

You had stopped and tilted your head  
I still ponder what it meant now, now  
Now, now, now, now

I tried searching faces on streets  
What are the chances you'd be downtown  
Downtown, downtown

Does it feel alright to not know me?  
I'm addicted to the 'if only'

So I look in people's windows  
Like I'm some deranged weirdo

I attend Christmas parties from outside

I look in people's windows  
In case you're at their table

What if your eyes looked up and met mine  
One more time

Use → habit  
gray → gloomy  
Head → part of body

FLORIDA!!!

You can beat the heat if you beat the charges too  
They said I was a cheat, I guess it must be true  
And my friends all smell like weed or little babies  
And this city reeks of driving myself crazy

Little did you know  
Your home's really only a town you're just a guest in  
So you work your life away  
Just to pay for a timeshare down in Destin

Florida is one hell of a drug  
Florida, can I use you up?

The hurricane with my name when it came  
I got drunk and I dared it to wash me away  
Barricaded in the bathroom with a bottle of wine

Well, me and my ghosts, we had a hell of a time

Yes, I'm haunted but I'm feeling just fine  
All my girls got their lace and their crimes  
And your cheating husband disappeared  
Well, no one asks any questions here

So I did my best to lay to rest  
All of the bodies that have ever been on my body

And in my mind, they sink into the swamp  
Is that a bad thing to say in a song?

Little did you know  
Your home's really only the town you'll get arrested

So you pack your life away  
Just to wait out the shitstorm back in Texas

Florida is one hell of a drug  
Florida, can I use you up?

I need to forget, so take me to Florida  
I've got some regrets, I'll bury them in Florida

Tell me I'm despicable, say it's unforgivable  
At least the dolls are beautiful, fuck me up, Florida

I need to forget, so take me to Florida

I've got some regrets, I'll bury them in Florida

Tell me I'm despicable, say it's unforgivable  
What a crash, what a rush, fuck me up, Florida

It's one hell of a drug  
It's one hell of a drug

Love left me like this and I don't want to exist

So take me to Florida

Little did you know  
Your home's really only a town you're just a guest in (take me to Florida)

So you work your life away  
Just to pay for a timeshare down in Destin (take me to Florida)

Little did you know  
Your home's really only the town you'll get arrested (take me to Florida)

So you pack your life away  
Just to wait out the shitstorm back in Texas (take me to)

Florida is one hell of a drug (take me to)  
Florida, can I use you up?

Florida is one hell of a drug  
Florida, go on, fuck me up

use → utilize

take → move

UNIVERSITAS ISLAM NEGERI  
ACHMAD SIDDIQ  
JEMBER



## GUILTY AS SIN?

Drowning in the Blue Nile  
He sent me <sup>delivered</sup> 'Downtown Lights'  
I hadn't heard it in a while  
My boredom's bone deep  
This cage was once just fine  
Am I allowed to cry?  
I dream of cracking locks  
Throwing my life to the wolves  
Or the ocean rocks  
Crashing into him tonight  
He's a paradox  
I'm seeing visions, am I bad?  
Or mad? Or wise?

What if he's written 'mine' on my upper  
thigh  
Only in my mind?  
One slip and falling back into the hedge  
maze  
Oh what a way to die  
I keep recalling things we never did  
Messy top lip kiss  
How I long for our trysts  
Without ever touching his skin  
How can I be guilty as sin?

I keep these longings locked  
In lowercase inside a vault

Someone told me  
There's no such thing as bad thoughts

Only your actions talk  
These fatal fantasies

Giving way to labored breath  
Taking all of me

We've already done it in my head  
If it's make believe

Why does it feel like a vow  
We'll both uphold somehow?

What if he's written 'mine' on my upper  
thigh

Only in my mind?

One slip and falling back into the hedge  
maze

Oh what a way to die  
My bedsheets are ablaze  
I've screamed his name  
Building up like waves  
Crashing over my grave

Without ever touching his skin  
How can I be guilty as sin?

What if I roll the stone away?  
They're gonna crucify me anyway

What if the way you hold me  
Is actually what's holy?

If long suffering propriety

Is what they want from me

They don't know how you've haunted me

So stunningly

I choose you and me

... Religiously

What if he's written 'mine' on my upper  
thigh

Only in my mind?

One slip and falling back into the hedge  
maze

Oh what a way to die

I keep recalling things we never did

Messy top lip kiss

How I long for our trysts

Without ever touching his skin

How can I be guilty as sin?

He sent me 'Downtown Lights'

I hadn't heard it in a while

Am I allowed to cry?



UNIVERSITAS ISLAM NEGERI  
ACHMAD SIDDIQ  
JEMBER

Sent -> delivered  
Throwing -> surrender  
head -> mind

## WHO'S AFRAID OF LITTLE OF ME

... The who's who of "Who's that?" is poised  
for the attack

But my bare <sup>rasakan</sup> hands paved their paths  
**You don't get to tell me about sad**

... If you wanted me dead, you should've  
just said  
Nothing makes me feel more alive

... So I leap from the gallows and I levitate  
down your street

Crash the party like a record <sup>adresan</sup> scratch as I  
scream

**"Who's afraid of little <sup>usia</sup> old me?"**  
You should be

... The scandal was contained  
The bullet had just grazed

**At all costs, keep your good name**  
You don't get to tell me you feel bad

... Is it a wonder I broke? Let's hear one  
more joke

Then we could all just laugh until I cry

... So I leap from the gallows and I levitate  
down your street

Crash the party like a record scratch as I  
scream

**"Who's afraid of little old me?"**

I was tame, I was gentle till the circus life  
made me mean

"Don't you worry, folks, we took out all her  
teeth"

Who's afraid of little old me?  
Well, you should be

... you should be  
(You should be) you should be  
**You should be (you should be)**  
You should be (you should be)  
You should be

... So tell me everything is not about me  
But what if it is?

**Then say they didn't do it to hurt me**  
But what if they did?

... I wanna snarl and show you just how  
distur'bed this has made me

You wouldn't last an hour in the asylum

where they raised me

**So all you kids can sneak into my house  
with all the cobwebs**

I'm always drunk on my own tears, isn't that  
what they all said?

That I'll sue you if you step on my lawn  
That I'm fearsome and I'm wretched and I'm  
wrong

Put narcotics into all of my songs  
And that's why you're still singing along

... So I leap from the gallows and I levitate  
down your street

Crash the party like a record scratch as I  
scream

**"Who's afraid of little old me?"**

I was tame, I was gentle till the circus life  
made me mean

"Don't you worry, folks, we took out all her  
teeth"

Who's afraid of little old me?  
Well, you should be

... you should be  
(You should be) you should be

**'Cause you lured me (you should be)**  
And you hurt me (you should be)

And you taught me

... You caged me and then you called me  
crazy

I am what I am cause you trained me

**So who's afraid of me?**

Who's afraid of little old me?  
Who's afraid of little old me?

Took → weaken



## I CAN FIX HIM (NO REALLY I CAN)

The smoke cloud billows out his mouth  
Like a freight train through a small town  
The jokes that he told across the bar  
Were revolting and far too loud

They shake their heads saying, "God help  
her"

When I tell them he's my **man**  
But your good Lord doesn't need to lift a  
finger

I can fix him, no, really I can  
And only I can

The dopamine races through his brain  
On a six-lane Texas highway  
His **hand**, so calloused from his pistol  
Softly traces hearts on my face

And I could see it from a mile away  
A perfect case for my certain skill-set  
He had a halo of the highest grade  
He just hadn't met me yet

They shake their heads saying, "God help  
her"

When I tell them he's my man  
But your good Lord doesn't need to lift a  
finger

I can fix him, no, really I can  
And only I can

Good boy, that's right  
Come close, I'll show you Heaven

If you'll be an angel, all mine  
Trust me, I can handle me a dangerous **man**  
No, really I can

They shook their heads saying, "God help  
her"

When I told them he's my man (I told them  
he's my man)

But your good Lord didn't need to lift a  
finger

I can fix him, no, really I can (no, really I can)  
Whoa, maybe I can't

hand → body part  
Boy → call  
Man → Couple

## ROBIN

Long may you reign  
You're an animal  
You are bloodthirsty  
Out window panes talking utter nonsense  
You have no idea

Strings tied to levers,  
slowed **down** <sup>melodized</sup> clocks tethered,  
all this showmanship  
To keep it, for you,  
In sweetness  
Way to go tiger  
Higher and higher  
Wildier and lighter  
For you

Long may you roar  
At your dinosaurs  
You're a just ruler  
Covered in mud, you look ridiculous  
And you have no idea

Buried **down** <sup>buried</sup> deep and out of your reach,  
the secret we all vowed to keep it, from  
you,

In sweetness

Way to go tiger

Higher and higher

Wildier and lighter

For you

You got the dragonflies above your bed  
You have a favorite spot on the swing set  
You have no room in your dreams for  
regrets

You have no idea

The time will arrive for the cruel and the  
mean

You'll learn to bounce back just like your  
trampoline

But now we'll curtail your curiosity  
In sweetness

Way to go, Tiger

Higher and higher

Wildier and lighter

For you

Dream → hope

LOML

Who's gonna stop us from waltzing  
Back into rekindled flames?  
If we know the steps anyway  
We embroidered the memories  
Of the time I was away  
Stitching, "We were just kids, babe"  
I said, "I don't mind, it takes time"  
I thought I was better safe than starry-eyed  
I felt aglow like this  
Never before and never since

If you know it in one glimpse, it's legendary  
You and I go from one kiss to gettin married  
Still alive, killing time at the cemetery  
Never quite buried  
In your suit and tie, in the nick of time  
You lowdown **boy**, you stand up guy  
Holy Ghost, you told me I'm  
The love of your life

You said I'm the love of your life  
About a million times

Who's gonna tell me the truth  
When you blew in with the winds of fate  
And told me I reformed you  
When your impressionist paintings of  
Heaven

**Turned** out to be fakes  
Well, you took me to **hell**, too  
And all at once, the ink bleeds  
A con **man** sells a fool a get-love-quick  
scheme

But I felt a hole like this  
Never before, and ever since

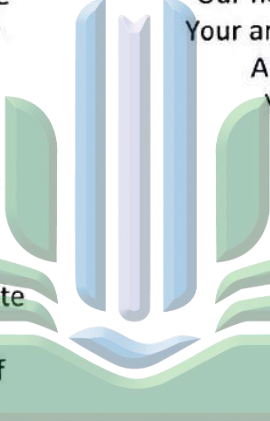
If you know it in one glimpse  
It's legendary  
What we thought was for all time  
Was momentary  
Still alive, killing time at the cemetery  
Never quite buried  
You cinophile in black and white  
All those plot twists and dynamite  
Mr. Steal Your Girl, then make her cry  
You said I'm the love of your life

You talked me under the table  
Talking rings and talking cradles

I wish I could un-recall  
How we almost had it all  
Dancing phantoms on the terrace  
Are they **second-hand** embarrassed  
That I can't get out of bed?  
Cause something counterfeit's dead  
It was legendary  
It was momentary  
It was unnecessary  
Should've let it stay buried

Oh, what a valiant roar  
What a bland goodbye  
The coward claimed he was a lion  
I'm combing through the braids of lies  
"I'll never leave" ...  
"Never mind"  
Our field of dreams, engulfed in fire  
Your arson's match your somber eyes  
And I'll still see it until I die  
You're the loss of my life

Turned -> prove  
Took -> lead  
hand -> former  
fake -> need



UNIVERSITAS ISLAM NEGERI  
KHAACHIMAD SIDDIQ  
JEMBER

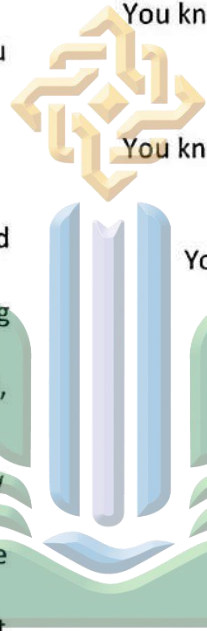


I CAN DO IT WITH BROKEN HEART

I can read your mind  
 "She's having the time of her life"  
 There in her glittering prime  
 The lights refract sequined stars off her  
 silhouette every night  
 I can show you lies (one, two, three, four)  
 'Cause I'm a real tough kid, I can handle my  
 shit  
 They said, "Babe, you gotta fake it till you  
 make it" and I did  
 Lights, camera, bitch smile, even when you  
 wanna die  
 He said he'd love me all his life  
 But that life was too short  
 Breaking down, I hit the floor  
 All the pieces of me shattered as the crowd  
 was chanting "More"  
 I was grinning like I'm winning, I was hitting  
 my marks  
 'Cause I can do it with a broken heart (one,  
 two, three, four)  
 I'm so depressed, I act like it's my birthday  
 every day  
 I'm so obsessed with him but he avoids me  
 like the plague  
 I cry a lot but I am so productive, it's an art  
 You know you're good when you can even  
 do it  
 With a broken heart  
 I can hold my breath  
 I've been doing it since he left  
 I keep finding his things in drawers  
 Crucial evidence, I didn't imagine the whole  
 thing  
 I'm sure I can pass this test (one, two, three,  
 four)  
 'Cause I'm a real tough kid, I can handle my  
 shit  
 They said, "Babe, you gotta fake it till you  
 make it" and I did  
 Lights, camera, bitch smile, in stilettos for  
 miles  
 He said he'd love me for all time  
 But that time was quite short  
 Breaking down, I hit the floor

All the pieces of me shattered as the crowd  
 was chanting "More"  
 I was grinning like I'm winning, I was hitting  
 my marks  
 'Cause I can do it with a broken heart (one,  
 two, three)  
 I'm so depressed, I act like it's my birthday  
 every day  
 I'm so obsessed with him but he avoids me  
 like the plague (he avoids me)  
 I cry a lot but I am so productive, it's an art  
 You know you're good when you can even  
 do it  
 With a broken heart

You know you're good when you can even  
 do it  
 With a broken heart  
 You know you're good, I'm good  
 'Cause I'm miserable  
 And nobody even knows  
 Try and come for my job



left -> go  
 Die -> give up  
 Heart -> emotion  
 Read -> guess

UNIVERSITAS ISLAM NEGERI  
 ACHMAD SIDDIQ  
 JEMBER

## THE SMALLEST MAN WHO EVER LIVED

Was any of it true?  
Gazing at me starry-eyed  
In your Jehovah's Witness suit  
Who the fuck was that guy?  
You tried to buy some pills  
From a friend of friends of mine  
They just ghosted you  
Now you know what it feels like

And I don't even want you back, I just want  
to know

If rusting my sparkling summer was the goal  
And I don't miss what we had, but could  
someone give

A message to the smallest <sup>ummm</sup> man who ever  
lived?

You hung me on your wall  
Stabbed me with your push pins  
In public, showed me off  
Then sank in stoned oblivion  
'Cause once your queen had come  
You treat her like an also-ran  
You didn't measure up  
In any measure of a <sup>later</sup> man

And I don't even want you back, I just want  
to know

If rusting my sparkling summer was the goal  
And I don't miss what we had, but could  
someone give

A message to the smallest man who ever  
lived?

Were you <sup>ditam</sup> sent by someone who wanted me  
dead?

Did you sleep with a gun underneath our  
bed?

Were you writing a book? Were you a  
sleeper cell spy?

In fifty years, will all this be declassified?

And you'll confess why you did it

And I'll say, "Good riddance"

'Cause it wasn't sexy once it wasn't  
forbidden

I would've died for your sins

Instead, I just died inside

And you deserve prison, but you won't get  
time

You'll slide into inboxes and slip through the  
bars

You crashed my party and your rental car

You said normal girls were boring

But you were gone by the morning

You kicked out the stage lights

But you're still performing

And in plain sight you hid

But you are what you did

And I'll forget you, but I'll never forgive

The smallest man who ever lived

sent → ordered  
good → happiness



UNIVERSITAS ISLAM NEGERI

ACHMAD SIDDIQ

JEMBER



## THE ALCHEMY

This happens once every few lifetimes  
These chemicals hit me like white wine

What if I told you I'm back?  
The hospital was a drag  
Worst sleep that I ever had  
I circled you on a map  
I haven't come around in so long  
But I'm coming back so strong

So when I touch down  
Call the amateurs and  
Cut 'em from the team  
Ditch the clowns, get the crown  
Baby I'm the one to beat  
Cause the sign on your heart  
Said it's still reserved for me  
Honestly, who are we to fight the alchemy?

Hey you, what if I told you we're cool?  
That child's play back in school  
Is forgiven under my rule  
I haven't come around in so long  
But I'm making a comeback to where I  
belong ...

So when I touch down  
Call the amateurs and  
Cut 'em from the team  
Ditch the clowns, get the crown  
Baby I'm the one to beat  
Cause the sign on your heart  
Said it's still reserved for me  
Honestly, who are we to fight the alchemy?

These blokes warm the benches  
We been on a winning streak  
He jokes that it's heroin but this time with  
an "E"  
Cause the sign on your heart said it's still  
reserved for me  
Honestly, who are we to fight the alchemy?

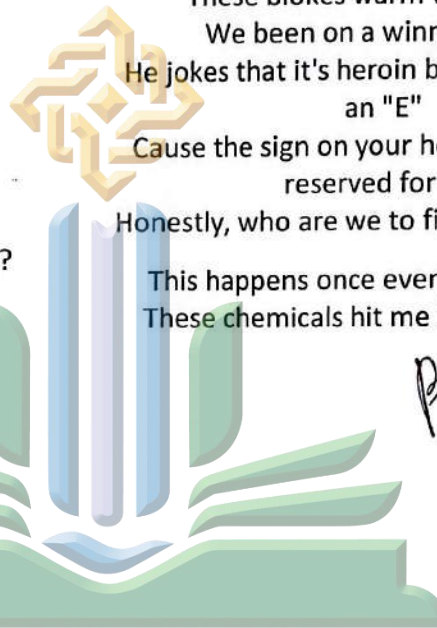
Shirts off, and your friends lift you up over  
their heads  
Beer sticking to the floor  
Cheers chanted, cause they said  
There was no chance, trying to be  
The greatest in the league

Where's the trophy?  
He just comes running over to me

Touch down  
Call the amateurs and  
Cut 'em from the team  
Ditch the clowns, get the crown  
Baby I'm the one to beat  
Cause the sign on your heart  
Said it's still reserved for me  
Honestly, who are we to fight the alchemy?

These blokes warm the benches  
We been on a winning streak  
He jokes that it's heroin but this time with  
an "E"  
Cause the sign on your heart said it's still  
reserved for me  
Honestly, who are we to fight the alchemy?

This happens once every few lifetimes  
These chemicals hit me like white wine



*Baby -> call*

## CLARA BOW

"You look like Clara Bow in this light  
Remarkable  
All your life, did you know  
You'd be picked like a rose"

"I'm not trying to exaggerate  
But I think I might die if it happened  
Die if it happened to me  
No one in my small town thought  
I'd see the lights of Manhattan"

"This town is fake but  
You're the real thing  
Breath of fresh air through smoke rings  
Take the glory, give everything  
Promise to be dazzling"

"You look like Stevie Nicks  
In '75, the hair and lips  
Crowd goes wild at her fingertips  
Half moonshine, a full eclipse"

"I'm not trying to exaggerate  
But I think I might die if I made it,  
Die if I made it  
No one in my small town  
Thought I'd meet these suits in LA,  
They all want to say ..."

"This town is fake but  
You're the real thing  
Breath of fresh air through smoke rings  
Take the glory, give everything  
Promise to be dazzling"

"The crown is stained but you're the real  
queen  
Flesh and blood amongst war machines  
You're the new god we're worshipping  
Promise to be ... dazzling"

Beauty is a beast that roars

Down on all fours

Demanding "more"

Only when your girlish glow

Flickers just so

Do they let you know

It's hell on earth to be heavenly

Them's the breaks

They don't come gently

"You look like Taylor Swift  
In this light  
We're loving it.  
You've got edge she never did  
The future's bright  
... Dazzling."

die → primary meaning

Take → get

light → popularity



UNIVERSITAS ISLAM NEGERI

KIAI ACHMAD SIDDIQ

JEMBER



## THE BLACK DOG

I am someone who, until recent events  
You shared your secrets with  
And your location  
You forgot to turn it off  
And so I watch as you walk  
Into some bar called The Black Dog  
And pierce new holes in my heart  
You forgot to turn it off  
And it hits me  
I just don't understand  
How you don't miss me  
In The Black Dog  
When someone plays The Starting Line and  
you jump up  
But she's too young to know this song  
That was intertwined in the magic fabric of  
our dreaming  
Old habits die screaming  
I move through the world with the  
heartbroken  
My longings stay unspoken  
And I may never open up the way I did for  
you  
And all of those best laid plans  
You said I needed a brave man  
Then proceeded to play him  
Until I believed it too  
And it kills me  
I just don't understand  
How you don't miss me  
In the shower  
And remember  
How my rain-soaked body was shaking  
Do you hate me?  
Was it hazing?  
For a cruel fraternity I pledged  
And I still mean it  
Old habits die screaming  
Six weeks of breathing clean air  
I still miss the smoke  
Were you making fun of me with some  
esoteric joke?  
Now I want to sell my house and set fire to  
all my clothes  
And hire a priest to come and exorcise my

demons

Even if I die screaming  
And I hope you hear it

And I hope it's shitty

In The Black Dog

When someone plays The Starting Line and  
you jump up

But she's too young to know this song  
That was intertwined in the tragic fabric of  
our dreaming

'Cause tail between your legs, you're leaving  
I still can't believe it

'Cause old habits die screaming



Kill → hurt  
man → primary meaning

UNIVERSITAS ISLAM NEGERI  
KHACHMAD SIDDIQ  
JEMBER

## IMGONNAGETYOUBACK

... Yeah, lilac short skirt  
The one that fits me like skin  
Did your research  
**You knew the price goin' in**

... And I'll tell you one thing, honey  
I can tell when somebody still wants me,  
come clean  
Standing at the bar like something's funny,  
bubbly

**Once you fix your face, I'm goin' in**

... Whether I'm gonna be your wife or  
Gonna smash up your bike, I  
Haven't decided yet  
**But I'm gonna get you back**

... Whether I'm gonna curse you out or  
Take you back to my house, I  
Haven't decided yet  
**But I'm gonna get you back**

... I, I hear the whispers in your eyes  
I'll make you wanna think twice  
You'll find that you were never not mine  
**You're mine**

... Small talk, big love  
Act like I don't care what you did  
I'm an Aston Martin  
**That you steered straight into the ditch**  
Then ran and hid

... And I'll tell you one thing, honey  
I can take the upper **hand** and touch your  
body

Flip the script and leave you like a dumb  
house party  
**Or I might just love you 'til the end**

... Whether I'm gonna be your wife or  
Gonna smash up your bike, I  
Haven't decided yet  
**But I'm gonna get you back**

... Whether I'm gonna flip you off or  
Pull you into the closet  
I haven't decided yet  
**But I'm gonna get you back**

... I, I hear the whispers in your eyes  
I'll make you wanna think twice  
You'll find that you were never not mine  
**You're mine**

... I can feel it comin', hummin' in the way  
you move  
Push the reset button, we're becoming  
something new  
Say you got somebody, I'll say, "I got  
someone too"  
**Even if it's handcuffed, I'm leaving here  
with you**

... Bygones will be bygone, eras fadin' into  
gray (fadin' into gray)  
We broke all the pieces but still want to play  
the game (oh)

Told my friends, "I hate you but I love you  
just the same"

**Pick your poison, babe**  
I'm poison either way

... Whether I'm gonna be your wife or  
Gonna smash up your bike, I  
Haven't decided yet  
**But I'm gonna get you back**

... Whether I'm gonna curse you out or  
Take you back to my house, I  
Haven't decided yet  
**But I'm gonna get you back**

... I, I hear the whispers in your eyes  
I'll make you wanna think twice  
You'll find that you were never not mine  
**I'm gonna get you back**

Come → honest  
get → obtain  
Think → Consider  
hand → Control  
gray → disappeared



## THE ALBATROSS

Wise men once said  
"Wild winds are death to the candle"  
A rose by any other name is a scandal  
Cautions issued, he stood  
Shooting the messengers  
They tried to warn him about her

Cross your thoughtless heart  
Only liquor anoints you  
She's the albatross  
She is here to destroy you

Wise men once said  
"One bad seed kills the garden"  
"One less temptress"  
"One less dagger to sharpen"  
Locked me up in towers  
But I'd visit in your **dreams**  
And they tried to warn you about me

Cross your thoughtless heart  
Only liquor anoints you  
She's the albatross  
She is here to destroy you  
Devils that you know  
Raise worse hell than a stranger  
She's the death you chose  
You're in terrible danger

And when that sky rains fire on you  
And you're persona non grata  
I'll tell you how I've been there too  
And that none of it matters

Wise men once **read** fake news  
And they believed it  
Jackals raised their hackles  
You couldn't conceive it  
You were sleeping soundly  
When they dragged you from your bed  
And I tried to warn you about them

So I crossed my thoughtless heart  
Spread my wings like a parachute  
I'm the albatross  
I swept in at the rescue  
The devil that you know  
Looks now more like an angel  
I'm the life you chose  
And all this terrible danger

So cross your thoughtless heart  
She's the albatross  
She is here to destroy you

Dream → Primary meaning  
Read → Understand



UNIVERSITAS ISLAM NEGERI  
KIAI ACHMAD SIDDIQ  
JEMBER

CHLOE OR SAM OR SOPHIA OR MARCUS

Your hologram stumbled into my apartment  
Hands<sup>to hear</sup> in the hair of somebody in darkness  
named Chloe or Sam or Sophia or Marcus  
And I just watched it happen  
As the decade would play us for fools  
And you saw my bones out with somebody  
new  
Who seemed like he would've bullied you in  
school

And you just watched it happen

If you want to break my cold, cold heart  
Just say, 'I loved you the way that you were'  
If you want to tear my world apart  
Just say you've always wondered

You said some things that I can't unabsorb  
You turned<sup>to transform</sup> me into an idea of sorts  
You needed me but you needed drugs more  
And I couldn't watch it happen  
I changed into goddesses, villains and fools  
Changed plans and lovers and outfits and  
rules  
All to outrun my desertion of you  
And you just watched it

If you want to break my cold, cold heart  
Just say, 'I loved you the way that you were'  
If you want to tear my world apart  
Just say you've always wondered

If the glint in my eye traced the depths of  
your sigh  
Down<sup>to know</sup> that passage in time  
Back to the moment I crashed into you  
Like so many wrecks do  
Too impaired by my youth  
To know what to do

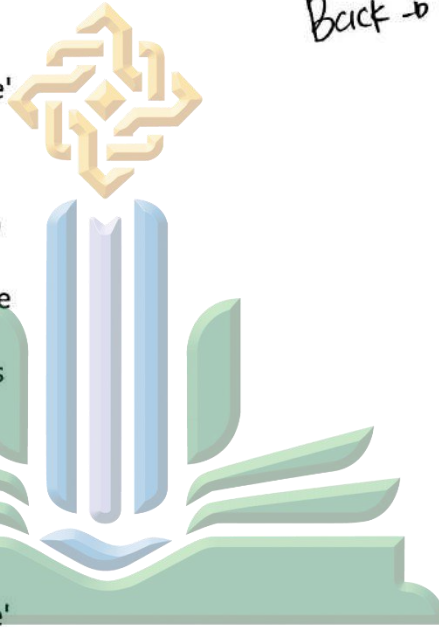
So if I sell my apartment  
And you have some kids with an internet  
starlet  
Will that make your memory fade from this  
scarlet maroon  
like it never happened  
Could it be enough to just float in your orbit  
Can we watch our phantoms like watching  
wild horses

Cooler in theory but not if you force it  
To be, it just didn't happen

So if you want to break my cold, cold heart  
Say you loved me  
And if you want to tear my world apart  
Say you'll always wonder

Cause I wonder  
Will I always  
Will I always wonder?

Back → Return



UNIVERSITAS ISLAM NEGERI

KHATIB ACHMAD SIDDIQ  
JEMBER

## HOW DID IT END?

We hereby conduct this post-mortem  
He was a hothouse flower to my  
outdoorsman  
Our maladies were such we could not cure  
them  
And so a touch that was my birthright  
became foreign

Come one, come all  
It's happenin' again  
The empathetic hunger descends  
We'll tell no one  
Except all of our friends  
We must know  
How did it end?  
(Uh-oh)  
(Uh-oh-oh-oh)

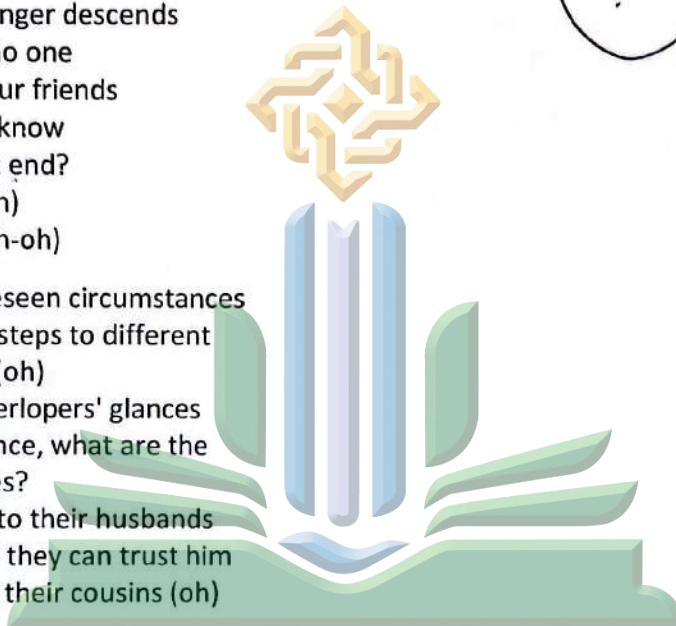
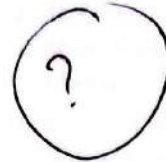
We were blind to unforeseen circumstances  
We learned the right steps to different  
dances (oh)  
And fell victim to interlopers' glances  
Lost the game of chance, what are the  
chances?  
Soon they'll go home to their husbands  
Smug 'cause they know they can trust him  
Then feverishly calling their cousins (oh)

Guess who we ran into at the shops?  
Walking in circles like she was lost  
Didn't you hear?  
They called it all off  
One gasp and then  
How did it end?

Say it once again with feeling  
How the death rattle breathing  
Silenced as the soul was leaving  
The deflation of our dreaming  
Leaving me bereft and reeling  
My beloved ghost and me  
Sitting in a tree  
D-Y-I-N-G

It's happenin' again  
How did it end?  
I can't pretend like I understand  
How did it end?

Come one, come all  
It's happening again  
The empathetic hunger descends  
We'll tell no one  
Except all of our friends  
But I still don't know  
How did it end?



UNIVERSITAS ISLAM NEGERI  
KHACHMAD SIDDIQ  
JEMBER



## SO HIGH SCHOOL

I feel so high school every time I look at you  
I wanna find you in a crowd just to hide  
from you

And in a blink of a crinkling eye  
I'm sinking, our fingers entwined  
Cheeks pink in the twinkling lights  
Tell me 'bout the first time you saw me  
I'll drink what you think, and I'm high  
From smoking your jokes all damn night  
The brink of a wrinkle in time  
Bittersweet sixteen suddenly

I'm watching American Pie with you on a  
Saturday night

Your friends are around, so be quiet *shh*

I'm trying to stifle my sighs

'Cause I feel so high school every time I look  
at you

But look at you

Ah-ah-ah-ah-ah

Are you gonna marry, kiss, or kill me? (Kill  
me) *destroy*

It's just a game, but really (really)

I'm bettin' on all three for us two (all three)

Get my car door, isn't that sweet? (That  
sweet)

Then pull me to the backseat (backseat)

No one's ever had me (had me) not like you

Truth, dare, spin bottles

You know how to ball, I know Aristotle

Brand new, full-throttle

Touch me while your bros play Grand Theft

Auto

It's true, swear, scouts honor

You knew what you wanted and boy, you

got her

Brand-new, full-throttle

You already know, babe

I feel like laughing in the middle of practice

Do that impression you did of your dad

again

I'm hearing voices like a madman

And in a blink of a crinkling eye

I'm sinking, our fingers entwined

Cheeks pink in the twinkling lights

Tell me 'bout the first time you saw me  
I'll drink what you think, and I'm high  
From smoking your jokes all damn night  
The brink of a wrinkle in time  
Bittersweet sixteen suddenly

I'm watching American Pie with you on a  
Saturday night

Your friends are around, so be quiet

I'm trying to stifle my sighs

'Cause I feel so high school (I feel so high  
school)

Every time I look at you

But look at you

Truth, dare, spin bottles (yeah)

You know how to ball, I know Aristotle

Brand new, full-throttle (yeah)

Touch me while your bros play Grand Theft  
Auto

It's true, swear, scouts honor (yeah)

You knew what you wanted and boy, you  
got her

Brand new, full-throttle (yeah)

You already know, babe

You already know, babe

*Get -> Open*

*Quiet -> Silent*



UNIVERSITAS ISLAM NEGERI  
WALACHMAD SIDDIQ  
JEMBER



I HATE IT HERE

Quick, quick  
Tell me something awful  
Like you are a poet trapped inside the body  
of a finance guy  
Tell me all your secrets  
All you'll ever be is  
My eternal consolation prize  
You see I was a debutant in another life but  
Now I seem to be scared to go outside  
If comfort is a construct  
I don't believe in good luck  
Now that I know what's what

I hate it here so I will go to  
secret gardens in my mind  
People need a key to get to  
The only one is mine  
I read about it in a book when I was a  
precocious child  
No mid-sized city hopes and small town  
fears  
I'm there most of the year  
Cause I hate it here  
I hate it here

My friends used to play a game where  
We would pick a decade  
We wished we could live in instead of this  
I'd say the 1830s but without all the racists  
and getting married off for  
the highest bid

Everyone would look **down**<sup>merendakikan</sup>  
Cause it wasn't fun now  
Seems like it was never even fun **back**<sup>sebelumnya</sup> then  
Nostalgia is a mind's trick  
If I'd been there, I'd hate it  
It was freezing in the palace

I hate it here so I will go to  
Lunar valleys in my mind  
When they found a better planet  
Only the gentle survived  
I dreamed about it in the dark  
The night I felt like I might die  
No mid-sized city hopes and small town  
fears  
I'm there most of the year

Cause I hate it here  
I hate it here

I'm lonely but I'm good  
I'm bitter but I swear I'm fine  
I'll save all my romanticism for my inner life  
and I'll get lost on  
purpose  
This place made me feel worthless  
Lucid dreams like electricity, the current  
flies through me,  
and in my fantasies I rise above it  
And way up there, I actually love it

I hate it here so I will go to  
Secret gardens in my mind  
People need a key to get to  
The only one is mine  
I read about it in a book when I was a  
precocious child  
No mid-sized city hopes and small town  
fears  
I'm there most of the year  
Cause I hate it here  
I hate it here

Quick quick  
Tell me something awful  
Like you are a poet trapped inside the body  
of a finance guy



UNIVERSITAS ISLAM NEGERI  
KHACHMAD SIDDIQ  
LEMBER

Get to enter  
good - a fine  
pick - a choose

## THANK YOU AIMEE

When I picture my hometown  
There's a bronze spray-tanned statue of you  
And a plaque underneath it  
That threatens to push me <sup>over</sup> down the stairs  
at our school

And it was always the same searing pain  
But I dreamed that one day, I could say

All that time you were throwing punches  
I was building something  
And I can't forgive the way you made me  
feel

Screamed, "Fuck you, Aimee" to the night  
sky

As the blood was gushing  
But I can't forget the way you made me heal

And it wasn't a fair fight, or a clean kill  
Each time that Aimee stomped across my  
grave

And then she wrote headlines in the local  
paper

Laughing at each <sup>kick</sup> baby step I'd take

And it was always the same searing pain  
But I prayed that one day, I could say

All that time you were throwing punches  
I was building something  
And I couldn't wait to show you it was real  
Screamed, "Fuck you, Aimee" to the night  
sky

As the blood was gushing  
But I can't forget the way you made me heal

Everyone knows that my mother is a saintly  
woman

But she used to say she wished that you  
were dead

I pushed each boulder up the hill  
Your words are still just ringing in my head,  
ringing in my head

I wrote a thousand songs that you find  
uncool

I built a legacy that you can't undo  
But when I count the scars, there's a  
moment of truth

That there wouldn't be this if there hadn't  
been you

And maybe you've reframed it  
And in your mind, you never beat my spirit  
black and blue

I don't think you've changed much  
And so I changed your name and any real  
defining clues  
And one day, your kid comes home singing  
A song that only us two is gonna know is  
about you 'cause

All that time you were throwing punches  
It was all for nothing  
And our town, it looks so small from way up  
here

Screamed, "Thank you, Aimee" to the night  
sky

And the stars are stunning  
'Cause I can't forget the way you made me  
heal

Everyone knows that my mother is a saintly  
woman

But she used to say she wished that you  
were dead

So I pushed each boulder up that hill  
Your words were still just ringing in my  
head, ringing in my head

Thank you, Aimee  
Thank you, Aimee

UNIVERSITAS ISLAM NEGERI  
KH ACHMAD SIDDIQ  
JEMBER

Think - estimates

Throwing -> hit

Baby -> small

Sky -> primary meaning



## THE PROPHECY

One, two, one, two, three, four

<sup>hang on</sup>  
Hand on the throttle

Thought I caught lightning in a bottle

Oh, but it's gone again

And it was written

I got cursed like Eve got bitten

Oh, was it punishment?

Pad around when I get home

I guess a lesser woman would've lost hope

A greater woman wouldn't beg

But I looked to the sky and said

Please I've been on my knees

Change the prophecy

Don't want money

Just someone who wants my company

Let it once be me

Who do I have to speak to

About if they can redo the prophecy?

Cards on the table

Mine play out like fools in a fable, oh

It was sinking in (sinking in, oh)

Slow is the quicksand

Poison blood from the wound of the pricked

hand <sup>hang on</sup>

Oh, still I dream of him

Please I've been on my knees

Change the prophecy

Don't want money

Just someone who wants my company

Let it once be me

Who do I have to speak to

About if they can redo the prophecy?

And I sound like an infant

Feeling like the very last drops of an ink pen

A greater woman stays cool

But I howl like a wolf at the moon

And I look unstable

Gathered with a coven round a sorceress'

table

A greater woman has faith

But even statues crumble if they're made to

wait

I'm so afraid I sealed my fate

No sign of soulmates

I'm just a paperweight in shades of greige  
Spending my last coin so someone will tell  
me it'll be okay

Ooh-ooh, ooh-ooh, ooh-ooh, ooh-ooh-ooh

Please I've been on my knees

Change the prophecy

Don't want money

Just someone who wants my company

Let it once be me

Who do I have to speak to

About if they can redo the prophecy?

Who do I have to speak to

To change the prophecy?

Hand on the throttle

Thought I caught lightning in a bottle, oh

But it's gone again

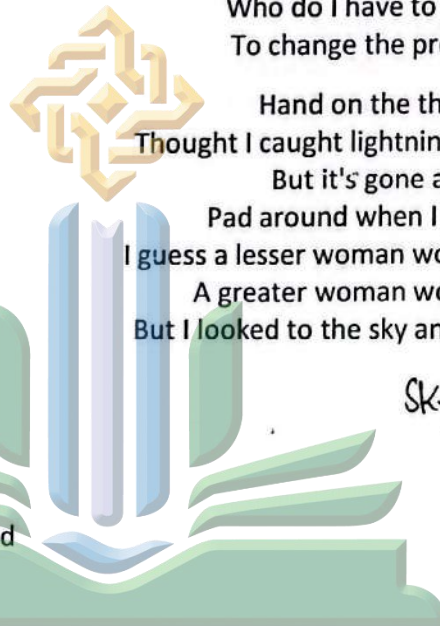
Pad around when I get home

I guess a lesser woman would've lost hope

A greater woman wouldn't beg

But I looked to the sky and said, "Please"

sky → upper



UNIVERSITAS ISLAM NEGERI

ACHMAD SIDDIQ

JEMBER

## CASSANDRA

I was in my new house placing daydreams  
Patching up the crack along the wall  
I pass it and lose track of what I'm saying  
Cause that's where I was when I got the call

When the first stone's thrown there's  
screaming  
In the streets there's a raging riot  
When it's 'burn the bitch', they're shrieking  
When the truth comes out it's quiet

So they killed Cassandra first  
Cause she feared the worst  
And tried to tell the town  
So they filled my cell with snakes

I regret to say  
Do you believe me now?

I was in my tower weaving nightmares  
Twisting all my smiles into snarls  
They say what doesn't kill you makes you  
aware  
What happens if it becomes who you are?

So they killed Cassandra first  
Cause she feared the worst  
And tried to tell the town  
So they set my life in flames

I regret to say  
Do you believe me now?

They knew, they knew, they knew the  
whole time  
That I was onto something  
The family, the pure greed, the Christian  
chorus line

They all said nothing  
Blood's thick but nothing like a payroll  
Bet they never spared a prayer for my soul  
You can mark my words that I said it first  
In a mourning warning no one heard

I patched up the crack along the wall  
I pass it and lose track of what I'm saying  
Cause that's where I was when I lost it all

So they killed Cassandra first  
Caused she feared the worst  
And tried to tell the town  
So they filled my cell with snakes

I regret to say  
Do you believe me now?

I was onto something  
They all said nothing  
Bloods thick but nothing like a payroll  
Bet they never spared a prayer for my soul  
You can mark my words that I said it first  
In a mourning warning no one heard  
No one heard  
Not a single word was heard

When the first stone's thrown there's  
screaming

In the streets there's a raging riot  
When it's 'burn the bitch', they're shrieking  
When the truth comes out it's quiet *diam*  
It's so quiet

*Quiet → calm*

UNIVERSITAS ISLAM NEGERI

KHACHMAD SIDDIQ  
JEMBER



PETER

Forgive me, Peter, my lost fearless leader  
In closets like cedar, preserved from when  
we were just kids  
Is it something I did?  
The goddess of timing once found us  
beguiling  
She said she was trying, Peter, was she  
lying? My ribs  
Get the feeling she did

And I didn't wanna come **down** <sup>enggan</sup> <sup>tundek</sup> <sup>doi</sup>  
I thought it was just goodbye for now

You said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Words from the mouths of babes, promises  
oceans deep  
But never to keep  
Oh, never to keep

Are you still a mind-reader, a natural scene-  
stealer?

I've heard great things, Peter, but life was  
always easier on you  
Than it was on me  
And sometimes it gets me, when crossing  
your jet stream  
We both did the best we could do  
underneath the same moon  
In different galaxies

And I didn't wanna hang around  
We said it was just goodbye for now

You said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Words from the mouths of babes, promises  
oceans deep  
But never to keep  
Never to keep

And I won't confess that I waited, but I let  
the lamp burn  
As the men masqueraded, I hoped you'd  
return  
With your feet on the ground, tell me all  
that you'd learned  
'Cause love's never lost when perspective is  
earned  
And you said you'd come and get me, but  
you were 25  
And the shelf life of those fantasies has  
expired  
Lost to the Lost Boys chapter of your life

Forgive me, Peter, please know that I tried  
To hold on (hold on) to the days (to the  
days)

When you were mine  
But the woman who sits by the window has  
**turned out** the light <sup>switch of</sup>

You said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up  
You said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up (ah)

You said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Said you were gonna grow up, then you  
were gonna come find me  
Words from the mouths of babes, promises  
oceans deep  
But never to keep

Turned -> Extinguish  
Light -> lamp

## THE BOLTER

By all accounts, she almost drowned  
When she was six in frigid <sup>air</sup> water  
And I can confirm she made  
A curious child, ever reviled  
By everyone except her own father  
With a quite bewitching face  
Splendidly selfish, charmingly helpless  
Excellent fun 'til you get to know her  
Then she <sup>happens</sup> runs like it's a race  
Behind her <sup>at the moment</sup> back, her best mates laughed  
And they nicknamed her "The Bolter"

Started with a kiss  
"Oh, we must stop meeting like this"  
But it always ends up with a Town Car  
speeding

Out the drive one evening  
Ended with the slam of a door  
Then he'll call her a whore  
Wish he wouldn't be sore  
But as she was leaving  
It felt like breathing

All her fuckin' lives  
Flashed before her eyes  
It feels like the time  
She fell through the ice  
Then came out alive

He was a cad, wanted her bad  
Just like any good trophy hunter  
And she <sup>men of many</sup> likes the way it tastes  
Taming a bear, making him care  
Watching him jump then pulling him under  
And at first blush, this is fate  
When it's all roses, portrait poses  
Central Park Lake in tiny rowboats  
What a charming Saturday  
That's when she sees the littlest leaks  
Down in the floorboards  
And she just knows  
She must bolt

Started with a kiss  
"Oh, we must stop meeting like this"  
But it always ends up with a Town Car  
speeding  
Out the drive one evening  
Ended with the slam of a door

Then he'll call her a whore  
Wish he wouldn't be sore  
But as she was leaving  
It felt like breathing  
All her fuckin' lives  
Flashed before her eyes  
It feels like the time  
She fell through the ice  
Then came out alive

She's been many places with  
Men of many faces  
First, they're off to the races  
And she's laughing drawin' aces  
But, none of it is changin'  
That the chariot is waitin'  
Hearts are hers for the breakin'  
There's escape in escaping

Started with a kiss  
"Oh, we must stop meeting like this"  
But it always ends up with a Town Car  
speeding

Out the drive one evening  
Ended with the slam of a door  
But she's got the best stories  
You can be sure  
That as she was leaving  
It felt like freedom

All her fuckin' lives  
Flashed before her eyes  
(And she realized)  
It feels like the time  
She fell through the ice  
Then came out alive

Run → flee  
like → enjoy  
Water → watering  
back → body



UNIVERSITAS ISLAM NEGERI  
ACHMAD SIDDIQ  
JEMBER



## DECLARATION OF AUTHENTICITY

The undersigned below:

Namae : Falia Azizah  
SRN : 204101060020  
Major : English Education  
Faculty : Tarbiyah and Teacher Training  
Institution : UTN Kiai Haji Achmad Siddiq Jember

Declare that in this thesis there is no elements of plagiarism of research work or scientific work that has been done or made by others, except those that are written cited in this script and mentioned in the citation sources and references.

If in the future it turns out that the results of this thesis are proven to contain elements of plagiarism and there are claims from other parties, then I am willing to be processed in accordance with applicable laws and regulations

Thus, I make this statement truthfully and without coercion from anyone.

UNIVERSITAS ISLAM NEGERI

**KH ACHMAD SIDDIQ**  
JEMBER

Jember, 26 November 2024



Falia Azizah

NIM. 20410106002

## RESEARCH JOURNAL ACTIVITIES

Polysemy Analysis of Song Lyrics in the “The Tortured Poets Department”

By Taylor Swift

No.	Date	Activities
1.	26 October 2024	Analyzing song lyrics
2.	28 October 2024	Analyzing the meaning from the dictionaries
3.	29 October 2024	Reviewing the data obtained
4.	30 October 2024	Classifying the data
5.	31 October 2024	Reviewing the data with theory
6.	1 November 2024	Reviewing primary and secondary data
7.	4 November 2024	Consulting the data obtained
8.	5 November 2024	Analyzing the consulted data
9.	15 November 2024	Reviewing the data that has been consulted
10.	22 November 2024	Classifying data
11.	25 November 2024	Data consultation
12.	26 November 2024	Writing the data in the thesis

UNIVERSITAS ISLAM NEGERI

**KH ACHMAD SIDDIQ**  
**JEMBER**

Jember, 29<sup>th</sup> November 2024



Isnadi, S.S., M.Pd



## SURAT KETERANGAN LULUS CEK TURNITIN

Bersama ini disampaikan bahwa karya ilmiah yang disusun oleh

Nama : FALIA AZIZAH

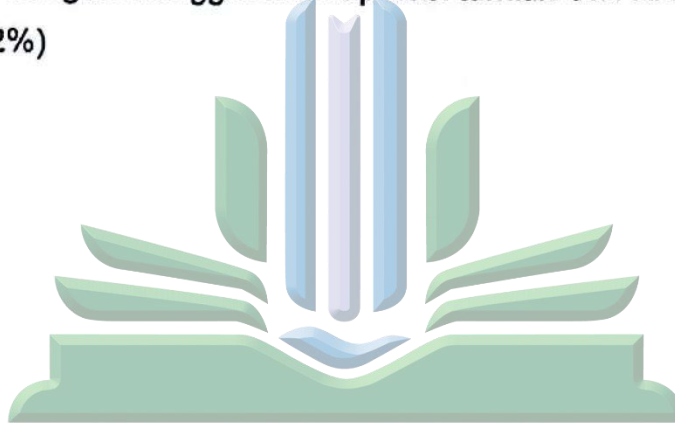
NIM : 204101060020

Program Studi : TADRIS BAHASA INGGRIS

Judul Karya Ilmiah : Polysemy Analysis of Song Lyrics in The Album "The Tortured Poets  
Department" By Taylor Swift

telah lulus cek similarity dengan menggunakan aplikasi turnitin UIN KHAS Jember dengan skor akhir sebesar (14,2%)

1. BAB I : 22%
2. BAB II : 15%
3. BAB III : 19%
4. BAB IV : 8%
5. BAB V : 7 %



Demikian surat ini disampaikan dan agar digunakan sebagaimana mestinya.

**KH ACHMAD SIDDIQ**

Jember, 25 November 2024

Penanggung Jawab Turnitin

FTIK UIN KHAS Jember



(ULFA DINA NOVIENDA, S.Sos. I., M.Pd)

NB: 1. Melampirkan Hasil Cek Turnitin per Bab.

2. Skor Akhir adalah total nilai masing-masing BAB Kemudian di bagi 5.

## Curriculum Vitae



### 1. Personal Information

- a. Name : Falia Azizah
- b. SRN : 204101060020
- c. Place, date of birth : Bondowoso 12<sup>th</sup> of Nopember 2001
- d. Gender : Female
- e. Address : Jl. Raya Paguan, RT. 15/RW. 02, Desa  
Trebungan, Kec. Taman Krocok, Kab.  
Bondowoso
- f. Faculty : Education and Teacher Training
- g. Major : English Education Program
- h. Email : [Falia121121@gmail.com](mailto:Falia121121@gmail.com)

### 2. Educational Background

- a. Kindergarten : TK Dharma Wanita
- b. Elementary school : SDN Tegalampel 1
- c. Junior High School : MTS Zainul Hasan 1 Genggong
- d. Senior High School : MA Model Zainul Hasan Genggong